

Pat Karam

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DIPLOMAT (Line Producer)	Netflix	Series 2 4 x 60" Directed by Alex Graves and Tucker Gates
MR LOVERMAN (Line Producer)	Fable Pictures / BBC 1	8 x 30" Adaptation of Bernadine Evaristo's novel by Nathaniel Price Directed by Hong Khaou
BLINDSPOT (Producer)	Clapperboard Studios / Channel 5	4 x 60" Created by Rob Kinsman Directed by Jordan Hogg
THE MIDWICH CUCKOOS (Producer)	Route 24 / Snowed-In Productions / Sky	7 x 60" Dir. Jennifer Perrott and Börkur Sigþórsson Wr. David Farr Series Produced by Eliza Mellor
SLOW HORSES (Production Manager)	See Saw Films / Apple TV	Series 1 (6 x 60") Directed by James Hawes Produced by Jane Robertson

THE CROWN (Supervising Location Manager)	Left Bank Films / Netflix	Series 1 (10 x 60")
		Series 2 (10 x 60")
		Series 3 (10 x 60")
		Showrun by Peter Morgan
		Dir. Philip Martin, Stephen Daldry and Ben Caron
		Produced by Andrew Eaton and Michael Casey
		Series 3 -
THE DEAL(Supervising Location Manager)	Granada	TV Movie
		Directed by Stephen Frears
		Written by Peter Morgan
		Produced by Christine Langan

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	THE BEAUTIFUL GAME (Line Producer and Additional Photography)	Blueprint Pictures Ltd	Dir. Thea Sharrock Wr. Frank Cottrell Boyce Produced by Graham Broadbent
	REBECCA (Production Manager)	Working Title Films	Directed by Ben Wheatley Prods. Tim Bevan, Eric Fellner and Nira Park
	EVEREST (Unit Production Manager - Nepal)	Working Title Films	Directed by Baltasar Kormakur Prods. Tim Bevan, Eric Fellner and Nicky Kentish-Barnes
	MARY QUEEN OF SCOTTS (Supervising Location Manager)	Working Title Films	Directed by Josie Rourke Written by Beau Willimon Produced by Tim Bevan, Eric Fellner and Debra Hayward
	LEGEND (Supervising Location Manager)	Working Title	Directed by Brian Helgeland Written by Brian Helegland and John Pearson Produced by Tim Bevan, Eric Fellner and Chris Clark
Pathe Films	PRIDE (Supevising Location Manager)		Directed by Matthew Warchus Written by Stephen Beresford Produced by David Livingstone

THE QUEEN (Supervising Location Manager)

Directed by Stephen Frears

Written by Peter Morgan

Produced by Christine Langan

28 DAYS LATER (Supervising Location Manager)

DNA

Directed by Danny Boyle

Written by Alex Garland

Produced by Andrew McDonald