

Emma Ko

Writer

Represented by:

Laura Rourke

Having grown up in Hong Kong in a mixed race family (Chinese/Irish) now living in the UK, Emma is very passionate about getting diverse, under-represented voices and faces on and behind the screen. She set up a female filmmaking initiative – Female First Films – with the aim of producing female-led genre, starting with her own horror short, FIRST, which premiered at the British Horror Film Festival; was a member of BEATS - British East Asians & SE Asians in Theatre and Screen - which advocates for better representation of BESEA talent in the media; and is part of the team setting up EAST to support East & SE Asians in UK Scripted TV. Emma also runs a Facebook group for screenwriters of colour in the UK. Her most recent television credits and development work include: 1899, a Netflix mystery drama series by the team behind sci-fi hit DARK - due to broadcast Autumn 2022; HELLO MRS CHAN!, a sitcom developed with Zeppotron and Channel 4; CHERRY CRUSH, a YA series based on the bestselling novels in development with Route 24; and an original updating of THE CHINESE DETECTIVE with Last Conker Productions and Objective Fiction. Emma also has extensive experience working in writers' rooms, having most recently been part of the writing team for THE RECOGNISERS, a crime series in development with Hera Pictures and Sky; and Deborah Frances-White's Netflix-developed show WOMEN AND COCAINE.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	TREE MYSTERIES	108 MEDIA	pilot and bible for series in development
2022-23	CHERRY CRUSH	ROUTE 24	adapting 10x30min young adult series of the hit novel
2022	HELLO MRS CHAN	ZEPPOTRON/CHANNEL 4	Creator and writer of comedy pilot about a young ambitious Chinese actress trying to juggle success and integrity in a shallow world
2022-23	THE CHINESE DETECTIVE	LAST CONKER/OBJECTIVE FILM AND TV	Co creator and writer of follow up series to original hit tv series of the same name
2021	1899	DARKWAYS/NETFLIX	Part of writing team of the new series from the creators of sci-fi hit Dark CO WRITER FOR EPISODE 3
2022	MOUSE AND CAT	RED PLANET PRODUCTIONS	In development. Creator and writer of drama series about world of organised crime told from the female perspective
2021	What Happened At No 4	Greenacre Films	Co creator and co writer of mystery drama series created by Cwocs (Collective of Woman Of Colour Screenwriters)
2020	TIGER MUMS	LITTLE CONKER PRODUCTIONS	In development. Writer and co creator of 30min anthology series inspired by true stories
2019	WOMEN AND COCAINE	NETFLIX/BEST PRODUCTIONS LTD	part of writers room for series created by Deborah Francis White



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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
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2018	THE RECOGNISERS	HERA PICTURES/SKY TV	Part of writers room for 10 part drama created by Peter Foott
2017	THE TRUTH	MAINSTREET PICTURES	Part of writers room for original 10 part crime series created by Barbara Machin
2017	THE GREEN LINE	DRAMADY PRODUCTIONS	drama pilot in development for HBO Europe
2016	GEORGE AND THE DRAGON	MAINSTREET PICTURES	Creator and writer. Developed as 3 part drama series
2015	DANI'S CASTLE series 3	ZODIAK MEDIA/CBBC	Spin off of childrens sitcom DANI'S HOUSE.
2013	MONSTERS	MACHINE PRODUCTIONS/CHANNEL 4	Creator and writer of pilot for original supernatural drama series
2013	HOLLYOAKS LATER	LIME PICTURES/CHANNEL 4	Hollyoaks late night spin off serial
2008-2012	DANI'S HOUSE series 1,2,3,4 & 5	ZODIAK MEDIA/BBC1 AND CBBC	BAFTA award winning childrens sitcom starring Dani Harmer
2011	TATI'S HOTEL series 1	MACHINE PRODUCTIONS/ITV & CITV	Childrens series
2008	OUT OF CHINATOWN	ZODIAL MEDIA/CBBC	Lead writer and co creator of commissioned pilot of original children's live action/CGI series
2008	CHOP SOCKY CHOOKS	AARDMAN ANIMATION/CARTOON NETWORK	Animated series about a crack teams of karate fighting chickens. Nominated for Best Animations series and Childrens Bafta Awards 2009
2005-2006	HOLLYOAKS	LIME PICTURES/CHANNEL 4	Multiple episodes of flagship long running drama series
2005-2008	DOCTORS	BBC 1	Multiple episodes of long running day time drama

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	FIRST	EXEC PRODUCER	Writer and EP of short horror film starring Jack Ashton and Meghan Treadway. Premiered at British Horror Films festival 2018 and BHFF Winner: Best Music
2012	A SWEET AND SOUR LIFE	SOUTH AUSTRALIAN FILM COUNCIL	Comedy Drama feature film. Selected for Aristas Scribes 2 development programme
2018	AN ALMOST ROMAN HOLIDAY		Spec feature
2004	BIG STEPS		Selected for European Pitch Point at Berlin Films Festival

2006 THE LANGUAGE OF
LOVE

Writer/Producer/Director of short comedy film

SKILLS / QUALIFICATIONS

Participation in London Showrunner programme

MA in Screenwriting, London College of Printing (now London Institute), 2000 - 02

BSc. Honours Degree in Chemistry, University of Bristol, 1991 - 94
