

Elliot Davis

Writer

Represented by:

Jago Irwin , Stevie Jackson

In 2012 Elliot had three new pieces of theatre playing in London. 'Loserville', for which he wrote the book, music and lyrics (music and lyrics co-written with James Bourne), opened in June at the West Yorkshire Playhouse and after a successful run opened at The Garrick Theatre in the West End. Loserville is currently nominated in the Olivier Awards for Best New Musical and was nominated in the What's On Stage Awards for Best New Musical. 'Out There', also co-written with James Bourne had a successful run in July 2012 at London's Riverside Studios this summer. 'Out There' is published for schools and amateur groups by Josef Weinbergers. 'Soho Cinders', for which Elliot co-wrote the book with Anthony Drewe, (music by George Stiles) had a successful seven week run at the Soho Theatre after having premiered in concert form in the West End in 2011. Soho Cinders won a What's On Stage Awards Nomination for Best New Musical. He has just completed a new stage musical for Singapore Repertory Theatre for late 2013 called 'The Kitchen Musical' and will be adapting a major feature film for production on the West End stage in 2014. He wrote the book for a new musical in Malaysia called 'The Secret Life Of Nora' - which won best original book in the Best Original Book and Audience Choice Award for Best Musical in The BOH Cameronian Arts Awards In 2010 Elliot composed the music for 'The Silver Tassie' produced by Druid Theatre and directed by Garry Hynes. This production played at the Lincoln Centre Festival in New York, Summer 2011. Other new musicals written by Elliot include, 'Best Friends and Butterflies' (TicketMaster Composer Award and Award For Best Musical For Young People), 'Once Upon a Time at the Adelphi' (TMA Theatre Managers Association Award for Outstanding Musical), 'X' with lyrics by Stephen Clark. Elliot also has a prolific career writing for Radio and has written and produced the many documentary profiles of the world's leading musicians for the BBC. These include Neil Diamond, Freddie Mercury's 60th Commemoration for the BBC, Barry Manilow, Lisa Minnelli, the Bee Gees, Paul Anka, Jerry Herman, James Last and Lionel Bart. He wrote of 21 original short stories for the BBC in 'Sugar Plum Storytime' which won the New York Festival International Radio Award. As an musical arranger Elliot has worked with Stephen Schwartz on re-orchestrating 'Pippin', commercial tracks for 'Betty Blue Eyes' and also with George Stiles on a new musical 'Soapdish', 'The Pro's The Con's and A Screw' (Derby Playhouse), 'Fings Ain't Wot They Used To Be' (Union Theatre) and many other productions! Elliot is one of the five writers who have been awarded a place on the BAFTA JJ Screenwriting Bursary for 2014.

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CONSIDER YOURSELF	BBC Films / Mob Film Company	Original screenplay about the life and times of Lionel Bart
MATT MONRO	BBC Music	Original screenplay about the life and times of Matt Monro
BEST FRIENDS AND BUTTERFLIES	Rocket Pictures	Original Screenplay

MUSICAL THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
REHAB - THE MUSICAL (Book)	London	Music by Grant Black, Lyrics by Murray Luchlan Young
AIN'T NO SUNSHINE - THE BILL WITHERS MUSICAL (Book)	London	A collaboration with Bill Withers using his songs in an original story. Script by Elliot Davis. Music by Bill Withers. Scheduled for London 2019.



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BECOMING NANCY (Book)		Music and Lyrics by George Stiles & Anthony Drewe. Directed by Jerry Mitchell. Opening in Atlanta, Georgia 2019 for its out-of-town US premiere production.
PETER PAN (Book)	Chicago Shakespeare Theatre/Worldwide	Music and lyrics by Stiles & Drewe.
OUT THERE (Co-writer)	Riverside Studios, Union	Co-written with James Bourne
WHAT I GO TO SCHOOL FOR - THE BUSTED MUSICAL	Brighton Theatre Royal	Performed by British Youth Music Theatre
FINGS AIN'T WOT THEY USED T'BE	Theatre Royal Stratford East	Re-worked version of Lionel Bart's original musical Directed by Terry Johnson
SOHO CINDERS (Co-Book Writer)		Music by George Stiles lyrics by Anthony Drewe.
BEST FRIENDS AND BUTTERFLIES (Book and Music)		WINNER: TicketMaster Composer Award Best New Musical Vivian Ellis Award
LOSERVILLE (Co-Writer)	West Yorkshire Playhouse/West End	Music and Lyrics by Elliot Davis and James Bourne NOMINATED: 2013 Olivier for Best New Musical. Published by MTI worldwide.

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MUSICAL ARRANGERS	BBC	Elliot is currently commissioned to write a six-part series on the work of Musical Arrangers for the BBC. The first two parts were broadcast in May 2018.
A CELEBRATION OF TOMMY STEELE	BBC	Elliot's celebration of Tommy Steele's life presented by Bill Kenwright was broadcast for Xmas 2017.
VARIOUS LIFE STORIES	BBC	He has written the life stories of Joan Littlewood, The Bee Gees, Gloria Estefan, Neil Diamond, Barry Manilow, James Last, Paul Anka and Freddie Mercury's 60 Commemoration; all for the BBC.

MUSICAL DIRECTON

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BURT BACHARACH	Royal Festival Hall/London Palladium	Elliot has developed a close musical collaboration with Burt Bacharach. He was musical director for the BBC / Senbla's Televised 'A Life In Song With Burt Bacharach' at the Festival Hall (2016) and musical director for Mr Bacharach's Palladium and Festival Hall concerts in 2017 and 2016.

DAYS OF FUTURE PASSED - LIVECONCERTS	Hollywood Bowl/Sony Centre Toronto	Elliot conducted and re-arranged The Moody Blues 'Day's Of Future Passed - Live Concerts' which saw the live recreation of the Moody's seminal album with a 75 piece Orhcestra. The shows were performed at The Hollywood Bowl and filmed live from the Sony Centre Toronto.
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AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2013	Olivier Awards	Nomination : Best New Musical LOSERVILLE
2013	What's On Stage Awards	Nomination : Best Musical LOSERVILLE and SOHO CINDERS
	TicketMaster Composer Awards	BEST FRIENDS AND BUTTERFLIES
	Best Musical For Young People Award	BEST FRIENDS AND BUTTERFLIES
	New York Festival Award	SUGAR PLUM STORY TIME (21 Original Short Stories for the BBC)
	TMA Award	For Best Musical: ONCE UPON A TIME AT THE ADELPHI
	Best Original Book and Audience Choice Award	For Best Musical in The BOH
	Cameronian Arts Awards	THE SECRET LIFE OF NORA