

# Poppy Damon

*Represented by:*

Sarah Williams

Poppy Damon is a screenwriter and journalist. Formerly the executive producer of The Times and The Sunday Times's daily news podcast, Poppy has reported from El Salvador, Costa Rica and the USA. Whilst at The Times, Poppy worked with veteran war reporter Anthony Loyd as the producer of The Last Man Standing- a series about his investigation into the kidnap of journalist John Cantlie in Syria. Whilst at the BBC Poppy worked as a producer and reporter for Radio 4 news programmes. Her two most recent podcast series for Audible were about a real 1920s crime that inspired Agatha Christie and the true story behind The Great Gatsby. Poppy now works as a screenwriter and producer in London and New York. Her recent credits include Karen Pirie (ITV). She won her place on the 2021 Brit List for her gripping and stylish gangster thriller feature titled: Let's Go Get Your F\*\*king Dog Back. It is in development with Joi Productions.

## TELEVISION

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2020	OUT	Comedy, Writer
2020	LOST BOYS (co-written with Sam Brain)	Procedural, Co-writer

## FEATURE FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2021	LET'S GO GET YOUR F**KING DOG BACK	In development

## SHORTS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2019	The Dog Sitters	Writer - this has been selected for the Lit Laughs International Film Festival (2020)
2015	Stay a Little	Assistant Director

## THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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2019	Jew...ish	Unleash the Llama Productions	<p>Edinburgh show, co-writer.</p> <p>The show later ran twice at The King's Head was selected for the first OffComm award (OffWestEnd.com) of 2020 for a short running show.</p> <p>"JEW...ish is a contemporary gem that deftly and delightfully delineates the resulting comic fault lines." - Lastminutetheatretickets.com</p> <p>"Poppy Damon and Saul Boyer write a clever and crisp romantic comedy"</p> <p>"Damon and Boyer's script explores the extent of the character's affection on the surface, but hides an abundance of riches underneath its rom-com label." - Broadway World UK</p>
2015	Mind the Gap	Nomad Welders	Edinburgh show, Co-writer