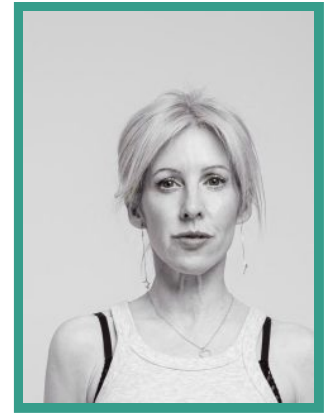


Sarah Wooley

Writer

Sarah Wooley is an award winning writer and director working across Radio, TV and Theatre. She was born in Wallasey, Merseyside. She studied at the Royal Scottish Academy of Music and Drama/Glasgow University, winning the Gordon Bottomley Award and the Bruce Miller Award for directing. After graduation she formed her own theatre company Big Like Texas with Alain Airth. After directing several of her own productions for the company, she began a career as an assistant director, working with Trevor Nunn, Stephen Daldry, Peter Gill, Di Trevis and Harold Pinter. It was while working at the National Theatre as a staff director that she started to write. She has written many plays and series for Radio including the critically acclaimed The National (Radio 4) Victim (Radio 3) 1977 (Radio 4) and Moving Music (Radio 4). In 2020 she won best adaptation at the BBC Audio Drama Awards for her adaptation of Black Water by Joyce Carol Oates. Her theatre work includes the sell out hit Old Money which opened at the Hampstead Theatre main stage in 2012, starring Maureen Lipman and Tracy Anne Obermann. Her work for TV includes 'Under the Concrete, Waiting' which was written as part of the Coming Up Scheme with Channel 4 and the series 'Making It' which is currently in development. She is a graduate on the Channel 4 writers scheme and is currently developing a number of TV projects with independent production companies.

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RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	STAR	BBC RADIO 3	1 x 89 min drama from about Judy Garland and her lifelong friend, composer Harold Arlen, as they struggle to make A Star Is Born, her troubled 1954 comeback movie.
2022	PEOPLE EVERYWHERE WILL SING	BBC Radio 3	1 x 90 min feature length drama about Ralph Vaughan Williams. Stars Oliver Ford Davies and Fenella Woolgar. Concludes Radio 3's celebrations for Ralph Vaughan William's 150th Anniversary.
2021	PEKING NOIR	BBC Radio 3	Docudrama and True crime Podcast (6 parts) presented by historian Paul French drama written by Sarah Wooley.
2020	RODGERS AND HART AND HAMMERSTIEN	BBC Radio 3	1 x 90 feature length drama about the tumultuous unravelling of one musical partnership and the birth of another. Starring Jamie Parker and Paul Chahidi both of whom were both nominated for BBC Radio Drama awards for the play in 2022.
2019	THE NATIONAL	BBC Radio 4	A three-part play about the origins of the National Theatre.
2020	BLACK WATER: AN AMERICAN STORY	BBC Radio 4	Adapted by Sarah Wooley from a Pulitzer-nominated novella by Joyce Carol Oates. A gripping drama with its origins in American political history.
2020	FESTIVAL	BBC Radio 4	A comedy drama about the Cheltenham Literary Festival and a literary romance.
	4/4	BBC Radio 4	A comedy drama series written by Sarah Wooley and Robin Brooks.
2018	THE ROBBER BRIDE	BBC Radio 4	Two part adaptation of Margaret Atwood's book, as part of the Riot Girls series.

2017	THE VITAL SPARK: INTELLIGENCE	BBC Radio 4	1 x 45 mins A drama about the young Muriel Spark in the British 'Black Propaganda' Department of M16.
2017	VICTIM	BBC Radio 3	1 x 90 mins Part of the BBC's Gay Britannia season. Directed by Abigail le Fleming.
2017	EVERYBODY'S GOT CONDITIONS	BBC Radio 4	1 x 45 mins about Tennessee Williams. Directed by Gaynor Macfarlane. Starring Amelia Bullmore and Justin Salinger.
2015	1977	BBC Radio 4	1 x 45 min Original Drama about Transgender composer Angela Morley
2015	15 MINUTES	BBC Radio 4	1 x 45 min Original Drama about Andy Warhol commissioned as part of a major BBC Pop Art season
2014	PLANNING PERMISSION	BBC Radio 4	1 x 45 min Original Drama about Architect Erno Goldfinger
2013	MOVING MUSIC	BBC Radio 4	1 x 45 min Original Drama about composers Steve Reich and Philip Glass
2011	COALITION	BBC Radio 4	1 x 45 min Original political thriller
2010	A NICE LITTLE HOLIDAY	BBC Radio 4	1 x 45 min Original Drama about John Osborne and Tony Richardson
2008	LIFESAVINGS	BBC Radio 4	1 x 45 min Original Comedy Drama
2008	THEY HAVE OAK TREES IN NORTH CAROLINA	BBC Radio 4	1 x 60 min adaptation of Stage Play
2007	LET THEM CALL IT JAZZ	BBC Radio 4	Adaptation of Jean Rhys short story
2006	FOLIE A TROIS	BBC Radio 4	1 x 1 hour Original Drama. Shortlisted for the 2006 Imison Award

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012/2013	OLD MONEY	Hampstead Theatre Main Stage	Directed by Terry Johnson. Starring Maureen Lipman. Published by Oberon Books.
2008	THEY HAVE OAK TREES IN NORTH CAROLINA	Theatre 503	Directed By Paul Robinson. Published by Oberon Books

PODCASTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	ANARCHY IN THE UK	Wonderly	British Scandal Series 7 (4x Episodes). Inside story on the Sex Pistols. From their Punk beginnings to their violent end.

OTHER

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	Tutor on the Arvon Course for Radio Drama	Arvon Course at Moniack Mhor	Ran one week residential course
2010	National Theatre Studio Attachment	National Theatre	
2008	Royal Court Theatre Attachment	Royal Court Theatre	

TELEVISION - IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY
MAKING IT	BLACKLIGHT