

Emma Miranda Moore

Director / Writer

Emma's short films have screened internationally and have been selected for Aesthetica Short Film Festival, Encounters Film Festival, Underwire Film Festival and Sheffield Doc/Fest, among many others. She wrote and directed coming of age micro short 'Lit' which won the Raindance Film Festival #1minuteheartache competition and was awarded Main Prize in DepicT '19 at Encounters Film Festival by a jury including Sorcha Bacon and Rachel Morrison ASC. Her comedy script about female friendship was selected from over 500 to become part of 'The Stay' five film project sponsored by Ritz-Carlton and produced by Hearst. She went on to direct the resulting short, '100%', in Ras Al Khaimah, UAE. It won Best International Director at Houston Comedy Film Festival and was lensed by Kate Reid BSC. Emma studied Fine Art and was a photographer in a previous life - her clients included The Face, Red and The Sunday Times Magazine. She loves a story about real flawed human characters, the messes we get ourselves into and the ways in which we claw our way back out.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	The Crown Series 4	Left Bank Pictures / Netflix	Director shadowing under Benjamin Caron

SHORT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	Run (Director/Writer)	Island Pictures	Official Selection London Short Film Festival
2020	GAP (Director/Writer)	Faded Neon Film	
2019	Lit (Director/Writer)	There You Are Micro Short	WINNER Main Award DepicT at Encounters 2019 WINNER Raindance Film Festival One Minute Heartache Competition 2019 Official Selection Inside Out Film Festival
2019	100% (Director/Writer)	Hearst / The Ritz-Carlton	WINNER Best International Director - Houston Comedy Film Festival
2018	Swarm (Director/Writer)	There You Are	Short story expressed through dance Official Selection Aesthetica Short Film Festival