

John Fay

Writer

John Fay is an award-winning British screenwriter, playwright and director. He is the creator and head writer of BAFTA-nominated period drama THE MILL (Channel 4/Darlow Smithson Productions)-and three-part-thriller miniseries MOBILE-(ITV/ITV Studios). Episodic credits for British television include Paul Abbott's twelve-time BAFTA-nominated contemporary drama CLOCKING OFF (BBC/Red Production Company), Russell T Davies' DOCTOR WHO spin-off TORCHWOOD-(BBC/Starz)-and Jimmy McGovern's BAFTA-nominated and RTS-winning anthology series MOVING ON-(BBC/LA Productions) , for which he also directed an episode. He has written more than 140 episodes of continuing drama for British television, including 94 episodes as lead writer of CORONATION STREET, for which he was awarded the 2005 BAFTA for Continuing Drama. Internationally, he wrote across two series of Frank Spotnitz and Nicholas Meyer's historical drama MEDICI (Netflix/Lux Vide/Rai Fiction/Big Light Productions) – a major US-Italian co-production starring Dustin Hoffman, Brian Cox, Sean Bean and Richard Madden and broadcast in more than 190 countries worldwide – and all episodes of original Polish-language miniseries THE VAMPIRE OF SILESIA (HBO Europe), which was mothballed when HBO Max halted original production in Central Europe. He is currently developing an original idea for television with HBO Europe alums Johnathan Young and Ioanina Pavel through their Romanian production house May One, writing a feature film for award-winning Polish director/producer Dariusz Jabłoński's Apple Film Production and developing original ideas for television with UK indies Hat Trick Productions and Mainstreet Pictures. His true-story stage musical SPEEDO MICK opens later this year at Liverpool's Royal Court.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020-22	THE VAMPIRE OF SILESIA	HBO Europe [PO]	CREATOR / HEAD WRITER. All episodes. 6 x 60'. Serial killer miniseries. Polish-language. Suspended due to universal cessation of original production by HBO Europe.
2015-17	MEDICI	Netflix / Lux Vide [IT] / Rai Fiction [IT] / Big Light Productions [US]	WRITER. 3 episodes, including 2 series finales. S1/S2. 8 x 60'. Historical drama. Created by Frank Spotnitz, Nicholas Meyer Dir. Christian Duguay, Sergio Mimica-Gezzan, Jan Michellini Pr. Luca Bernabei, Nell Green Starring Dustin Hoffman, Richard Madden, Brian Cox, Sean Bean, Stuart Martin
2013-14	THE MILL	Channel 4 / Darlow Smithson Productions [UK]	CREATOR / HEAD WRITER. 7 episodes (as writer). S1/S2. 4 x 60' (S1) / 6 x 60' (S2). Historical drama. Dir. James Hawes, Susan Tully, Bill Anderson Pr. Johnathan Young, Caroline Levy Starring Kerrie Hayes, Sope Dirisu, Matthew McNulty, Kevin McNally, Craig Parkinson, Aidan McArdle, Claire Rushbrook, Andrew Lee Potts, Donald Sumpter

2010-11	MOVING ON	BBC [UK]	<p>WRITER / DIRECTOR. 2 episodes (writer). 1 episode (director). S2/S3.10 x 45' (S2) / 5 x 45' (S3). Anthology drama.</p> <p>Created by Jimmy McGovern Dir. Gary Williams Pr. Colin McKeown, Donna Molloy Starring Susanne Harker, Ann Massey, Robert James-Collier, Daniel Ryan, Pooky Quesnel</p>
2009-11	TORCHWOOD	BBC / Starz [UK]	<p>WRITER. 3 episodes. S3/S4. 5 x 60' (S3) / 10 x 60' (S4). Supernatural procedural.</p> <p>Created by Russell T. Davies Dir. Euros Lyn, Guy Ferland Pr. Peter Bennett, Kelly A. Manners, Brian Minchin Starring Eve Myles, Peter Capaldi, Lauren Ambrose, Bill Pullman, Mekhi Phifer, Cush Jumbo, Lucy Cohu, Katy Wix</p>
2011	PRIMEVAL	ITV / Impossible Pictures [UK]	<p>WRITER. 1 episode. S4. 7 x 45'. Science-fiction drama.</p> <p>Created by Tim Haines, Adrian Hodges Dir. Robert Quinn Pr. Tim Bradley, Rebecca O'Flanagan, Donal Geraghty Starring Ciarán McMenamin, Andrew Lee Potts, Hannah Spearritt, Ben Miller, Ruth Kearney, Anton Lesser, Ruth Bradley, Brian Gleeson</p>
2007	ROBIN HOOD	BBC [UK]	<p>WRITER. 1 episode. S2. 13 x 45'. Fantasy drama.</p> <p>Created by Dominic Minghella, Foz Allan Dir. Roger Goldby Pr. Nick Pitt, Jane Hudson Starring Jonas Armstrong, Richard Armitage, Keith Allen, Harry Lloyd, Sam Troughton, Lucy Griffiths, Matthew Horne</p>
2007	MOBILE	ITV [UK]	<p>CREATOR / HEAD WRITER. All episodes. 3 x 90'. Contemporary thriller.</p> <p>Dir. Stuart Orme Pr. Gina Cronk Starring Neil Fitzmaurice, Sunetra Sarkar, Samantha Bond, Zawe Ashton, John Thomson, Julie Graham, Peter Vaughan, Keith Allen</p>
2004-06	BLUE MURDER	ITV [UK]	<p>WRITER. 2 episodes. S2/S3. 4 x 90'. Police procedural.</p> <p>Created by Cath Staincliffe Dir. Suri Krishnamma, Alex Pillai Pr. Gina Cronk, Hugh Warren Starring Caroline Quentin, Jim Carter, Lee Ingleby, Jennifer Hennessy, John McArdle</p>
2002-07	CORONATION STREET	ITV [UK]	<p>HEAD WRITER. 94 episodes. Continuing drama.</p> <p>WINNER: 2005 BAFTA Award - Best Continuing Drama</p>
2001-02	CLOCKING OFF	BBC / Red Production Company [UK]	<p>WRITER. 3 episodes. S2/S3/S4. 7 x 60' (S2) / 8 x 60' (S3) / 6 x 60' (S4). Anthology drama.</p> <p>Created by Paul Abbott Dir. Tom Shankland, Brian Grant, David Jackson Pr. Juliet Charlesworth Starring Siobhan Finneran, Lesley Sharp, Philip Glennister, Pam Ferris, Nicola Stephenson, Derek Riddell</p>

1999-2002

BROOKSIDE

Channel 4 / Mersey Television [UK]

WRITER. 54 episodes. Continuing drama.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	SPEEDO MICK – THE SCOUSE STOMPER	Liverpool's Royal Court	WRITER. Musical based on the life of charity fundraiser Mike Cullen. Music by Boff Whalley Dir. Conrad Nelson