Barbara Flynn

Actor

Represented by:

Deborah Willey



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------------|----------------------------------|---------------------|
| BEYOND PARADISE | BBC / Red Planet Pictures | Dir. Sandy Johnson |
| KILLING EVE (Series 2) | Sid Gentle Films | Dir. Damon Thomas |
| THE DURRELLS (Series 1-3) | Sid Gentle Films Dir. Various | |
| PAT AND CABBAGE | Red Productions/ITV | Dir. Syd MacCartney |
| THE BORGIAS | Showtime Dir. Kori Skogland | |
| JUST HENRY | ITV | Dir. David Moore |
| SILENT WITNESS | BBC1 | Dir. Anthony Bryne |
| NEW TRICKS | BBC1 | Dir. Martyn Friend |
| CRANFORD CHRONICLES (Series Regular) | BBC Television | Dir. Steve Hudson |
| THE QUEEN | Channel 4 Dir. Patrick Reams | |
| 10 DAYS TO WAR | BBC Television | Dir. David Belton |
| CHRISTMAS AT THE RIVIERA | ITV Dir. Mark Bussell | |
| CRANFORD (Series Regular) | BBC Television Dir. Steve Hudson | |
| CRACKER | Granada Dir. Antonia Bird | |
| THE LINE OF BEAUTY | BBC Television | Dir. Saul Dibb |
| | | |



| ELIZABETH I | Company Pictures/Channel 4 Dir. Tom Hooper | | |
|--------------------------------|--|------------------------------------|--|
| THE MARCHIONESS DISASTER | Yorkshire Television | Dir. Ken Horn | |
| MALICE AFORE THOUGHT | Mountview Film Productions For ITV | Dir. David Blair | |
| POIROT - DEATH ON THE NILE | London Weekend Television | Dir. Andy Wilson | |
| SEA OF SOULS | BBC Television | Dir. Maurice Phillips | |
| HE KNEW HE WAS RIGHT | BBC Television | Dir. Tom Vaughn | |
| SWEET MEDICINE | Carlton Television | Dir. John Woods | |
| THE INSPECTOR LYNLEY MYSTERIES | BBC Television | Dir. Ulrick Riley | |
| HORNBLOWER | Meridian | Dir. Andrew Grieve | |
| MURDER IN MIND | BBC Television | Dir. Paul Knight | |
| FORSYTE SAGA | Granada Television | Dir. David Moore | |
| NIGHT AND DAY | BBC Television | Dir. Nick Renton | |
| INSPECTOR LYNLEY MYSTERIES | BBC Television | Dir. Various | |
| LORNA DOONE | BBC Television | Dir. Mike Barker | |
| PERFECT | RDF | Dir. John Strickland | |
| WIVES AND DAUGHTERS | BBC Television | Dir. Nick Renton | |
| DEAR NOBODY | Columbia | Juliet May | |
| THE VANISHING MAN | ABTV | Dir. Maurice Phillips | |
| CRACKER - I, II & III | Granada Television | Dir. M. Winterbottom & A. Wilson | |
| CHANDLER & CO | BBC | Dir. Various | |
| MAIGRET | Granada Television | Dir. Various | |
| WHERE ANGELS FEAR TO TREAD | Compact Films Charles Sturridge | | |
| CRIMINAL JUSTICE | HBO Dir. Andy Wolk | | |
| BEIDERBECKE TRILOGY | Yorkshire Television Dir. David Reynolds | | |
| BENEFACTORS | BBC Television Dir. Barry Davis | | |
| THE JUSTICE GAME | BBC Television | Dir. Norman Stone, Moira Armstrong | |
| | | Dir. Various | |
| INSPECTOR MORSE | WGBH | Dir. Various | |

| SECOND CHANCE | Dir. Gerry Mill, Richard Handford | | |
|---------------------------|--|-------------------------|--|
| A VERY PECULIAR PRACTICE | BBC Television Dir. David Tucker | | |
| BOON | Central Independent Television | | |
| SEASON'S GREETINGS | BBC Television | Dir. Michael A. Simpson | |
| THE BEIDERBECK AFFAIR | Yorkshire Television Dir. David Reynolds, Frank W. Smith | | |
| THE BARCHESTER CHRONICLES | BBC Television | Dir. David Giles | |
| MAYBURY | BBC Television Dir. Various | | |
| THE BAGTHORPE SAGA | BBC Television Dir. Paul Stone | | |
| KEEP IT IN THE FAMILY | Thames Television Dir. Mark Stuart | | |
| THE GENTLE TOUCH | London Weekly Television | Dir. Various | |
| MURDER MOST ENGLISH | BBC Television Dir. Ronald Wilson | | |
| OPEN ALL HOURS | BBC Television Dir. Sydney Lotterby | | |
| A FAMILY AT WAR | Granada Television Dir. Various | | |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|------------------|-----------------------|
| CHEERFUL WEATHER FOR THE WEDDING | Yellow Knife | Dir. Donald Rice |
| BURLESQUE FAIRYTALES | Double Barrel | Dir. Su Luciani |
| MISS POTTER | Phoenix Pictures | Dir. David Thwaites |
| YOU'RE DEAD | Streamline | Dir. Andy Hirst |
| KING LEAR | BBC Television | Dir. Richard Eyre |
| BRITANIA HOSPITAL | EMI Films | Dir. Lindsay Anderson |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------|-----------------|---------------------|
| WE STARTED TO SING | Arcola Theatre | Dir. Barney Norris |
| HIGH SOCIETY | Old Vic Theatre | Dir. Maria Friedman |

| VERSAILLES | Donmar Warehouse | Dir. Peter Gill |
|--------------------------------|--------------------------------|-------------------------|
| COPENHAGEN | Sheffield Lyceum | Dir. David Grindley |
| HAMLET | Sheffield Crucible | Dir. Daniel Evans |
| THE REVENGERS TRAGEDY | The National Theatre | Dir. Melly Still |
| AN EXPERIMENT WITH AN AIR PUMP | Royal Exchange Theatre Company | Dir. Shelagh Stephenson |
| THE BULLET | Donmar Warehouse | Dir. Dominic Cooke |
| KING LEAR | National Theatre | Dir. Richard Eyre |
| AGAMEMNON'S CHILDREN | The Gate Theatre | Dir. Laurence Boswell |
| THE WAY OF THE WORLD | Lyric Theatre | Dir. Peter Gill |
| WOMEN OF TROY | Gate Theatre | Dir. Katie Mitchell |
| ANTIGONE | Cottesloe Theatre | Dir. Peter Gill |
| TALES FROM HOLLYWOOD | National Theatre | Dir. Peter Gill |
| EARLY DAYS | National Theatre | Dir. Lindsay Anderson |
| PLUNDER | National Theatre | Dir. Michael Blakemoore |
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RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------------------|------------------------|
| HOMEFRONT | BBC RADIO 4 DRAMA | Dir. Jessica Dromgoole |
| ROAD TO VENICE | Unique Broadcasting | Dir. Jane Morgan |
| WORDS AND MUSIC | BBC RADIO | |

SKILLS / QUALIFICATIONS

ACCENTS: RP*, American-Standard, Black Country, Bristol, Cornwall, Liverpool, London, Manchester, Midlands-West, Norfolk, Nottingham, Stafford, Warwick, West Country, Yorkshire

LANGUAGES: (High Standard) French, German, Swedish

MUSIC & DANCE: Skilled Mezzo

SKILLS: Car Driving Licence