

Em J. Gilbertson

Represented by:

Sarah Williams , Stevie Jackson

Em J. Gilbertson is a Writer/Director originally from Liverpool, and a graduate of the prestigious NFTS Directing Fiction Course and Channel 4 Scholar. They are primarily interested in creating stories about the working class experience, female identity and queerness. Their uplifting films also feature dance, music and spoken word. In 2019, their film: "Crashing Waves" was broadcast on Channel 4 as part of "Random Acts." The Film was nominated for the reputable Iris Prize, picked up by Aesthetica, gained a Vimeo Staff pick and selected for #fivefilmsforfreedom presented by Arts-British Council in partnership with BFI Flare. Em went on to be nominated for Best Director at Underwire. They have just finished assisting and shadowing the legendary Mary Harron (dir. I Shot Andy Warhol and American Psycho) on Dali Land. They are now developing several original feature ideas.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MALPRACTICE (Director shadowing and 2nd Unit director)	ITV	Directed by Phil Barantini, Starring Niamh Algar

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DALI LAND (Director shadowing and assisting)	Zephyr Films	Directed by Mary Harron, Written by John Walsh, Starring Sir Ben Kingsley

SHORTS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
REQUIEM (Director)	NFTS	Written by Laura Jayne Tunbridge, starring Bella Ramsey, Sean Buchanan, Safia Oakley-Green. * Royal Television Society Student Awards - Best Post Graduate Drama Winner 2022 * BAFTA qualifying Underwire - Official Selection 2022 * BAFTA qualifying Norwich - Official Selection 2021
RINGO	NFTS	Written by Oscar Redding, Music and Lyrics by Alastair McNamara

CRASHING WAVES (Writer/Director)

Screen South

Choreographed by Joshua Hubbard

* Official Selection for #fivefilmsforfreedom presented by British Council and BFI Flare 2019

* Nominated for the Iris Prize 2018

* Broadcast on Series 5 of Random Acts 2018

* Vimeo Staff Pick 2018
