

# Daisy Goodwin

## Writer

Daisy Goodwin is a WGGB-award-nominated screenwriter, BAFTA-award-nominated television producer and best-selling novelist.

After reading history at Trinity College, Cambridge, Daisy attended Columbia Film School as a Harkness Scholar. After graduating, she spent ten years at the BBC making arts documentaries, before leaving to join the independent sector. In her new role, she created a number of programmes, including GRAND DESIGNS and ESCAPE TO THE COUNTRY, which are now in their third decade on British television and, in 2005, started Silver River productions - which sold to Sony in 2011.

In 2014 she made the leap to scripted. Her first commissioned work, VICTORIA - an 8-part series about the early life of Queen Victoria for ITV and WGBH Masterpiece Theatre - ran for three seasons and sold to 146 countries. She currently has film and television projects in development both sides of the Atlantic.

Alongside her TV work, Daisy has written a memoir and three New-York-Times-bestselling novels - My Last Duchess (UK) / The American Heiress (US), The Fortune Hunter and Victoria - and has curated eight successful poetry anthologies.

### TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	VICTORIA 3 (Writer & Creator)	ITV / Mammoth / PBS	
2017	VICTORIA 2 (Writer & Creator)	ITV / Mammoth / PBS	
2016	VICTORIA (Writer & Creator)	ITV / Mammoth / PBS	NOMINATED: Writers' Guild of Great Britain Award (Best Long Form TV Drama)

### IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY
2023	MISS ELIZA'S ENGLISH KITCHEN	Stampede Ventures / CBS Studios
2023	NOVEL ENDINGS	Albany Productions / House
2022	WEDDING WIND	Studio Hamburg
2022	THE EVENING AND THE MORNING	Legendary
2022	BLUESTOCKINGS	Eleven Films
2021	THE ODYSSEY	Studio Lambert



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2021	AMERICAN HEIRESS	FilmNation TV
2020	CALLAS	Unigram / Mammoth