

# Tom McKay

Actor · Male



## FEATURE FILM

| PRODUCTION (ROLE)                | COMPANY               | PROJECT DETAILS     |
|----------------------------------|-----------------------|---------------------|
| THE HARROW (Miller - Lead)       | Independent           | Dir. Kevin Stocklin |
| KILL COMMAND (Cutbill)           | Vertical Films        | Dir. Steven Gomez   |
| THE WRONG TURN 3 (Brandon)       | 20th Century Fox      | Dir. Declan O'Brien |
| CLUBBED (Skank)                  | Formosa Films         | Dir. Neil Thompson  |
| THE FERAL GENERATION (Crackhead) | Urban Way Productions | Dir. Andrew Jones   |
| IMAGINE ME & YOU (Michael 2)     | BBC Films             | Dir. Ol Parker      |
| CHROMOPHOBIA (Piers)             | Chromo (IOM) Ltd      | Dir. Martha Fiennes |

## TELEVISION

| PRODUCTION (ROLE)          | COMPANY                  | PROJECT DETAILS                   |
|----------------------------|--------------------------|-----------------------------------|
| BLACK CAKE (Bossman)       | ABC Signature for Hulu   | Dir. Natalia Leite                |
| THE SUSPECT (DJ)           | World Productions        | Dir. Various                      |
| THE UNDECLARED WAR (Max K) | Playground Entertainment | Dir. Peter Kosminsky              |
| DARKNESS RISING (Max)      | Channel 4                | Dir. Peter Kosminsky              |
| DEVILS (Chris Bailey)      | Lux Vide                 | Dir. Nick Hurran & Jan Michellini |
| MOVING ON (Joe)            | BBC                      | Dir. Ian Puleston-Davies          |

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|-----------------------------------------|---------------------------------------|-------------------------------------|
| BASTARD EXECUTIONER (Rhys)              | Fox 21 / FX                           | Dir. Billy Gierhart                 |
| ENDEAVOUR (Peter)                       | Mammoth Screen                        | Dir. Olly Blackburn                 |
| TRANSPORTER: THE SERIES (Jeremy Donne)  | Atlantique Productions (Series 1 & 2) | Dir. Various                        |
| LOST LEGION (Taranis Maldras)           | Industry Works                        | Dirs. David Kocar and Paul Kubik    |
| THE WHITE QUEEN (Jasper Tudor)          | BBC                                   | Dir. Various                        |
| HATFIELDS & MCCOYS (Jim McCoy)          | ThinkFactory Media                    | Dir. Kevin Reynolds                 |
| I SHOULDN'T BE ALIVE (Jim)              | Darlow Smithson Productions           | Dir. Various                        |
| THE LITTLE HOSUE (Ruth's Father)        | TXTV                                  | Dir. Jamie Payne                    |
| NEW TRICKS (Jason Bishop)               | Wall To Wall                          | Dir. Robin Sheppard                 |
| SPOOKS (Saul De Vries)                  | BBC                                   | Dir. Michael Caton-Jones            |
| WATERLOO ROAD (Mark Moran)              | Shed Productions                      | Dir. Matthew Evans                  |
| PRIMEVAL (Joe)                          | Impossible Pictures                   | Dir. Matthew Thompson               |
| DOCTORS (Frankie Mellors)               | BBC                                   | Dir. Niall Fraser                   |
| OCTAVIA (Xander)                        | TouchPaper Television (TV Movie)      | Dir. Robin Sheppard                 |
| CASUALTY (Mike / Alan Curren)           | BBC                                   | Dirs. Paul Murphey and Nic Phillips |
| THE SHOOTING OF THOMAS HURNDALL (Ruben) | Talkback Thames (TV Movie)            | Dir. Rowan Joffe                    |
| JOE'S PLACE (Actor)                     | BBC (TV Movie)                        | Dir. Stephen Poliakoff              |
| SILENT WITNESS (DS Jimmy Case)          | BBC                                   | Dir. Brendan Maher                  |

### THEATRE

| PRODUCTION (ROLE)                   | COMPANY                                         | PROJECT DETAILS                           |
|-------------------------------------|-------------------------------------------------|-------------------------------------------|
| THE LADY FROM THE SEA (Arnholm)     | Donmar Warehouse                                | Dir. Kwame Kwei-Armah                     |
| DRONES, BABY, DRONES (Doug/Pete)    | Arcola Theatre                                  | Dir. Mehmet Ergen / Nicholas Kent         |
| DEDICATION (William Shakespeare)    | Nuffield Theatre                                | Dir. Sam Hodges                           |
| JULIUS CAESAR (Brutus)              | Globe Theatre                                   | Dir. Dominic Dromgoole                    |
| THE GREAT GAME                      | Tricycle Theatre/ U.S Tour / Public Theatre NYC | Dirs. Nicholas Kent and Indhu Rubasingham |
| GRETA GARBO CAME TO DONEGAL (Harry) | Tricycle Theatre                                | Dir. Nicholas Kent                        |

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|-------------------------------------------|-------------------------------------|-------------------------------------------|
| FROST NIXON (Jim Reston)                  | Donmar In The West End              | Dir. Michael Grandage                     |
| ROUGH CUTS                                | Royal Court Theatre                 | Dir. Terry Johnson                        |
| ON THE THIRD DAY (Robbie)                 | West End                            | Dirs. Robert Delemere and Stephen Pimlott |
| GLADIATOR GAMES (Robert Stewart)          | Sheffield Crucible / Stratford East | Dir. Charlotte Westenra                   |
| MACBETH (Lennox)                          | Almeida Theatre                     | Dir. John Caird                           |
| THE ARAB ISRAELI COOKBOOK (Fadi / Daniel) | The Gate Theatre                    | Dirs. Tim Roseman and Rima Brihi          |
| ROMEO & JULIET (Romeo)                    | Theatre Royal Bath Tour             | Dir. Monica Henderson                     |
| HENRY V (Scroop / Gloucester)             | Royal National Theatre              | Dir. Nick Hytner                          |
| SIMPLICITY (William)                      | Richmond Orange Tree                | Dir. Auriol Smith                         |
| ELIZABETH REX (Tom Travis)                | Birmingham Repertory                | Dir. Jonathan Church                      |
| MOTHER CLAP'S MOLLY HOUSE (Thomas / Josh) | Aldwych Theatre                     | Dir. Nick Hytner                          |
| MOTHER CLAP'S MOLLY HOUSE (China Mary)    | Royal National Theatre              | Dir. Nick Hytner                          |
| MACBETH (Fleance)                         | Royal Shakespeare Company           | Dir. Adrian Noble                         |
| LORD OF THE FLIES (Roger)                 | Royal Shakespeare Company           | Dir. Elijah Moshinsky                     |
| CORIOLANUS (Coriolanus)                   | LAMDA                               | Dir. Rodney Cottier                       |
| KISSING ANGELS (Romeo)                    | National Youth Theatre              | Dir. Maggie Kinloch                       |
| ROMEO & JULIET (Romeo)                    | Playbox Theatre / Tour to Tokyo     | Dir. Stewart McGill                       |

## SKILLS / QUALIFICATIONS

LAMDA

Based:

London

Accents & Dialects

American-Standard, Birmingham, Cockney, Irish-Northern, Irish-Southern, Liverpool, Northern, RP\*, Scottish-Standard, Welsh-Standard, Yorkshire  
\*=Native

Languages

English, French  
\*=Native/Fluent

## Music & Dance

Bass-Baritone\*, Flamenco, Period Dancing, Tap

\*= Highly Skilled

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## Sports

Football, Rugby\*, Running\*, Stage Combat\*, Swimming\*, Tennis, Water Skiing

\*= Highly Skilled

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