## Alex Rendell

## Producer

## **TELEVISION**

| PRODUCTION (ROLE)                        | COMPANY                         | PROJECT DETAILS                                       |
|--|---------------------------------|---|
| STRIKE (Producer)                        | Brontë / BBC / HBO              | Ink Black Heart                                       |
|  |                                 | 4 x 60"   |
|  |                                 | Directed by Susan Tully                               |
|  |                                 | Written by Tom Edge                                   |
| STRIKE (Producer)                        | Brontë / BBC / HBO              | Troubled Blood  |
|  |                                 | 4 x 60"   |
|  |                                 | Directed by Susan Tully                               |
|  |                                 | Written by Tom Edge                                   |
| LIFE AFTER LIFE (1st Assistant Director) | House Productions / BBC One     | 4 x 60"   |
|  |                                 | Directed by John Crowley                              |
|  |                                 | Written by Bathsheba Doran                            |
| TOO CLOSE (1st Assistant Director)       | Snowed In Productions / ITV     | 3 x 60"   |
|  |                                 | Directed by Susan Tully                               |
|  |                                 | Created by Clara Salaman                              |
| STRIKE (1st Assistant Director)          | Brontë / HBO                    | Lethal White  |
|  |                                 | 4 x 60"   |
|  |                                 | Directed by Susan Tully                               |
|  |                                 | Written by Tom Edge                                   |
| TRIGONOMETRY (1st Assistant Director)    | House Productions / BBC 2 / HBO | 8 x 60"   |
|  |                                 | Directed by Athina Rachel Tsangari and Stella Corradi |
|  |                                 | Written by Duncan Macmillan and Effie Woods           |
|  |                                 |   |



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| THE DURRELLS (1st Assistant Director)  THE DURRELLS (1st Assistant Director) | Sid Gentle Films / BBC One Sid Gentle Films / BBC One | Series 4  3 x 60" (Eps 1, 2 and 3)  Directed by Roger Goldby  Written by Simon Nye  Series 3  4 x 60" (Eps 5, 6, 7 and 8)  Directed by Niall MacCormick  Written by Simon Nye |
|--|---|---|
| GRANTCHESTER (1st Assistant Director)  | Kudos Film and TV / ITV                               | Series 4  2 x 60" (Eps 1 and 2)  Directed by Tim Fywell  Written by Daisy Coulam  |
| FORTITUDE (1st Assistant Director)   | Fifty Fathoms / Sky Atlantic                          | Series 3  4 x 60" (Eps 1, 2, 3 and 4)  Directed by Kieron Hawkes  Written by Simon Donald   |
| HIM (1st Assistant Director)   | Mainstreet Pictures / ITV                             | 3 x 60"  Directed by Andy De Emmony  Written by Paula Milne   |
| DOCTOR THORNE (1st Assistant Director)                                       | Hat Trick Productions / ITV                           | 4 x 60"  Directed by Niall MacCormick  Written by Julian Fellowes   |
| LUCKY MAN (1st Assistant Director)   | Carnival TV and Film / Sky One                        | Series 1 6 x 60" (Eps 1, 4, 5, 6, 7 and 8)  Directed by Andy De Emmony, Brian Kelly and Jon East  Created by Neil Biswas  |
| DON'T TAKE MY BABY (1st Assistant Director)                                  | BBC Studios   | TV Movie  Directed by Ben Anthony  Written by Jack Thorne   |

| SOUTHCLIFFE (1st Assistant Director) | Warp Films / Channel 4 | 4 x 60"  |
|--------------------------------------|------------------------|--|
|                                      |                        | Directed by Sean Durkin                              |
|                                      |                        | Written by Tony Grisoni                              |
|                                      |                        | Won, BAFTA TV Award, Best Leading Actor              |
|                                      |                        | Won, BAFTA Scotland Award, Best Actress - Television |
|                                      |                        | Nominated, BAFTA TV Award Best Mini-Series           |
|                                      |                        | Nominated, BAFTA TV Award Best Supporting Actor      |
|                                      |                        | Nominated, Broadcasting Press Guild Award, Best      |

Actor

## FEATURE FILM

| PRODUCTION (ROLE)                            | COMPANY               | PROJECT DETAILS  |
|--|-----------------------|--|
| TRESPASS AGAINST US (1st Assistant Director) | Potboiler Productions | Directed by Adam Smith  Written by Alastair Siddons                |
| HELLO CARTER (1st Assistant Director)        | Revolution Films      | Written by Alastan Siddons  Written and Directed by Anthony Wilcox |
|  |                       |  |