

Toby Rushton

Script Editor

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FIGHT LIKE A GIRL (Script Editor)	Neon Ink / Channel 4	TV Pilot
BABY DRAGON (Script Editor)	Baby Cow / BBC	TV Pilot
I DON'T EAT MEAT (Script Editor)	Dorothy Street Pictures / BFI (iFeatures 2020)	
THE TENTMASTER'S DAUGHTER (Script Editor)	Patchwork Productions / Creative England	Top Prize Sofia Meetings, selected MIA Rome, winner of Creative Europe Funding
PERIODS (Script Editor)	Dresden Pictures	
AVI (Script Editor)	Constant Productions / BBC (iFeatures 2019)	
A PATRIOT (Script Editor)	White Lantern Films	Dir. / Wr. Dan Pringle
TWIST (Script Editor)	Pure Grass Films	
Script Editor	BBC	BBC Writer's Room Drama Room 2019- 2020
Script Editor	BBC	BBC Writer's Room Writer's Access Group 2018- 2019
Horrid Henry (Storylines)	Nickelodeon / Novel Entertainment	Season 5 & 6
BUTTERFINGERS (Script Editor)	Embargo Films / BFI	Brit List Finalist
KILL COMMAND (Script Editor)	Vertigo Films	
COLLIDE (Script Editor)	42 / DMG	
WALKING ON SUNSHINE (Script Editor)	Vertigo Films	

MONSTERS: DARK CONTINENT (Script Editor)	Vertigo Films	1h 35 min Dir. / Wr. Gareth Edwards
WELCOME TO THE PUNCH (Story Editor)	Worldwide Entertainment	1h 40 min Dir. / Wr. Eran Creevy
STREETDANCE 2 (Script Editor)	Vertigo Films	1h 25min Dirs. Max Giwa, Dania Pasquini
THE INFIDEL (Script Editor)	Slingshot Productions	
Second Pictures Syndrome (Script Editor)	Skillset/ Ingenious	
TORMENTED (Development Producer: Slingshot)	BBC Films	1h 30min Dir. Jon Wright Wr. Stephen Prentice
Script Editor	MetFilm School Skillset Writer's Training Scheme	
SHIFTY (Script Editor)	BBC Films / Between the Eyes	1h 25 min Dir. / Wr. Eran Creevy
MUM AND DAD (Script Editor)	2am Films	1h 25 min Horror, Thriller Dir. / Wr. Steven Sheil
THE DAY AFTER PEACE (Story Editor)	Passion Pictures	1h 20 min documentary Dir. / Wr. Jeremy Gilley
Script Editor	UK Film Council Development Fund	
SEVERANCE (Script Editor)	Qwerty Films	
The Roly Mo Show (Script Editor)	BBC	
PEACE ONE DAY (Writer)	BBC Films	Additional Material 1h 20 min Documentary Dir. / Wr. Jeremy Gilley
The Fimbles (Script Editor)	BBC	Series 2
Crash Zone (Script Editor)	Australian Children's Television Foundation	Series 2

OTHER DEVELOPMENT WORK

PRODUCTION (ROLE)	COMPANY
Group Lead	HM Prison Belmarsh Drama Outreach Programme
Script Development	Buena Vista
Acting Head of Development (Drama and Sitcoms)	Original Programme Development Unit