

Jenny Thompson

Producer

BAFTA-winning producer, story producer and development producer, possessing an excellent track record from idea generation to delivery. Jenny works with new and established writers including Ronan Bennett, Ella Evans, Colin Bytheway, Leanne Allen and Jodie Ashdown. Jenny has a track record of finding creative solutions to budgetary, scheduling or logistical challenges. She's a skilled communicator and team builder who exercises initiative and demonstrates good judgement under both creative and production pressure. Seeking out new and interesting IP for adaptation and has shopping agreements on two novels. Jenny's experienced in leading writers' rooms and commissioning pitches and is particularly committed to increasing on and off-camera disability representation, inspired by her own lived experience. With an eclectic background in medieval history, boxing and audio drama.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CASUALTY (Producer)	BBC Studios	• Currently producing her 8th episode, credits include introducing four new regular characters which execs described as 'a triumph'. • Provide leadership and direction to crew and HoDs, responding efficiently to production demands and ensuring colleagues feel supported to be creatively ambitious. • Orchestrates and ensures the safety and wellbeing of participants in scripted vehicle collisions, stunt combat and intimate scenes, holding responsibility for planned and dynamic risk assessments. • Responsible for the delivery of episodes on time, within budget and in accordance with the editorial vision of the show for pacy Saturday night drama. • Works closely with directors in the edit, ensuring exec notes are actioned and overseeing the dub, grade and compliance. Series Producers: Loretta Preece, Liza Mellody
Development		Working with an RTS winning writer on an original female-led returning crime drama (2023-) Working with a 2022 Brit List writer on an original 6-part horror comedy (2023-) Working with a new writer on an original 6-part period crime drama (2022- 2023)

CASUALTY (Story Producer)	BBC Studios	• Ran the storylining heart of Casualty, crafting stories and creating new characters, showing a deft understanding of audience wants. Stories included the multi award winning Covid-19 Special and the Rosie Jones-led forced adoption story. • Led writers, script editors and producers in development from pitch to shooting script. • Briefed artistes on their upcoming storylines, fostering trusted relationships with regular and guest cast and liaised with HoDs about the creative vision of the show. • Line managed and recruited diverse and talented storyliners and researchers. Exec Producers: Loretta Preece, Jon Sen - Winner of 2021 BAFTA and RTS Programme Awards and 2022 Broadcast Award. -BAFTA and RTS nominated in 2022. - Winner of 2022 Rose D'Or. - Winner of 2023 BAFTA.
DOCTORS (Producer)	BBC Studios	• Produced 29 episodes of this daytime favourite over a 6-month period, taking scripts from pitch to programme delivery. • Managed a team of experienced script editors to help writers tell engaging stories that worked within the intense production need to shoot 18 pages per day. • Encouraged and supported both experienced and first-time directors to cast parts, source locations and deliver episodes on time and on budget. Exec Producer: Mike Hobson

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE ARCHERS (Story Producer)	BBC Radio 4	• Ran the storylining heart of The Archers. Stories included Nic's death from sepsis, Home Farm land contamination and Helen stabs Rob. • Script edited new and established writers, giving notes with clarity and encouragement. • Directed tranches of 6 episodes every production cycle in a highly pressurised environment. Editors: Huw Kennair-Jones, Jeremy Howe - Winner of 2017 Outstanding Contribution at the BBC Audio Drama Awards. - Winner of 2019 Mind Media Award.
Assistant Producer	BBC Radio Drama Northern Ireland	• Worked in conjunction with the executive producer and producer to research IP and cultivate relationships with publishers, agents and writers across Ireland and Northern Ireland. • Development pitches for commissioners, speaking confidently and persuasively to senior industry figures. Exec Prod. Stephen Wright

SKILLS / QUALIFICATIONS

- Women in Film and Television Mentee 2023
 - BAFTA Cymru Judge 2022
 - ScreenSkills trained in tackling bullying and harassment and addressing unconscious bias.
 - Accredited Mental Health First Aider.
 - Positive and enthusiastic colleague with reserves of resilience, adaptability and empathic curiosity.
-