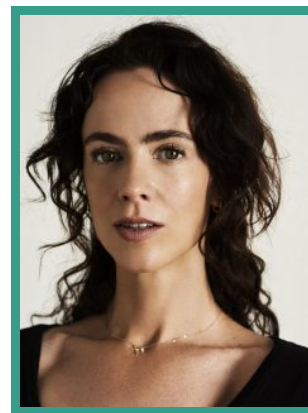


Amy Manson

Actor · Female

Amy Manson can now be seen on the Eleventh Hours Films project, REBUS. She can also be seen in THE DIPLOMAT (Netflix) and CHEMISTRY OF DEATH (Cuba Pictures & Paramount +). Other recent work includes BODIES (Netflix), as 'Maladie' in HBO series THE NEVERS, and feature films SPENCER with Kristin Stewart, Brian Walsh's feature BEATS and Scott Graham's RUN. TV credits include: THE WHITE PRINCESS for Starz, 'Medea' in ATLANTIS (BBC), DESPERATE ROMANTICS, BEING HUMAN and OUTCASTS. Amy is also known for her stage work, and is twice winner of the Critics' Award for Theatre in Scotland for Best Female Performer.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|---|--------------------|
| SPENCER (Anne Boleyn) | Shoobox Films, Fabula Films, Komplizen Film | Dir. Pablo Larraín |
| RUN (Katie) | BFI, Creative Scotland & BBC Films | Dir. Scott Graham |
| BEATS (Cat) | Rosetta Productions/Altitude | Dir. Brian Welsh |
| EDIE (Fiona) | | Dir. Simon Hunter |
| NOT ANOTHER HAPPY ENDING | | Dir. John McKay |
| HARRIGAN'S NICK | | Dir. Vince Woods |
| JANUARY | | Dir. Adam Levins |
| BLOOD MONKEYS | | Dir. Robert Young |
| PUMPKINHEAD | | Dir. Mike Hurst |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|-----------------------|--------------------------|
| REBUS (Rhona) | Eleventh Hour/ViaPlay | Dir. Niall MacCormick |
| BODIES (Charlotte Hillinghead) | Netflix | Dir. Marco Kreuzpaintner |
| THE DIPLOMAT (Giselle) | Netflix | Dir. Debora Cahn |

| | | |
|------------------------------------|--|--|
| CHEMISTRY OF DEATH (Ellen) | Cuba Pictures / Paramount + | Dir. Richard Clark |
| THE NEVERS (Maladie) | HBO | Showrunner. Philippa Goslett |
| LADYBABY | BBC3 | Dir. Louis Paxton |
| LEGACIES (Christine) | CW | Dir. Michael Karasick |
| THE WHITE PRINCESS (Cathy Gordon) | Company Pictures for Starz | Dir. Jamie Payne |
| ONCE UPON A TIME (Merida) | ABC Studios for ABC | Dir. Various |
| ATLANTIS (Medea) | Urban Myth Films/BBC America for BBC & BBC America | Dirs. Declan O'Dwyer and Justin Molotnikov (Season II) |
| FIELD OF BLOOD | | Dir. David Kane (Season 2) |
| RAW (Zoe) | | Dirs. Liz Gill and Simon Massey |
| MISFITS | | Dir. Jonathan van Tullen |
| YOUNG JAMES HERRIOT (Whirly Tyson) | BBC | Dir. Colin Teague |
| OUTCASTS | | Dir. Bharat Nalluri |
| MARPLE | | Dir. Andy Hay |
| BEING HUMAN | | Dir. Colin Teague |
| DESPERATE ROMANTICS | | Dirs. Paul Gay & Diarmuid Lawrence |
| CASUALTY | | Dir. Various |
| DOCTORS | | Dir. Rob Rohrer |
| TORCHWOOD | | Dir. Jonathan Fox-Bassett (Season II) |
| NEARLY FAMOUS | | Dir. John Hardwick |
| MY FAMILY | | Dir. Dewi Humphries |
| THE BILL | | Dir. Robbie Del Maestro |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|------------------------|-------------------|
| THE CAUCASIAN CHALK CIRCLE | Royal Lyceum Edinburgh | Dir. Mark Thomson |

| | | |
|---------------------------------------|-----------------------|---|
| SIX CHARACTERS IN SEARCH OF AN AUTHOR | National Th. Scotland | Dir. Mark Thompson |
| | | Winner Best Female Perfomer – Critics Award for Theatre in Scotland |
| THE UNSCRUPULOUS MURDERER (Reading) | RNT | Dir. Paul Miller |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|---------|---|---|
| | Critics' Award for Theatre in Scotland | Winner Best Female Perfomer – THE CAUCASIAN CHALK CIRCLE, 2014 |
| | Critics' Award for Theatre in Scotland | Winner Best Female Perfomer – SIX CHARACTERS IN SEARCH OF AN AUTHOR, 2007 |
| 2003-06 | Diana Wade Bursary (Central School of Speech and Drama) | Winner |