

Adam Knopf

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LOST BOYS AND FAIRIES (Producer)	Duck Soup / BBC	3 x 60" Created and Written by Daf James Directed by James Kent BAFTA nominee for Limited Drama
THE PACT II (Producer)	Little Door Productions / BBC Wales / BBC One / Lionsgate	6 x 60" Created by Pete McTighe Dirs. Nicole Volavka and Christiana Ebohon-Green Exec Prods. Elwen Rowlands, Hayley Manning Won Best Actress at BAFTA Cymru (Rakie Ayola)
WAR OF THE WORLDS III (Producer)	Urban Myth Films / Sky / Canal+ / Disney / EPIX	8 x 60" Showrun by Howard Overman Directed by Indra Siera and Jonas Alexander Arnby Exec Prods. Johnny Capps and Julian Murphy Won the BAFTA Cymru Award for Best Television Drama
THE LAZARUS PROJECT (Producer)	Urban Myth Films / Sky	8 x 60" Dirs. Marco Kreuzpainter, Laura Scrivano and Akaash Meeda. Exec Prods. Johnny Capps and Julian Murphy Won Best Drama at BAFTA Cymru
WAR OF THE WORLDS II (Producer)	Urban Myth Films / Canal+ / Disney / EPIX	8 x 60" Showrun by Howard Overman Dirs. Richard Clark and Ben A. Williams Exec Prods. Johnny Capps and Julian Murphy



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THE ONE (Producer)	Urban Myths Films / Netflix	<p>8 x 60"</p> <p>Dirs. Catherine Morshead, Jeremy Lovering and Brady Hood</p> <p>Exec Prods. Johnny Capps and Julian Murphy</p>
GOLD DIGGER (Line Producer)	Mainstreet Pictures / BBC 1	<p>6 x 60"</p> <p>Created by Marnie Dickens</p> <p>Dirs. Vanessa Caswill and David Evans</p> <p>Produced by Ani Kevork</p> <p>Exec Prods. Sally Haynes, Laura Mackie and Guy De Glanville</p>
DARK HEART (Line Producer)	ITV Studios / ITV 1	<p>4 x 60"</p> <p>Directed by Colin Teague</p> <p>Prod. Letitia Knight</p> <p>Exec Prods. Kate Bartlett and Michael Dawson</p>
MARCELLA II (Producer)	Buccaneer Media / ITV 1	<p>8 x 60"</p> <p>Showrun by Hans Rosenfeldt</p> <p>Dirs. Charles Martin, Charles Sturridge and Jim O'Hanlon</p> <p>Prods. Annie Harrison-Baxter and Chris Ballantyne</p> <p>Exec Prods. Tony Wood and Nicola Larder</p>
DOCTOR WHO X (Production Manager)	BBC Wales	<p>12 x 60"</p> <p>Showrun by Steven Moffat</p> <p>Dirs. Charlie Palmer, Daniel Nettheim, Wayne Yip, Rachel Talalay, Edward Bazalgette and Bill Anderson</p> <p>Prods. Peter Benett and Nikki Wilson</p> <p>Exec Prods. Brian Minchin</p>
THE LEVEL (Production Manager)	Hillbilly Films / ITV	<p>6 x 60"</p> <p>Dirs. Mark Everest and Andy Goddard</p> <p>Produced by Jane Dauncey</p> <p>Exec Prods. Polly Leys and Kate Norrish</p>

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HEAD OF PRODUCTION	Urban Myth Films	<p>November 2018 - December 2021</p> <p>Working across a slate of projects in development, pre-prep, shoot and post.</p>

