

Joe Barton

Writer

Represented by:

Jago Irwin

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE LAZARUS PROJECT Writer, Creator and Executive Producer	Urban Myth / Sky Max	2 seasons of 8 x 60' episodes Starring Paapa Essiedu, Tom Burke, Anjali Mohindra, Caroline Quentin, Vinette Robinson, Brian Gleeson "Affirming Joe Barton's status as one of the best screenwriters in the game, The Lazarus Project is exactly the kind of head-spinning, heart pounding TV that you'll be left wanting to revisit time and again." - Jordan King, Empire * * * *
HALF BAD: THE BASTARD SON & THE DEVIL HIMSELF Writer, Creator and Executive Producer	Imaginarium / Netflix	8 part series based on the books by Sally Green Starring Jay Lycurgo, Nadia Parkes, Roisin Murphy "...further marking Barton as one of the best TV writers around" (Rosie Fletcher, Den of Geek) "the best YA fantasy Netflix has ever made, by a wide margin - and that's because it's not afraid to take risks" (David Opie, Digital Spy)
GIRI/HAJI Writer, Creator and Executive Producer	Sister Pictures / BBC / Netflix	8 x 60' Dir Julian Farino, Starring Kelly MacDonald, Takehiro Hira, Will Sharpe BAFTA Nominated, Best Drama Series, 2020 "Writer Joe Barton's intriguing story immediately exerted its grip. This bold, bewitching and slightly bonkers eight-parter could be something truly special." - The Telegraph "Joe Barton's Anglo-Japanese fusion thriller flew under the radar like a stealth bomber aiming straight at the hearts of us happy few who stumbled upon it" - The Independent
HUMANS (Series 1 and 2)	Kudos / Channel 4 / AMC	3 x 60' episodes
OUR WORLD WAR	Hardy Pictures / BBC3	3 x 60' original drama Winner of the RTS award for Best History "Terrific performances, a strong script, convincing dialogue...excellent, innovative and moving television" (The Guardian) "The extraordinary first episode of the dramatised documentary, Our World War, admitted at once that warfare 100 years ago was "unimaginable"... the writer Joe Barton went on to imagine it, brilliantly and innovatively." (The Times)

BLACKOUT (Co-Writer)	Raw / Channel 4	1 x 90' docu-drama
		Co-written with Ben Chanan
CUFFS	Tiger Aspect / BBC 1	1 x 60' episode
BEAVER FALLS (Series 2)	Company / Channel 4	1 x 60' episode

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ENCOUNTER	Raw / FilmFour / Amazon Studios	Original screenplay Dir. Michael Pearce Starring Riz Ahmed, Octavia Spencer "A testament to the skill of screenwriter Joe Barton" - Screen International
THE RITUAL	Imaginarium Studios/Netflix	Screenplay from the book by Adam Nevill. Directed by David Bruckner. Starring Rafe Spall and Rob-James Collier. "HIGHLY RECOMMENDED! THE RITUAL at NETFLIX. Amazing and scary." - Guillermo del Toro
IBOY	Wigwam Films/XYZ/Netflix	Adaptation of Adam Brooks' novel Directed Adam Randall Starring Bill Milner, Maisie Williams, Miranda Richardson, Rory Kinnear
MY DAYS OF MERCY	Killer Films / Great Point Media	Original Screenplay Starring Ellen Page and Kate Mara Produced by Christine Vachon "Joe Barton's astute screenplay...finds drama not just in individual characters, but in the variably grieving and/or angry cultures that grow around a hot-button political issue like the death penalty. Wisely, his script defers from stacking the deck in one direction or another, thought the sharply observed dialogue does make room for arguments on both sides." (Variety)

CURRENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BLACK DOVES Executive Producer & writer of 6 part original series	Noisy Bear / Sister / Netflix	In development Starring Keira Knightley and Ben Whishaw
AMADEUS Writer and Executive Produce	Two Cities/Sky Studios	In development 5 x 60' Based on the play by Peter Shaffer
OUR MAN FROM JERSEY	Netflix	Director: Julian Farino Cast: Halle Berry, Mark Wahlberg and J.K. Simmons

CLOVERFIELD SEQUEL	Bad Robot / Paramount Pictures	Director: Babak Anvari
HOLD THE DEVIL	Two & Two	Original Screenplay
RED	Moonriver / Vendome	Original Screenplay
THE LOST GIRL	Imaginarium Studios/Netflix	Original Screenplay