

Simon Duric

Simon is the co-creator, co-writer, and executive producer on the Netflix Original show, *The Innocents*. His career began as an award-nominated illustrator working for small press genre publications worldwide, before spending 12 years as a storyboard artist working on projects such as *Star Wars: The Force Awakens*, *Guy Ritchie's Sherlock Holmes*, and *James Watkins' The Woman In Black*. As a second unit director, he's worked on *The Crown* and *Black Mirror* for Netflix, and *McMafia* for the BBC, amongst many others. His first short film, *Later*, adapted from the short story by internationally best-selling author Michael Marshall Smith, was nominated for the prestigious Melies D'Argent award at Sitges film festival in 2011. Simon was part of the writers team for *Cuckoo Song* for Netflix, and he's currently developing his new series *The Neverdead* at Hera and *Code 36* for World, along with adapting *The Man on the Street* for ITV / World.

2ND UNIT DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SPEAK NO EVIL	Blumhouse / Universal	Dir: James Watkins
MCMAFIA	BBC / AMC	Dir: James Watkins
THE CROWN S1	Netflix	Dir: Philip Martin, Julian Jarrold
BLACK MIRROR	Netflix	'Shut Up and Dance' Dir: James Watkins 'Hated in The Nation' Dir: James Hawes 'Men Against Fire' Dir: Jakob Verbruggen
THE TAKE	Studio Canal	Dir: James Watkins
GOOD PEOPLE	Millenium Films	Dir: Henrik Ruben Genz
TALKING TO THE DEAD	Warp Films	Dir: China Moo-Young
DIANA	Ecosse Films	Dir: Oliver Hirschbiegel