

Joanna Coates

Writer and director

Represented by:

Alec Drysdale

Joanna Coates is an award-winning director and screenwriter. Her debut feature drama, *Hide and Seek*, won the Michael Powell Award for Best British Feature at the Edinburgh International Film Festival, and she was BAFTA-nominated for her documentary directing work for the Royal National Theatre. *Hide and Seek*'s international release in 2016-17 followed the success of her short films *Where Are They Now?* and *Little Ones*. She is currently in pre-production on feature drama *MARION ACKERMAN* with producer Camille Gatin (*The Girl With All The Gifts*) and executive producer Peter Rommel (*Cloud 9*, *Wetlands*). *MARION ACKERMAN*'s development was supported by the BFI.

Joanna is attached as a director to *VIRTUE*, a psychological Gothic horror feature written by Sam Hoare, produced by Alex Cook, with HanWay providing sales and executive producing. *Game Of Thrones* star Nikolaj Coster-Waldau and Romola Garai are attached. As a screenwriter, Joanna is currently adapting Jane Austen's *The Watsons* into a narrative feature, supported by the BFI, with Camille Gatin producing. Joanna also works in non-narrative moving image and recent commissions include a major 2-year installation for the National Trust and Arts Council-funded projects in Stoke on Trent. She has directed long-form and short arts documentaries for organisations including Channel Four, the Royal National Theatre, Royal Opera House, The Guardian.

FEATURE FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2014	HIDE AND SEEK (Director & co-writer)	Hide and Seek-was awarded the Michael Powell Award for Best British Feature at the Edinburgh International Film Festival. It was released internationally in 2016.-
2010	WHERE ARE THEY NOW (Director and Writer)	Short Drama Screened at the Edinburgh International Film Festival, Glasgow International Short Film Festival, various International festivals and The London Short Film Festival where it was nominated for the Underwire 'Best Female Character' Award

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	A NEW STORY		Short film Drama
	MY STREET		Short Film Drama Starring Adam Ali

VIRTUE			Gothic Horror feature film Written by Sam Hoare Producer: Alex Cook HanWay providing sales and executive producing Nikolaj Coster-Waldau and Romola Garai are attached to star
THE WATSONS			
MARION ACKERMAN (Director/Writer)			Producer: Camille Gatin (THE LESSON, THE GIRL WITH ALL THE GIFTS) Executive Producer: Peter Rommel (CLOUD 9, WETLANDS) Development supported by the BFI
2016/17	NO TOUCHING (Director/Writer)	Tilt Films	Producer: Sophie Neave Development funding from Creative England

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	LITTLE ONES (Director/Cinematographer)		Documentary supported by Film London Screened at the British Film Institute in 2013, and at international festivals including London's Underwire Festival, 'British Shorts' Berlin, and festivals worldwide.-
2011	AKRAM KHAN: HOMELAND (Director/Cinematographer)		Channel 4 / More4 Feature-Length Documentary following the development of Khan's show Desh Screened at International Art Film Festival, Tel Aviv Museum of Art 2013
2008-12	ROYAL NATIONAL THEATRE (Director and Editor)	RNT	Nominated for a TV Craft BAFTA Principal Filmmaker, directing and editing arts documentaries Films include Creating Elsinore, produced to coincide with Nicholas Hytner's Hamlet, work with Punchdrunk, background films about Chekhov and The Cherry Orchard Interview subjects include Richard Eyre, Andre Previn and Tom Stoppard, leading academics, and theatre designers such as Bunny Christie and Vicky Mortimer Over 50 short films produced overall for the National Theatre