

# Brad Birch

## Writer

Represented by:

Jessica Stewart

Brad Birch is an award-winning playwright and screenwriter from Wales. Plays include Missing People, Black Mountain, The Brink, Gardening for the Unfulfilled and Alienated, and Tender Bolus. His work has been produced in the UK, USA, Japan, Russia, Germany, Spain, Italy and Malta. In 2013, his show Gardening... won an Edinburgh Fringe First. In 2016, he was awarded the Harold Pinter Commission at the Royal Court. His plays are published by Methuen Drama and his first anthology, Plays One, was published in 2018. He is currently writing a new feature for Rooks Nest and Film4.

## IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GHOSTS	Rooks Nest	Feature film
UNTITLED ADAPTATION	David Pugh	Play commission
UNTITLED COMMISSION	Unicorn Theatre	
UNTITLED COMMISSION	RSC	
UNTITLED COMMISSION	Royal Court Theatre	
UNTITLED SEED COMMISSION	Watermill Theatre	

## THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	A HERO OF THE PEOPLE	Sherman Theatre	dir. Joe Murphy
2020	MONSTER	BBC	Multi-orchestrated audio installation dir. Helen Perry
2020	MISSING PEOPLE	Leeds Playhouse/ Kani Public Arts Center/ National New Theatre of Tokyo	dir. Mark Rosenblatt
2018	A KETTLE OF FISH	Yard Theatre	dir. Caitlin McLeod
2018	TREMOR	Sherman Theatre	dir. David Mercatali
2018	AN ENEMY OF THE PEOPLE	Guthrie Theater	dir. Lyndsey Turner

2018	GAME	Unifaun Productions / Teatru Malta	dir. Lisa Ferlazzo Natoli
2018	THE BLUE ELECTRIC WIND	NT Connections	dir. Various
2018	BLACK MOUNTAIN	Theatr Clwyd / Orange Tree Theatre	dir. James Grieve
2017	OVID'S METAMORPHOSES	RSC	Staged reading dir. Julia Locascio
2017	BLACK MOUNTAIN	Paines Plough	dir. James Grieve
2017	THIS MUST BE THE PLACE	Poleroid Theatre	dir. Justin Audibert
2016	EN FOLKEFIENDE	RWCMD	dir. Andrew Whyment
2016	THE BRINK	Orange Tree Theatre	dir. Mel Hillyard
2015	THE ENDLESS OCEAN	RWCMD	dir. Alice Knight
2014	TENDER BOLUS	Manchester Royal Exchange / Hamburg Schauspielhaus	dir. Polly Thomas
2013	GARDENING FOR THE UNFULFILLED AND ALIENATED	Undeb Theatre	dir. Hannah Banister
2013	EVEN STILLNESS BREATHES SOFTLY AGAINST A BRICK WALL	Soho Theatre	dir. Nadia Latif
2012	WHERE THE SHOT RABBITS LAY	Royal Court	Reading as part of Royal Court Young Writers' Festival dir. Nick Bagnall
2011	PERMAFROST	Royal Court	dir. James Macdonald