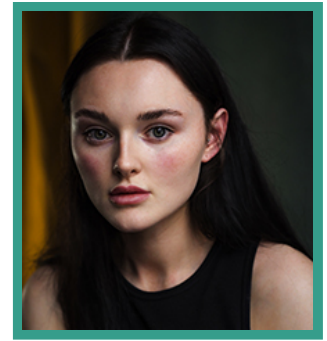


# Katherine Devlin

Katherine trained at the Royal Welsh College of Music & Drama, BA (Hons) Acting, 3 years, 2018-2021 and The Lir Academy, Foundation Diploma in Acting & Theatre, 1 year



## TELEVISION

| PRODUCTION (ROLE)                       | COMPANY  | PROJECT DETAILS                     |
|---|----------|-------------------------------------|
| DAY OF THE JACKAL (Emma Stone)          | Carnival | Dir. Brian Kirk & Anthony Philipson |
| BLUE LIGHTS Series 1 - 3 (Annie Conlon) | BBC      | Dir. Gilles Bannier                 |

## THEATRE

| PRODUCTION (ROLE)  | COMPANY                                | PROJECT DETAILS        |
|--|--|------------------------|
| THE LIEUTENANT OF INISHMORE (Mairead)                                | Liverpool Everyman                     | Dir. Chris Sonnex      |
| 5 SHORTS DEMETER & PERSEPHONE (Persephone)                           | Young Vic                              | Dir. Zoe Taylor -Young |
| THE ACHE (Artificial Intelligence/Director/Alison)                   | Richard Burton Theatre Company         | Dir. Stef O'Driscoll   |
| ALL THAT I AM (Vix)  | Richard Burton Theatre Company         | Dir. Rupert Hands      |
| STATEMENTS AFTER AN ARREST UNDER THE IMMORALITY ACT (Frieda Joubert) | Richard Burton Theatre Company         | Dir. Nikolai La Barrie |
| THE TWO GENTLEMEN OF VERONA (Silvia)                                 | Royal Welsh College of Music and Drama | Dir. Patricia Logue    |
| DR SCROGGY'S WAR (Sister Catherine Black)                            | Lyric Theatre, Belfast                 | Dir. Philip Crawford   |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

|  |  |                                |
|--|--|--------------------------------|
| RADIANCE BY MOIRA BUFFINI (Short Film) (Stephanie) | Royal Welsh College of Music and Drama | Dir. Eryl Philips              |
| THE DIG (Siobhan)                                  | NI Screen                              | Dir. Andy Tohill & Ryan Tohill |