

Emily Carlton

Represented by:

Jago Irwin

Emily Carlton is a screenwriter based in London. Her pilot script 'Lesbian Bed Death' was shortlisted for the Edinburgh TV Festival 'New Voices' award and earned her a fellowship on the Film Independent Episodic Lab. Outside of her writing, Emily is a co-founder of 'Breaking Through The Lens', a lab connecting female directors to financiers at large film markets.

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE EYE	Fingerprint Content	Directed by Daphne Schmon
SCUM	Boulderlight Pictures	Rania Attieh and Daniel Garcia attached to direct
THE WITCH'S DAUGHTER		Short Film directed by Emma Swinton