Rachel Robey

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A HOUSE IN JERUSALEM (Producer)	KeyFilm	Directed by Muayad Alayan
		Written by Muayad Alayan, Rami Musa Alayan
		Executive Produced by Maya Sanbar, Faycal Hassairi, Sawsan Asfari and Lizzie Francke
SUCH SMALL HANDS (Executive Producer)	Wellington Films / Film4	Short Dir. Maria Martinez Bayona
		Wrs. Andres Barba (book), Maria Martinez Bayona (screenplay)
SUDDEN LIGHT (Executive Producer)	Wellington Films / BFI	Short
		Dir. / Wr. Sophie Littman Official Selection Cannes Film Festival 2020
AS DEAD AS IT GETS (Producer)	Wellington Films / Whatifi Studios	Fully interactive film
		Dir. Simon Ellis Wrs. Simon Ellis, Tim Cunningham
CALIBRE	Wellington Films / Creative Scotland / Creative	1h 41m Film - Netflix Original
(Executive Producer)	England	Dir. / Wr. Matt Palmer
THE LEVELLING (Producer)	Wellington Films / BBC Films / BFI / Creative England	1h 23m Film Dir. / Wr. Hope Dickson Leach
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A MAN'S STORY (Producer)	Wellington Films / UK Film Council / Almega Projects	1h 38m documentary Dir. Varon Bonicos
(Producer)	Projects	DII. Valori Bonicos
SKELETONS	Forward Films / EM Media / Scottish Screen	1h 34m Film
(Associate Producer)		Dir. / Wr. Nick Whitfield
CRYING WITH LAUGHTER (Producer)	Wellington Films / Synchronicity Films / BBC Scotland / Scottish Screen	1h 33m Film
		Dir. / Wr. Justin Molotnikov Winner, Best Film - BAFTA Scotland 2009
UNMADE BEDS (Co-Producer)	The Bureau / Film4 / UK Film Council	1h 37m Film
		Dir. Alexis Dos Santos Wrs. Alexis Dos Santos, Marianela Maldonado



INDEPENDENT TALENT GROUP LTD

MY WORLD (Producer)	Wellington Films / National Youth Theatre	Short Dir. Asif Kapadia Wr. Xing Ding
BETTER THINGS (Producer)	Third Films / Wellington Films / Flying Moon Filmproduktion	1h 33m Film Dir. / Wr. Duana Hopkins Selected for International Semaine de la Critique, Cannes 2008
ISLAND (Producer)	Wellington Films / Film4	Short Dir. Matt Palmer Wrs. Simon Grohe, Matt Palmer
LONDON TO BRIGHTON (Producer)	Wellington Films / Steel Mill Pictures / UK Film Council	1h 25m Film Dir. / Wr. Paul Andrew Williams BAFTA nominated in Debut Feature Category Winner, Best Achievement in Production - BIFA 2006