

# Liz Gill

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SMALL TOWN, BIG STORY (Producer)	Playground / Sky	6 x 45'  Created and Written by Chris O'Dowd  Dirs. Mike Ahern, Enda Loughman, Catherine Morshead and Chris O'Dowd
DANGEROUS LIAISONS (Series Producer)	Playground / Starz	8 x 60'  Directed by Olly Blackburn  Written by Harriet Warner
VIKINGS: VALHALLA (Co- Producer)	MGM / Netflix	Series 1 - 3  Created by Jeb Stuart  Directed by David Frazee, Hannah Quinn, Steve Saint Leger and Niels Arden Oplev  Written by Jeb Stuart, Vanessa Alexander, Decland Croghan, Eoin McNamee, <a href="#">Rachel Kilfeather</a> and Niall Queenan
VIKINGS (Producer)	MGM / History	Series 5 and 6  Showrun by Michael Hirst
RAW (Director)	Octagon Films / RTE	Series 5 - 3 x 45'  Written by Lisa McGree, Tom Farrelly and Simon Ashdown  Produced by Jonathan Curling
DECEPTION (Director)	Tyrone Productions / TV3	Series 1 - 3 x 45'  Created by Gert Thomas  Produced by Hugh Farley

LOVING MISS HATTO (1st AD)	Left Bank / BBC	TV Movie
		Directed by Aisling Walsh
		Written by Victoria Wood
		Produced by Radford Neville
HARDY BUCKS (Director)	Integral Productions	Series 2 - 6 x 45'
		Written by Mike Cockayne, Martin Maloney and Chris Tordoff
		Produced by Mike Cockayne
CAMELOT (2nd Unit Director)	KA Television Productions / Take 5 Productions / Ecosse Films / Starz	10 x 60'
		Created by Chris Chibnall
		Directed by Mikael Salomon, Stefan Schwartz, Ciaran Donnelly, Jeremy Podeswa and Michelle MacLaren
THE CLINIC (Director)	Parallel Film Productions / RTÉ	Series 3 - 2 x 45'

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEADLY CUTS (Producer)	Screen Ireland / Broadcasting Authority of Ireland / Myriad Pictures / O'Sullivan Productions / Virgin Media Television	<p>Written and Directed by Rachel Carey</p> <p>Won Best Costume at the Irish Film and Television Awards 2022</p> <p>Nominated for Best Actress in a Lead Role at the Irish Film and Television Awards 2022</p> <p>Nominated for Best Makeup and Hair at the Irish Film and Television Awards 2022</p> <p>Nominated for Best Film at the Irish Film and Television Awards 2022</p>
TOMATO RED: BLOOD MONEY (Producer)	Metropolitan Films International	<p>Written and Directed by Juanita Wilson</p> <p>Produced by James Flynn and Daniel Bekerman</p> <p>Won Best Sound at the Irish Film and Television Awards 2017</p> <p>Nominated for Best Film at the Irish Film and Television Awards 2017</p> <p>Nominated for Best Film Script at the Irish Film and Television Awards 2017</p> <p>Nominated for Best Cinematography at the Irish Film and Television Awards 2017</p>
THE OMEN (1st AD - Dublin)	20th Century Fox	<p>Directed by John Moore</p> <p>Written by David Seltzer</p>

BLOODY SUNDAY (1st AD - 2nd Unit)	Granada Television	Written and Directed by Paul Greegrass
THE ESCAPIST (1st AD - 2nd Unit)	Joylon Symonds Productions / Sony	Directed by Gillies MacKinnon Written by Nick Perry
GOLDFISH MEMORY (Writer and Director)	Goldfish Films	Produced by Breda Walsh
GOLD IN THE STREETS (Director)	The Irish Film Board	Produced by Noel Pearson