

# Stella Merz

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FILM CLUB (Producer)	Gaumont / BBC3	6 x 30'  Wrs. Aimee Lou Wood and Ralph Davis  Currently in production
MISS AUSTEN (Producer)	Bonnie Productions / BBC / Masterpiece	4 x 60'  Written by Andrea Gibb  Directed by Aisling Walsh  Executive Produced by Christine Langan
RENEGADE NELL (Producer)	Lookout Point / Disney +	8 x 60' (Episodes 3-8)  Written by Sally Wainwright, Georgia Christou and Emme Hoy  Directed by Amanda Brotchie and MJ Delaney  Executive Produced by Faith Penhale, Will Johnston, Louise Mutter and Sally Wainwright
GENTLEMAN JACK 2 (Producer)	Lookout Point / BBC One / HBO	8 x 60'  Written by Sally Wainwright  Directed by Edward Hall, Amanda Brotchie and Fergus O'Brien  Executive Produced by Faith Penhale, Will Johnston and Sally Wainwright
LAST TANGO IN HALIFAX 5 (Script Producer)	Lookout Point / BBC One	4 x 60'  Written by Sally Wainwright  Directed by Gareth Bryn  Executive Produced by Faith Penhale, Laura Lankester and Sally Wainwright

A SUITABLE BOY (Script Executive)	Lookout Point / BBC One	<p>6 x 60'</p> <p>Written by Andrew Davies</p> <p>Directed by Mira Nair and Shimit Amin</p> <p>Executive Produced by Will Johnston, Aradhana Seth, Laura Lankester, Faith Penhale and Mona Qureshi</p>
GENTLEMAN JACK (Script Executive)	Lookout Point / BBC One	<p>8 x 60'</p> <p>Written Sally Wainwright</p> <p>Directed by Sally Wainwright, Sarah Harding and Jennifer Perrott</p> <p>Executive Produced by Laura Lankester, Faith Penhale and Ben Irving</p>
PRESS (Script Editor)	Lookout Point / BBC One	<p>6 x 60'</p> <p>Created by Mike Bartlett</p> <p>Executive Produced by Mike Bartlett, Rebecca Eaton, Bethan Jones, Faith Penhale, Mona Qureshi and Nigel Stafford-Clark</p>