

Amy Jackson

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE END WE START FROM (Producer)	Sunnymarch / Hera Pictures / Anton / C2 Motion Picture Group / BBC Film / BFI	Feature Dir. Mahalia Belo Adapted by Alice Birch
AFTERSUN (Producer)	Mubi	Feature Dir. / Wr. Charlotte Wells Starring Paul Mescal Won, BAFTA Film Award - Outstanding Debut by a British Writer, Director, or Producer Won, Independent Spirit Awards - Best First Feature Won, British Independent Film Award - Best British Independent Film Nominated, Best Feature Film - BAFTA Scotland
THE LONEY (Producer)	A Unified Theory Production	Feature in development with Film4 Dir. / Wr. Daniel Kokotajlo
UNTITLED (Producer)	A Pastel / Unified Theory Production	Feature in post production Partners: BBC Films, BFI, Creative Scotland & Tango
THE OUTFIT (Producer)	A FilmNation / Unified Theory / Scoop Production	Feature in post production Dir. / Wr. Graham Moore & Johnathan McCalin Prods. Ben Browning, Amy Jackson & Scoop Wasserstein Partners: FilmNation & Focus Features

THE NEST (Producer)	Element Films in association with BBC Films & FilmNation	<p>Feature</p> <p>Dir. / Wr. Sean Durkin</p> <p>Prod. Ed Guiney, Andrew Lowe, Rose Garnett, Derrin Schlesinger & Amy Jackson</p> <p>Released USA by IFC Autumn 2020 & Autumn 2021 in UK by Picturehouse</p> <p>2021 - Nominated for 6 BIFAs including Best British Independent Film</p>
STATE OF UNION (Producer)	See-Saw Films in association with AMC / Sundance	<p>Television Series</p> <p>Dir. Stephen Frears</p> <p>Wr. Nick Hornby</p> <p>Premiered Sundance 2019.</p> <p>2019 - Emmy Winner for 'Short Form Comedy / Drama'</p>
THE DAY SHALL COME (Co-Producer)	See-Saw Films in association with Film4, BFI and Riverstone	<p>Feature</p> <p>Dir. Chris Morris</p> <p>Wr. Chris Morris & Jesse Armstrong</p> <p>Prod. Ian Canning, Emile Sherman, Anne Carey, Derrin Schlesinger</p> <p>Premiered SXSW Festival 2019</p>
HEAD OF PRODUCTION	See-Saw Films	<p>WIDOWS Feature - Dir. Steve McQueen</p> <p>MARY MAGDALENE Feature - Dir. Garth Davis</p> <p>HOW TO TALK TO GIRLS AT PARTIES Feature - Dir. John Cameron Mitchell</p> <p>LION Feature - Dir. Garth Davis</p> <p>LOVE NINA TV Drama - Dir. SJ Clarkson</p> <p>MACBETH Feature - Dir. Justin Kurzel</p> <p>LIFE Feature - Dir. Anton Corbijn</p>