

# Kasper Hilton-Hille

KASPER HILTON-HILLE is currently performing in DEALER'S CHOICE at the Donmar Warehouse, playing 'Carl'. Before that he worked on the Peaky Blinders feature film, THE IMMORTAL MAN, directed by Tom Harper, THE WOMAN IN CABIN 10 with Hannah Waddingham and Keira Knightley, also for Netflix, and OUTRAGEOUS for BritBox. For his performance in Polly Stenham's THAT FACE he won Best Newcomer at the 2024 Off-West End Awards and was nominated for Best Performer in a Play at The Stage Debut Awards 2024. Kasper also recently played 'Tom' in THE GLASS MENAGERIE directed by Atri Banerjee, and was in FLICKER at the Edinburgh Festival Fringe. He graduated from Royal Welsh College of Music and Drama in summer 2023.



## FEATURE FILM

| PRODUCTION (ROLE)            | COMPANY                   | PROJECT DETAILS  |
|------------------------------|---------------------------|------------------|
| THE IMMORTAL MAN (Karl)      | Oblik Productions/Netflix | Dir. Tom Harper  |
| THE WOMAN IN CABIN 10 (Will) | Netflix / Sister          | Dir. Simon Stone |

## THEATRE

| PRODUCTION (ROLE)                    | COMPANY                              | PROJECT DETAILS                                                                                                                                                   |
|--------------------------------------|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DEALER'S CHOICE (Carl)               | Donmar Warehouse                     | Dir. Matthew Dunster                                                                                                                                              |
| FLICKER (George)                     | The Pleasance @ Edinburgh Festival   | Dir. Zoë Templeman-Young                                                                                                                                          |
| THE GLASS MENAGERIE (Tom Wingfield)  | Rose Theatre Kingston & UK Tour      | Dir. Atri Banerjee                                                                                                                                                |
| THAT FACE (Henry)                    | Orange Tree Theatre                  | Dir. Josh Seymour<br>Best Newcomer at Off-West End Awards 2024 (winner)<br>Best Performer in a Play at The Stage Debut Awards 2024 (nominated, results to follow) |
| THE 39 STEPS                         | Royal Welsh College of Music & Drama | Dir. Martin Hutson                                                                                                                                                |
| EDWARD II (Warwick/Gurney)           | Royal Welsh College of Music & Drama | Dir. Rupert Hands                                                                                                                                                 |
| QUEEN MARGARET (Richard III/Suffolk) | Royal Welsh College of Music & Drama | Dir. Patricia Logue                                                                                                                                               |

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|--------------------------|--------------------------------------|------------------------|
| BLUE BALLS (Man)         | Edinburgh Festival                   | Dir. Iris Supple-Still |
| THE SEAGULL (Konstantin) | Royal Welsh College of Music & Drama | Dir. Jonathan Munby    |

## TELEVISION

| PRODUCTION (ROLE)          | COMPANY                            | PROJECT DETAILS |
|----------------------------|------------------------------------|-----------------|
| OUTRAGEOUS (Giles Romilly) | Firebird Pictures for UKTV/Britbox | Dir. Joss Agnew |
| BAPTISTE SEASON 2 (Josh)   | Two Brothers Pictures for BBC1     | Dir. Hong Khaou |