

# Camilla Wren

## Producer

With over a decade's production and development experience in scripted television and feature film, Camilla is a motivated and ambitious Producer, with strong script and development experience. Camilla is currently developing high-class film and TV projects through her BFI Vision Award and BBC Small Indie Fund backed company Other Productions, and was selected as one of 2020's Edinburgh TV festival ONES TO WATCH. During her career, Camilla has gained experience seeing drama and feature projects through from conception to delivery. Starting her career in television drama production, she also has experience working in development for leading film body the British Film Institute, on studio scale feature projects for award winning director David Yates, as well as providing freelance script consultant services for A-list writers and directors.

### PRODUCTION & DEVELOPMENT EXPERIENCE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ONE DAY (Block Producer)	Drama Republic / Netflix	15 x 30mins  Directed by Molly Manners  Wrs. Anna Jordan, Vinay Patel, Nicole Taylor and Bijan Sheibani  BAFTA nominee for Limited Drama
AFRICAN QUEENS: NJINGA (Story Producer)	Nutopia / Westbrook / Netflix	4 x 60min  Exec Prod. Ben Goold
THE CROWN (Script Consultant)	Left Bank Pictures / Netflix	Series Prod. Michael Casey  Script Executive Oona O'Beirn
DEVELOPMENT & PRODUCTION EXECUTIVE	British Film Institute	Senior Exec. Natascha Wharton
ROCKS (Script Consultant for Sarah Gavron)	Fable Pictures	Prod. Ameenah Ayub-Allen  Dir. Sarah Gavron  Wrs. Theresa Ikoko, Claire Wilson
GANGS OF LONDON (Script Editor)	Pulse Films / Sky	Writers Room Block 2  Exec Prod. Lucas Ochoa  Prod. Steve Searle  Dir. Gareth Edwards

PHOENIX (Development Producer)	Hummelfilm	Prod. Gudny Hummelvol  Exec Prod. David Yates  Wr. / Dir. Camilla Strom-Henriksend
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (Script Executive)	Warner Bros	Prod. David Heyman  Dir. David Yates  Wr. JK Rowling
FANTASTIC BEASTS AND WHERE TO FIND THEM (Script Executive)	Warner Bros	Prod. David Heyman  Dir. David Yates  Wr. JK Rowling
TYRANT (Development Executive for David Yates)		Pilot Episode  Prod. Howard Gordon  Dir. David Yates  Wr. Gideon Raff
THE LEGEND OF TARZAN (Script Executive)	Warner Bros	Prod. David Barron  Dir. David Yates  Wr. Adam Cozad
Development Executive	Wychwood Moving Picture Company	Development for director David Yates
STRIKE BACK S2 (Script Consultant / Researcher)	Left Bank Pictures / Sky	10 x 60 min  Prod. Michael Casey  Line Prod. Bill Shepherd  Dir. Dan Percival  Exec Prod. Elaine Pyke
AURELIO ZEN (UK Production Co-ordinator)	Left Bank Pictures / BBC1	3 x 90 min  Prod. Michael Casey  Line Prod. Veronica Castillo  Dir. John Alexander  Exec Prod. Matthew Read
STRIKE BACK (UK Production Co-ordinator)	Left Bank Pictures	6 x 60 min  Prod. Andrew Benson  Line Prod. Claudine Sturdy  Dirs. Dan Percival, Ed Hall  Exec Prod. Elaine Pyke

CHAOS LABORATORIES (Production Co-ordinator)	Modern Toss Productions / BBC3	1 x 30 min Pilot  Prod. Jane Harrison  Line Prod. David Finnigan  Dir. Ben Wheatley  Exec Prod. Jack Cheshire
MOVING WALLPAPER (Production Secretary)	Kudos / ITV	6 x 30 min  Prod. Howard Burch  Line Prod. Charlotte Bloxham  Dir. Gordon Anderson
THE PASSION (Post Production Co-ordinator)	Deep Indigo Productions / BBC / HBO	6 x 30 min  Prod. Nigel Stafford-Clark  Dir. Michael Offer  Exec Prod. Hilary Salmin
FRANKENSTEIN (Post Production Co-ordinator)	Impossible Pictures / ITV	1 x 60 min  Prod. Hugh Warren  Dir. Jed Mercurio  Exec Prod. Tim Haines
PRIMEVAL 2 (Production Secretary)	Impossible Pictures / ITV	7 x 60 min  Prod. Paul Frift  Line Prod. Adam Browne  Dir. Jamie Payne  Exec Prod. Tim Haines
PRIMEVAL (Production and Post Production Assistant)	Impossible Pictures /	6 x 60 min  Prod. Cameron McAllister  Line Prod. Danielle Brandon  Dir. Cilla Ware  Exec Prod. Tim Haines

## OTHER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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CO-FOUNDER &  
PRODUCER

Other Productions

- BFI-Backed Production Company formed with producing partner Shirine Best, to champion upcoming diverse talent.
- TV projects in development including QTIPPOC drama series with Home Team Content, and deaf crime drama series with writer Kate Wickens.
- Film projects in development include an adaptation of cult novel AFTER DELORES in development at BFI with writer Kate Davies and FREEDOM BIRD with filmmaker SubaSivakumaran,

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## SKILLS / QUALIFICATIONS

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London College of Communication, University of the Arts London  
BA Media & Cultural Studies (2.1)

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## TALENT SCHEMES

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### PROJECT DETAILS

Edinburgh TV Festival ONES TO WATCH 2020

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Birds Eye View FILMONOMICS 2018

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## SHORT COURSES

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### PROJECT DETAILS

STORY IS CHARACTER  
London Film School  
2017

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PRACTICAL SCRIPT DEVELOPMENT  
Script Factory  
2011

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SCREENWRITING FOR TELEVISION  
City Ltd  
2010

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SCRIPT READING FOR TELEVISION  
Script Factory  
2008

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