Chris Harrald

Writer

Chris Harrald has worked extensively in film promotion for Warner Brothers and Universal before moving into TV advertising. As a TV copywriter he has written over 500 television commercials on behalf of clients from The Sunday Times to Unilever. These commercials, some of them award winning, have appeared both in the UK and the USA.

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ECCo	BBC Radio 4	Radio Drama
KING SOLOMON'S MINES	BBC Radio 4	2 part dramatisation for classic serial
THE RIVALS	BBC Radio 4	Series 3 & 4
		4 parts each series
THREE MEN IN A BOAT	BBC Radio 4	Adaptation of the 1889 book by Jerome K. Jerome
THE RIVALS	BBC Radio 4	Series 2
		4 parts
THE LOST WORLD	BBC Radio 4	Adaptation of Arthur Conan Doyle's novel
THE RIVALS	BBC Radio 4	Radio drama detective stories
WEIRD TALES: THE LOOP	BBC Radio 4	1 Episode, thriller drama
THE GRAND BABYLON HOTEL	BBC Radio 4	Two-part adaptation of Arnold Bennett's novel

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE FOUR SEASONS	Gate TV	90' film
CATHEDERAL	Caligari Films	Factual drama
STRANDED	Hallmark	Re-write of Swiss Family Robinson



THE LION IN WINTER	Hallmark	Re-write
		Starring Glenn Close and Patrick Stewart
AESOP'S FABLES	Hallmark	Re-write
DINATOPIA	Hallmark	Creative consultant of mini series and creative consultant and lead writer of second series
THE DARK IS RISING		Re-write of Susan Cooper adaptation
		Producer Duncan Kenworthy
		Exec. Prods. Hensons
ST. NICHOLAS	Alliance-Atlantis / ABC	4 x 1 hour mini series
		Producer Edward J Gernon
H.G WELLS	Hallmark Ent.	Mini series based on H.G Wells short stories
		Prod. Dyson Lovell
THE DEATH PIT	ScottishTelevision / ITV	2 x 90' adaptation
		Prod. Philip Hinchcliffe
BEING STALKED	Working Title Films	Prod. James Gay Rees
ORCHIDS	Gaia Films	Re-write of an erotic thriller
THE DEATH PRAYER		Re-write of a supernatural thriller
ZULEIKA DOBSON	September Films	Adaptation of Max Beerbohm's vibrant, period romantic comedy
DOG FIGHT	British Screen	Adaptation of a futuristic love story

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PHOTOGRAPHING FAIRIES	BBC	Adaptation of the novel by Steve Szilagyi which Chris co-wrote with Nick Willing who also directed
		Prod. Michele Camarda
		Exec. Prod. Mike Newell
		Starred Toby Stephens, Ben Kingsley and Emily Woof