

Jon Croker

Writer

Jon's produced credits include the production drafts of 'Paddington', 'Paddington 2' and 'American Animals', 'The Woman In Black: Angel Of Death', 'Desert Dancer', 'Fast Girls' and 'In Fear'. 'No One Gets Out Alive', a horror feature for Netflix and Imaginarium, is currently in production, and the feature animation 'High in the Clouds' based on a book with original songs by Paul McCartney has just been acquired by Netflix. Current work includes 'Time's Fool' for director Paul King, producer David Heyman and Fox Searchlight; a remake of 'Witchfinder General' for director John Hillcoat and producer Nicolas Winding Refn, and 'Dislocation' a six part TV ghost story for producer Jolyon Symonds. He began his career on the 'Harry Potter' movies, working with directors Alfonso Cuaron and Mike Newell, and even managed to write his own spell. He then moved into script editing and worked with a wide range of filmmakers including Jane Campion, Pawel Pawlikowski and Joe Cornish, and on films such as 'Berberian Sound Studio' and 'The Iron Lady'.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	HIGH IN THE CLOUDS (writer)	Gaumont	Timothy Reckart directing
2021	NO ONE GETS OUT ALIVE (writer)	The Imaginarium/ Netflix	Santiago Menghini directing
2018	AMERICAN ANIMALS (additional material)	Film4/ Raw	
2018	FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (story consultant)	Warner Bros/ Heyday	
2017	PADDINGTON 2 (additional material)	StudioCanal/ Heyday	
2014	WOMAN IN BLACK: ANGEL OF DEATH (writer)	Hammer Films	
2014	DESERT DANCER (writer)	CrossDay Productions	
2013	IN FEAR (writer)	Big Talk Productions/ StudioCanal	
2012	FAST GIRLS (additional material)	DJ Films/ StudioCanal	
2011	ATTACK THE BLOCK (story editor)	Big Talk Productions/ StudioCanal	
2011	THE WOMAN IN BLACK (Story Editor)	Hammer Films	
2011	THE IRON LADY (Story Editor)	DJ Films/ Pathe	
2011	DREAMS OF A LIFE (Story Editor)	Film 4/ Cannon and Morley	
2011	THE DEEP BLUE SEA (story editor)	Film 4/ Camberwell	

2005	HARRY POTTER AND THE GOBLET OF FIRE (Assistant to Mike Newell)	Warner Bros/ Heyday
2004	HARRY POTTER AND THE PRISONER OF AZKABAN (production assistant)	

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	HIGH IN THE CLOUDS (writer)	Gaumont	Based on the book and with original songs by Paul McCartney
2018	ALEISTER ARCANE (writer)	Amblin/ Mandeville Films	Jim Carrey attached, Eli Roth directing Based on the graphic novel
2017	HALLELUJAH! (writer)	Turbine Studios/ Sprout Pictures	Ralph Fiennes attached, Chris Addison directing Andrew Eaton and Gina Carter producing
2017	WITCHFINDER GENERAL (writer)	Vertigo Films	John Hillcoat directing Nicholas Winding Refn producing
2017	BLACK PALACE (writer)	Constantin Films	Julian Jarrold attached to direct Jeremy Bolt producing
2017	NO ONE GETS OUT ALIVE (writer)	The Imaginarium/ Anton Capital	
2016	THE RUINS (writer)	Shoebox/ Fox Searchlight	
2015	FAMOUS FIVE (writer)	Working Title	
2015	GOLDEN STATE (writer)	Wildgaze/ eOne	
2014	THE PREY (writer)	Dreamworks	
2014	ABOMINABLE SNOWMAN (writer)	Hammer Films	
2013	CRANE (writer)	Scott Free Films	
2012	DEATH AND THE PENGUIN (writer)	Apocalypso Pictures	

SHORTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	THE BOY, THE MOLE, THE FOX AND THE HORSE	NoneMore Productions	Writer

