

Rob Young

Writer



Rob Young is an award-winning writer. He went full-time professional in 1998 and has been commissioned to write for many of the UK's biggest TV, film and theatre companies. Rob wrote the first online play for the RSC and Google: 'Midsummer Nights Dreaming' appeared on 25 million tweets, trended 4th in the world and won two Lovie Awards. His feature film, 'Miranda', starred Christina Ricci and won the Audience Award (main prize) at London's Raindance Film Festival. He has since been commissioned to write original scripts for the BBC, Channel 4, Filmfour, Radio 4, Working Title, Sony, Carlton, Endemol, Touchpaper, Helkon, Kudos, Ruby, Baby Cow, Soho Theatre and The National Theatre. His adaptation of Hemingway's Pulitzer Prize winning novella, 'The Old Man and the Sea', won the Award for Artistic Excellence at England's biggest arts festival. He has written 12 plays for the stage that received kind reviews in the broadsheets. "A fascinating playwright", The Times. "He has an unnatural way with small lethal details that tell entire stories", Evening Standard. Rob has written over 2,000 six-page script reports to encourage fledgling writers and was a BAFTA Screenplay Judge. He studied theatre design at Wimbledon was commissioned to produce a touring exhibition for the Olympics. As an expedition photographer, Rob was sent on assignments to Chile, Tanzania and Pakistan. Rob is currently Writer-in-Residence on the Chatham Placemaking Project (a £4m Government initiative) and also Writer in Residence at The University of Sunderland. His two new works ('A Play About Sex' and 'A Play About Death') are being read at the Sunderland Festival of Literature this Autumn. Rob is Special Projects Producer for the multi award-winning theatre company, Ridiculusmus. Recent achievements include negotiating a residency at the RSC and a three-book deal with Oberon. Rob is also a Faculty Associate of NHS Research and Development NW, where he is working on a number of projects including the yearlong initiative, The Academy of Creative Minds. He will be presenting at their September conference. Rob is co-founder and Editor-in-Chief of The Researcher, a new digital magazine for the NHS. The launch issue was published in 2016.

Rob is currently writing an animated short, 'Der Ring des Nibelungen', for Opera North in collaboration with the South Bank Centre. -His short films are currently showing on Chatham's Big Screen, until the end of Summer. -Rob's one-woman-show, 'The Amy Johnson Fan Club', premiered at Kardomah94 at the end of July, as part of the Amy Johnson Festival (a prelude to Hull's City of Culture celebrations). - Rob is a Senior Script Reader for New Writing South and a mentor for Apples and Snakes, the UK's leading spoken word organisation.

SCREEN

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MIRANDA		<p>Starring Christina Ricci, John Simm, Kyle MacLachlan and John Hurt</p> <p>Winner of Audience Award (Main Prize) at London's Raindance Film Festival</p> <p>Official Selection, Sundance Film Festival</p> <p>View Trailer</p>

MIDSUMMER NIGHTS' DREAMING	Royal Shakespeare Company / Google	Series of short films Winner of two Lovie Awards (Internet Oscars) View
THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS	Aardman / Sony Animated Feature	Commissioned to write scenes
DER RING DES NIBELUNGEN	Opera North / South Bank Centre	Animated short
THESE ARE OUR STREETS – 2016	Chatham Placemaking Project	Series of short films View
IT MIGHT BE ALRIGHT ON THE NIGHT	BBC 2	Documentary about leading theatre critics trying their hand at directing. Rob Young's play 'The Shoe Shop of Desire', directed by Times Critic, James Christopher.
EX	Working Title Films	Screenplay, based on original stage musical of the same name
THE CREAM TEAM	Channel 4 / Touchpaper TV	Sit-com screenplay
VICTIM SUPPORT	Sponsored by Screen South	Original screenplay for 60' drama pilot
THE BIG DECISION (Co-Writer)	Sony / Touchpaper TV	Screenplay for comedy pilot series Co-written with Kevin Eldon
PLANET THANET	RDF / Touchpaper TV	Sit-com pilot screenplay
MANNY	Baby Cow / BBC 1	Commissioned to write 1st episode of original series
LIFE	Sony International Pictures Television	Commissioned to write 1st episode of original series
A-Z OF EVERYTHING	Helicon Pictures	Screenplay for children's television series
THE LIFE OF RILEY	Stormy Pictures / BBC	Commissioned to write three 60' episodes of original drama series
FAT DOCTOR	Carlton / Touchpaper TV / BBC	Comedy drama screenplay
YOUNG BLOODS	BBC / Touchpaper / Wellcome Institute	Commissioned to write pilot for costume drama
SOPHIE THE TROPHY	Curious Films / KST	Screenplay
FOOD FIGHT	9 Fish Productions	Feature film re-write
STUPID CUPID	Scorpio Films	Screenplay adaptation of the Arabella Weir novel
ENTER THE WELSH DRAGON	Ruby Films / Helkon	Screenplay
VULTURES	Hero Films / BBC Films	

QUAZZY	Feelgood Fiction / Film Four	
NAMEDROPPER	Scarlet Pictures / Film Four	Screenplay adaptation of the Emma Forest novel
MR. FORGETTABLE		Short film
MY SKY IS BIG	Ruby Films	Short film, shown at National Film Theatre Dir. Lisa Goldman
LIFE GOES ON (Co-Writer)	Fool Hardy Films / Screen South / Film Council	Co-wrote short animated film BAFTA Longlist
E-MALE	ARTE / Sweet Child Films for French & German TV	Short film commissioned

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MIDSUMMER NIGHTS' DREAMING	Royal Shakespeare Company / Google	First online play Project featured on 25 million tweets, trended 4th in the world and won two Lovie Awards (Internet Oscars)
EX	Soho Theare / BAC Opera Festival / Working Title Films	Screenplay commissioned by Working Title Films Sell out run
THE OLD MAN AND THE SEA		An adaptation of Ernest Hemingway's Pulitzer Prize winning novella for the stage Performed in a remote bay in Cornwall, with the audience ferried in on local fishing boats, and on a full-size galleon. Transferred to Arcola theatre / Riverside Studios. Headlined the world's first Literature Festival of the Sea in Southend Winner of the Award for Artistic Excellence at the England's biggest Festival
THE SHOE SHOP OF DESIRE	National Theatre / Nottingham Playhouse / The Comedy Store Players	Commissioned Workshopped at The Nottingham Playhouse with Stephen Mangan and George Costigan Production at the BAC as part of the Critics Up For Review Season, subject of a BBC 2 Documentary
CARBON MIRANDA	Southwark Playhouse / Filmgoer / Feelgood Fiction	Screenplay commissioned
SUICIDE AND MANIPULATION	Finborough	
TANGO 'TIL YOU'RE SORE	Finborough Theatre / Sweet Child Films	Screenplay commissioned
THE BIG 4 OH	Young Vic	

CRUSH	Finborough Theatre	
THE MAN WITH THE ABSURDLY LARGE PENIS	Young Vic	Sold-out
AFFAIRS	Camden People's Theatre	
SURFING	BAC / Finborough / Assembly Rooms Edinburgh / Sweet Child Films	Screenplay commissioned Time Out Critics' Choice
7	Pleasance	
MY SKY IS BIG (Co-Creator)	BAC / Tooting Tram & Social	Co-created with Vanessa Earl Film version shown at National Film Theatre
OBSESSION	Etcetera Theatre / BAC	Time Out Critics' Choice
STALLIONS	Soho Theatre	Commissioned Rehearsed Reading at Soho, with Sally Hawkins and Mat Fraser
EX – THE PLAY	White Bear / Old Red Lion / BAC	Runner-up as Best New Play in London , London Writers Competition
60 SECONDS TO ONE HOUR	Tron Theatre, Glasgow	Text for dance piece