



Jennifer Lunn is a writer, director and producer.- - TV: Jennifer was selected for BBC Writers' Welsh

Voices programme 2024 during which she developed a pilot and series outline for an HETV series. She is currently working on the pilot script for this show – supported by an NFTS script developer. She has worked in TV writers' rooms for Pulse Films and Mash Pictures on shows currently in development and was shortlisted for the Channel 4/Blacklight 4-Stories project in 2022 and the Channel 4 Screenwriting Scheme in 2019. Theatre: She is currently under commission by Sherman Theatre, Cardiff, writing a play for their senior youth theatre for performance in Spring 25. Her debut play *Es & Flo* had its premiere at Wales Millennium Centre in April 2023 and then a transfer to the Kiln Theatre. It won the New York award – the Nancy Dean Lesbian Playwrighting Prize in 2022 and the Popcorn Group New Writing Award in 2020. It was shortlisted for the Verity Bargate Award and longlisted for the Bruntwood Prize in 2017. It is published by Nick Hern Books.- Her play *Core* was shortlisted for the RSC 37 Plays project in 2023, the Papatango Prize in 2022 and the Women's Prize for Playwrighting in 2021.– Other commissions include *Terror* for RWCMD/Sherman Theatre and *Stop The Drop* for Theatr Clwyd as part of Curtain Up both in 2021.-She was Writer in Residence at Theatr Clwyd in 2022.

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-------------------------|---|
| 2023 | ES & FLO | Wales Millennium Centre | Full length play commissioned by Wales Millennium Centre for production with transfer to the Kiln. Winner of the Nancy Dean Lesbian Playwrighting Award in 2022. Winner of Popcorn Writing Award 2020. Shortlisted for Verity Bargate Award 2017 and awarded a special Judges Commendation. Longlisted for Bruntwood Prize 2017. Published by Nick Hern Books. |
| 2021 | CORE | | Bilingual play written to be performed in English and BSL. Shortlisted for RSC 37 Plays 2023. Shortlisted for Papatango Prize 2022. Received a filmed reading produced by The Playwrights Laboratory in 2022. Shortlisted for Women's Prize for Playwriting 2021. |

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| 2021 | STOP THE DROP | | Short play commissioned by Theatr Clwyd in 2021 as part of Curtain Up. Directed by Tamara Harvey. |
| 2021 | TERROIR | | Full length play commissioned by RWCMD and Sherman Theatre for NEW:21 season of new writing for graduating students. Performed live and filmed/broadcast online. |
| 2020 | THE PRICE OF PARADISE | | A short play for families written as part of the Theatr Clwyd Together outreach response to Covid19. |
| 2019 | LOCKDOWN | | A short play written in response to the Violence season at The Other Room. Rehearsed reading. |
| 2019 | BELIEVE | | Short play commissioned as part of The 12 Plays of Christmas R&D at The Other Room |
| 2019 | DIARIES OF A MISERABLE UNICORN | | Clapham Omnibus, Pontardawe Arts Centre, Latitude Festival Co-Writer and Director of interactive show for families exploring self-identification. |
| 2018 | DINING WITH COPERNICUS | The Lab Collective & The Polish Cultural Institute | Co-Writer and Co-Creator of an immersive theatre and dining experience, inspired by the life and work of Copernicus. |
| 2018 | CLASH OF THE COSMOS | Dirty Protest Theatre Company | Rapid response piece to Lightspeed from Pembroke Dock, toured nationally across Wales supporting a development programme for new writers. |
| 2018 | IMAGINE | Dirty Protest Theatre Company | Performed at Volcano Theatre, Swansea and The Other Room, Cardiff. |

STUDENT PRODUCTIONS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------|----------------------------|--|
| 2023 | VERIFY YOU ARE A HUMAN | Young Actors Studio, RWCMD | Writing and directing full length play for graduating students - Summer 2022 |
| 2022 | DISORDER | Young Actors Studio, RWCMD | Writing and directing full length play for graduating students - Summer 2022 |

OTHER

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------|----------------|--|
| 2023 | SORTER | Grand Ambition | Producer A new play by Richard Mylan Theatr Y Grand Abertawe / Swansea Grand Theatre |
| 2022 | WRITER IN RESIDENCE | | Theatr Clwyd |
| 2022 | 4 STORIES | | Shortlisted for Blacklight/Channel 4 |

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| 2022 | S4C / MASH PICTURES | Writers' Room |
| 2021 | BOOM! | A picture book for families exploring emotional tangles during lockdown. |
| 2020 | ATOMIC BAZAAR | Writers' Room |