

Jake Rollins

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------------|--|
| MADAM BLANC MYSTERIES (Producer) | Clapperboard / Channel 5 | Series 4 Wrs. Sally Lindsay, Sue Vincent Dir. Dermot Boyd |
| GOOD SHIP MURDER (Producer) | Clapperboard / Channel 5 | Series 2 Created by Mike Benson and Paul Matthew Thompson |
| THE MADAME BLANC MYSTERIES (Producer) | Clapperboard / Channel 5 | Series 3 7 Episodes Dir. Dermot Boyd Wrs. Sally Lindsay and Sue Vincent |
| THIS TOWN (1st Assistant Producer) | Kudos / BBC 1 | 8 Episodes Dir. Paul Whittington Wr. Steven Knight |
| BAD SISTERS (1st Assistant Producer) | Apple / Merman | 10 Episodes Dir. Rebecca Gatward Prod Johann Knobel |
| THE OFFENDERS (1st Assistant Director) | Big Talk and Four Eyes | 6 Episodes Drs. Stephen Merchant and Jon Butler Prod. Nickie Sault |
| CROSS FIRE (1st Assistant Director) | Dancing Ledge | 3 Episodes Dir. Nick Rowland Prod. Alex Mercer |

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| MY MUM TRACEY BEAKER (1st Assistant Director) | CBBC | Directed and Produced by John McKay |
| RIVIERA (1st AD) | Archery Pictures / Sky Atlantic | Series 3 - Block 2 Dir. Sarah Harding Prod. Lis Steele |
| TRACES (1st AD) | Red Productions | Block 2 Directed by Mary Nighy Produced by Juliet Charlesworth |
| ACKLEY BRIDGE (1st AD) | The Forge | Series 3 - Block 2 and 4 Directed by Sam Masud and Jordan Hogg Produced by Jo Johnson |
| ANNE (1st AD) | World Productions | Four episodes Directed by Bruce Goodison Produced by Ju |
| GENTLEMAN JACK (1st AD) | Lookout Point / BBC | Eight episodes Dir. Sarah Harding Prod. Phil Collinson |

FEATURE FILM

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| YOUR CHRISTMAS OR MINE? (Associate Producer) | Shiny Button | Dir. Jim O'Hanlon Prod. Kate Heggie |