## Charlie Palmer

## Producer/ Director

Charlie Palmer is a producer and director. He most recently series produced two series of Sid Gentle's BAFTA nominated comedy Extraordinary for Disney. Before that he was series producer on Company Picture's murder-mystery comedy Agatha Raisin for Acorn TV. Previously, he directed over 50 hours of prime time television, including Poldark, Lark Rise To Candleford and Doctor Who, for which he received a Hugo nomination. Other directorial work includes Death In Paradise, Poirot, Marple, Lewis and Doc Martin.

## **EMPLOYMENT HISTORY**

| PRODUCTION (ROLE)                 | COMPANY  | PROJECT DETAILS  |
|-----------------------------------|--|--|
| A WOMAN OF SUBSTANCE (Producer)   | The Forge / C4                                     | 8 episodes   |
|                                   |  | Currently in production  |
| EXTRAORDINARY 2 (Series Producer) | Sid Gentle / Disney +                              | 8 Episodes   |
|                                   |  | Dirs. Toby MacDonald and Jennifer Sheridan                         |
|                                   |  | Written by Emma Moran  |
|                                   |  | Nominated for Best Scripted Comedy at BAFTA 2024                   |
|                                   |  | Won Best Scripted Comedy at RTS 2024                               |
| EXTRAORDINARY (Producer)          | Sid Gentle / Disney +                              | 8 Episodes   |
|                                   |  | Directed by Nadira Amrani, Toby MacDonald and Jennifer<br>Sheridan |
|                                   |  | Written by Emma Moran  |
| AGATHA RAISIN (Producer)          | Company Pictures / Free @ Last TV /<br>Acorn       | 4 Episodes   |
|                                   |  | Executive Produced by Michele Buck and Barry Ryan                  |
| THE MALLORCA FILES (Director)     | Cosmopolitan Pictures / Clerkenwell<br>Films / BBC | S1 - 2 Episodes  |
|                                   |  | Execs. Ben Donald and Murray Ferguson                              |
| DOC MARTIN<br>(Director)          | Buffalo Pictures / Homerun Productions<br>/ ITV    | Series 9 - 3 Episodes  |
|                                   |  | Series 7 - 2 Episodes  |
|                                   |  | Prod. Philippa Braithwaite<br>Exec. Mark Crowdy                    |
|                                   |  |  |



| SILENT WITNESS<br>(Director)               | BBC                                    | Series 21 - 2 Episodes  Prod. Kiaran Murray-Smith Exec. Richard Stokes  |
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| DOCTOR WHO<br>(Director)                   | BBC                                    | Series 10 - 2 Episodes  Prod. Niki Wilson Execs. Brian Minchin, Steven Moffat  Series 3 - 4 Episodes Produced by Phil Collinson and Susie Liggat  Executive Produced by Russell T. Davies and Julie Gardner |
| POLDARK<br>(Director)                      | Mammoth Screen Ltd / ITV               | S2 - 4 Episode  Prod. Margaret Mitchell  Execs. Rebeca Eaton, Debbie Horsfield, Elizabeth Kilgarriff,  Karen Thrussell, Damien Timmer   |
| MIDSOMER MUDERS                            | Bentley Productions / ITV              | Series 17 - 1 Episode  Prod. Phil Hunter Exec. Jo Wright  |
| BY ANY MEANS<br>(Lead Director)            | BBC / Red Planet Pictrues              | Series 1 - 2 Episodes  Produced by Tim Key  Executive Produced by Belinda Campbell and Tony Jordan  |
| MARPLE<br>(Director)                       | Chorion / Granada International , WGBH | Series 1 - Ep 2 Prod. Matthew Read  Series 4 - 1 Episode Prod. Karen Thrussell  S6 Ep 1 Prod. Peter McAleese Execs. Michele Buck, Rebecca Eaton, Hilary Strong, Damien Timmer                               |
| DEATH IN PARADISE<br>(Lead Director)       | Red Planet Pictures                    | Series 1 - 2 Episodes  Prod. Matthew Bird  Execs. Belinda Campbell and Tony Jordan  |
| LEWIS<br>(Director)                        | Granada Media, ITV Productions         | Series 5 - 1 Episode  Execs. Michele Buck and Damien Timmer   |
| POIROT<br>(Director)                       | ITV studios / WGBH                     | Series 12 - 2 Episodes  Prod. Karen Thrussell  Execs. Michele Buck, Damien Timmer   |
| LARK RISE TO CANDLEFORD<br>(Lead Director) | BBC                                    | Series 1 - 4 Episodes  Prod. Grainne Marmion  Execs. Bill Gallagher, Susan Hogg   |

| VITAL SIGNS<br>(Lead Director)  | Tiger Aspect Productions / ITV | 2 Episodes Prod. Kate Crowe                          |
|---------------------------------|--------------------------------|--|
|                                 |                                | Execs. Foz Allan, Greg Brenman                       |
| THE GHOST SQUAD                 | Company Pictures               | 2 Episodes   |
| (Director)                      |                                | Prod. Chris Clough                                   |
|                                 |                                | Execs. George Faber, Tom Grieves, Charles Pattinson  |
| LIFE BEGINS (Director)          | Granada Television             | Produced by John Chapman                             |
|                                 |                                | Executive Produced by Andy Harries                   |
| LINDA GREEN<br>(Director)       | Red Production Company         | Creator Paul Abbott                                  |
|                                 |                                | Produced by Phil Collinson                           |
|                                 |                                | Execs. Nicola Shindler, Jane Tranter                 |
| NIGHT & DAY<br>(Director)       | Granada Television             | Executive Produced by Michele Buck and Damien Timmer |
| THE MAGIC OF VINCENT (Director) | Vera Films                     | Short staring Miranda Richardson and Bill Nighy      |