

# Kristin Scott Thomas

Actor · Female



## FEATURE FILM

| PRODUCTION (ROLE)      | PROJECT DETAILS            |
|------------------------|----------------------------|
| LES CYCLES             | Dir. Marc Fitoussi         |
| REBECCA                | Dir. Ben Wheatley          |
| MILITARY WIVES CHOIR   | dir. Peter Cattaneo        |
| AU BOUT DES DOIGTS     | Dir. Ludovic Bernard       |
| TOMB RAIDER            | Dir. Roar Uthang           |
| DARKEST HOUR           | Dir. Joe Wright            |
| THE PARTY              | Dir. Sally Potter          |
| MY OLD LADY            | Dir. Israel Horovitz       |
| SUITE FRANCAISE        | Dir. Saul Dibbs            |
| WINTER ROSE            | Dir. Philippe Claudel      |
| CHERCHEZ HORTENSE      | Dir. Pascal Bonitzer       |
| INVISIBLE WOMAN        | Dir. Ralph Fiennes         |
| ONLY GOD FORGIVES      | Dir. Nicholas Winding Refn |
| IN THE HOUSE           | Dir. Francois Ozon         |
| BEL AMI                | Dir. Declan Donnellan      |
| THE WOMAN IN THE FIFTH | Dir. Peter Pawilkowski     |

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| SALMON FISHING IN YEMEN        | Dir. Lasse Halstrom        |
| SOUS TON EMPRISE               | Dir. Lola Doillon          |
| UNE FEMME PARFAITE             | Dir. Alain Corneau         |
| CONTRA TOI                     | Dir. Lola Doillon          |
| SARAH'S KEY                    | Dir. Gilles Paquet Brenner |
| NOWHERE BOY                    | Dir. Sam Taylor-Wood       |
| PARTIR                         | Dir. Catherine Corsini     |
| CONFESSIONS OF A SHOPAHOLIC    | Dir. P.J. Hogan            |
| LARGO WINCH                    | Dir. Jérôme Salle          |
| EASY VIRTUE                    | Dir. Stephan Elliot        |
| THE OTHER BOLEYN GIRL          | Dir. Justin Chadwick       |
| IL Y A LONGTEMPS QUE JE T'AIME | Dir. Philippe Claudel      |
| THE WALKER                     | Dir. Paul Schrader         |
| NE LE DIS A PERSONNE           | Dir. Guillaume Canet       |
| KEEPING MUM                    | Dir. Niall Johnson         |
| CHROMOPHOBIA                   | Dir. Martha Fiennes        |
| MAN TO MAN                     | Dir. Regis Wargnier        |
| ARSENE LUPIN                   | Dir. Jean-Paul Salome      |
| THE THREE AGES OF THE CRIME    | Dir. Elena C. Lario        |
| RESISTANTES                    | Dir. Eric Rochant          |
| PETITES COUPURES               | Dir. Pascal Bonitzer       |
| GOSFORD PARK                   | Dir. Robert Altman         |
| LIFE AS A HOUSE                | Dir. Irwin Winkler         |
| PLAY                           | Dir. Anthony Minghella     |
| UP AT THE VILLA                | Dir. Philip Haas           |
| RANDOM HEARTS                  | Dir. Sydney Pollack        |
| SOUVENIR                       | Dir. Michael Shamberg      |

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| THE REVENGER'S COMEDIES     | Dir. Malcolm Mobray       |
| THE HORSE WHISPERER         | Dir. Robert Redford       |
| AMOUR ET CONFUSIONS         | Dir. Patrick Braoude      |
| THE ENGLISH PATIENT         | Dir. Anthony Minghella    |
| THE LOVE OF POPATUS         | Dir. Richard Schenkman    |
| MISSION IMPOSSIBLE          | Dir. Brian De Palma       |
| CONFESSIONAL, LE            | Dir. Robert Le Page       |
| PLAISIR D'OFFRIR            | Dir. Marc-Henri Dufresnes |
| ANGELS & INSECTS            | Dir. Philip Haas          |
| RICHARD III                 | Dir. Richard Loncraine    |
| EN MAI, FAIS CE QU'IL TE    | Dir. Pierre Grange        |
| LES MILLES                  | Dir. Sebastian Grall      |
| UN ETE INOUBLIABLE          | Dir. Lucian Pintilie      |
| FOUR WEDDINGS AND A FUNERAL | Dir. Mike Newell          |
| BITTER MOON                 | Dir. Roman Polanski       |
| TITMUSS REGAINED            | Dir. Martyn Newell        |
| MIO CARO DOTTOR GRASLER     | Dir. Roberto Faenza       |
| AUX YEUX DU MONDE           | Dir. Eric Rochant         |
| THE ENDLESS GAME            | Dir. Bryan Forbes         |
| UNDER THE CHERRY MOON       | Dir. Prince               |

## THEATRE

| PRODUCTION (ROLE)              | COMPANY               | PROJECT DETAILS     |
|--------------------------------|-----------------------|---------------------|
| TALKING HEADS: THE HAND OF GOD | The Bridge            | Dir. Jonathan Kent  |
| THE AUDIENCE                   | Apollo Theatre        | Dir. Stephen Daldry |
| ELECTRA                        | Old Vic               | Dir. Ian Rickson    |
| OLD TIMES                      | Harold Pinter Theatre | Dir. Ian Rickson    |

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|------------------|-------------------------------|------------------------|
| THE SEAGULL      | Walter Kerr Theatre, New York | Dir. Ian Rickson       |
| THE SEAGULL      | Royal Court Theatre           | Dir. Ian Rickson       |
| AS YOU DESIRE ME | The Playhouse Theatre         | Dir. Jonathan Kent     |
| THREE SISTERS    | The Playhouse Theatre         | Dir. Michael Blakemore |

### TELEVISION

| PRODUCTION (ROLE)              | COMPANY            | PROJECT DETAILS                    |
|--------------------------------|--------------------|------------------------------------|
| SLOW HORSES                    | APPLE TV+          | Dir. Saul Metzstein                |
| FLEABAG                        | AMAZON PRIME VIDEO | Dir. Harry Bradbeer                |
| GULLIVER'S TRAVELS             |                    | Dir. Charles Sturridge             |
| BELLE EPOQUE                   |                    | Dir. Gavin Miller (Mini-Series)    |
| BODY AND SOUL                  |                    | Dir. Moira Armstrong (Mini-Series) |
| WEEP NO MORE, MY LADY          |                    | Dir. Michael Andrieu (Mini-Series) |
| THE SECRET LIFE OF IAN FLEMING |                    | Dir. Ferdinand Fairfax             |
| SENTMENTAL JOURNEY             |                    | Dir. Peter Patzak                  |