

# Joe Klocek

· Male



## FEATURE FILM

| DATE | PRODUCTION (ROLE)                                                    | COMPANY            | PROJECT DETAILS                       |
|------|----------------------------------------------------------------------|--------------------|---------------------------------------|
| 2020 | CHILDREN OF THE CORN (Calder Colvington)                             | ANVL Entertainment | Dir. Kurt Wimmer & Lucas Foster       |
| 2020 | THE DRY (Young Aaron Falk)                                           | Made Up Stories    | Dir. Robert Connolly                  |
| 2017 | PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Monarch Soldier 3) | Disney             | Dir. Joachim Ronning & Espen Sandberg |

## TELEVISION

| DATE | PRODUCTION (ROLE)                                        | COMPANY                      | PROJECT DETAILS                |
|------|----------------------------------------------------------|------------------------------|--------------------------------|
| 2025 | SHERLOCK & DAUGHTER (Dan Moriarty)                       | The CW Network               | Dir. Bryn Higgins              |
| 2025 | INVISIBLE BOYS (Matt)                                    | Stan                         | Dir. Nicholas Verso            |
| 2024 | TERRITORY (Lachie Kirby)                                 | Netflix                      | Dir. Greg McLean               |
| 2022 | MY LADY JANE (Fitz)                                      | Amazon                       | Dir. Jamie Babbit              |
| 2018 | HARROW (Sean Paulson)                                    | Hoodlum                      | Dir. Catriona McKenzie         |
| 2018 | NOWHERE BOYS: BATTLE FOR NEGATIVE SPACE (Heath Buckland) | Matchbox Pictures            | Dir. Nicholas Verso            |
| 2018 | PATRICIA MOORE (Toby)                                    | Blackpills                   | Dir. Blake Fraser              |
| 2017 | GLITCH SEASON 2 (Josh)                                   | Perplexing New Reality Media | Dir. Emma Freeman              |
| 2017 | NEIGHBOURS (Evan Lewis)                                  | Freemantle Media             | Dir. Scott Major & Tony Osicka |

|      |                                                 |                           |                                |
|------|-------------------------------------------------|---------------------------|--------------------------------|
| 2016 | BARRACUDA (Tsitsas)                             | Matchbox Pictures         | Dir. Robert Connolly           |
| 2016 | NOWHERE BOYS: TWO MOONS RISING (Heath Buckland) | Matchbox Pictures         | Dir. Rowan Woods & Sian Davies |
| 2016 | PLEASE LIKE ME - SEASON 4 (Dustin)              | John & Josh International | Dir. Matthew Saville           |

## THEATRE

| DATE | PRODUCTION (ROLE)                                  | COMPANY                    | PROJECT DETAILS      |
|------|----------------------------------------------------|----------------------------|----------------------|
| 2022 | TOUCHING THE VOID (Joe Simpson)                    | Melbourne Theatre Company  | Dir. Petra Kalive    |
| 2021 | BOY SWALLOWS UNIVERSE (Eli Bell)                   | Queensland Theatre         | Dir. Sam Strong      |
| 2016 | THE DISTANCE (Liam)                                | Melbourne Theatre Company  | Dir. Leticia Caceres |
| 2015 | OEDIPUS DOESN'T LIVE HERE ANYMORE (Jason Klarwein) | Queensland Theatre         | Dir. Jason Klarwein  |
| 2013 | ORPHANS (Phillip)                                  | QUT                        | Dir. Leonard Meenach |
| 2013 | THE THREE SISTERS (Andre Prozorov)                 | QUT                        | Dir. Dianne Eden     |
| 2012 | THIS HOLLOW CROWN (Demetrius/ Polonius)            | Queensland Theatre Company | Dir. Travis Dowling  |
| 2012 | FACE IT (Johnnie Dowd)                             | Queensland Theatre Company | Dir. Kate Foy        |