## Ian McKellen

 $Actor \cdot Male$ 



## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PLAYER KINGS (John Falstaff)	Noël Coward Theatre	Dir. Robert Icke
FRANK AND PERCY (Percy)	Bill Kenwright Ltd.	Dir. Sean Mathias
MOTHER GOOSE (Mother Goose)	Duke of York's Theatre	Dir. Cal McCrystal
THE CHERRY ORCHARD (Firs)	Theatre Royal Windsor	Dir. Sean Mathias
HAMLET (Hamlet)	Theatre Royal Windsor	Dir. Sean Mathias
KING LEAR (Lear)	Duke of York's Theatre	Dir. Jonathan Munby
Shakespeare, Tolkien, Others and You (Himself)	Park Theatre	Dir. Jez Bond
THE EXORCIST (Demon - voice)	Bill Kenwright Ltd.	Dir. Sean Mathias
NO MAN'S LAND (Spooner)	Playful Productions	Dir. Sean Matthias
THE SYNDICATE (Don Antonio)	Minerva Theatre, Chichester	Dir. Sean Mathias
WAITING FOR GODOT (Estragon)	UK Tour / Theatre Royal Haymarket	Dir. Sean Mathias
KING LEAR (King Lear)	RSC Courtyard Theatre / World Tour / New London Theatre	Dir. Trevor Nunn
		Olivier Awards 2008 – Nominee: Best Actor
THE SEAGULL (Sorin)	RSC Courtyard Theatre / World Tour / New London Theatre	Dir. Trevor Nunn
THE CUT (Paul)	Donmar Warehouse	Dir. Michael Grandage



ALADDIN (Widow Twanky)	Old Vic Theatre	Dir. Sean Mathias
DANCE OF DEATH (Edgar)	Broadhurst Theater, New York / London / Sydney	Dir. Sean Mathias
THE TEMPEST (Prospero)	West Yorkshire Playhouse	Dir. Jude Kelly
PRESENT LAUGHTER (Garry Essendine)	West Yorkshire Playhouse	Dir. Malcolm Sutherland
THE SEAGULL (Dr Dorn)	West Yorkshire Playhouse	Dir. Jude Kelly
PETER PAN (Mr Darling / Captain Hook)	NT Olivier	Dir. John Caird
AN ENEMY OF THE PEOPLE (Dr Thomas Stockmann)	NT Olivier	Dir. Trevor Nunn
A KNIGHT OUT AT THE LYCEUM (Also as Writer, 1994 – 1997)	Lyceum Theatre, New York	
A KNIGHT OUT AT THE MARKET THEATRE (Also as Writer, 1994 – 1997)	Market Theatre, Johannesburg, South Africa	
A KNIGHT OUT IN THE EAST END (Also as Writer, 1994 – 1997)	St Paul's Art Centre	
A KNIGHT OUT IN BRUSSELS (Also as Writer, 1994 – 1997)	Theatre du Residence Palace, Brussels, Belgium	
A KNIGHT OUT IN LOS ANGELES (Also as Writer, 1994 – 1997)	Los Angeles Theater Center	
	Los Angeles Theater Center  NT Cottesloe	Dir. Sean Mathias
Writer, 1994 – 1997)		Dir. Sean Mathias  Dir. Richard Eyre
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)	NT Cottesloe	
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)	NT Cottesloe  NT Lyttelton	Dir. Richard Eyre
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour	Dir. Richard Eyre  Dir. Deborah Warner
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)  CHIP IN THE SUGAR	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour  Theatre Royal Haymarket	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre  Dir. Sean Mathias
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)  CHIP IN THE SUGAR  BENT (Max)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour  Theatre Royal Haymarket  Adelphi Theatre / NT Lyttelton / Garrick Theatre	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre  Dir. Sean Mathias  Dir. Sean Mathias
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)  CHIP IN THE SUGAR  BENT (Max)  OTHELLO (lago)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour  Theatre Royal Haymarket  Adelphi Theatre / NT Lyttelton / Garrick Theatre  RSC The Other Place / Young Vic	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre  Dir. Sean Mathias  Dir. Sean Mathias
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)  CHIP IN THE SUGAR  BENT (Max)  OTHELLO (lago)  HENCEFORWARD (Jerome)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour  Theatre Royal Haymarket  Adelphi Theatre / NT Lyttelton / Garrick Theatre  RSC The Other Place / Young Vic  Vaudeville Theatre	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre  Dir. Sean Mathias  Dir. Sean Mathias  Dir. Trevor Nunn
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)  CHIP IN THE SUGAR  BENT (Max)  OTHELLO (lago)  HENCEFORWARD (Jerome)  THE CHERRY ORCHARD (Lopakhin)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour  Theatre Royal Haymarket  Adelphi Theatre / NT Lyttelton / Garrick Theatre  RSC The Other Place / Young Vic  Vaudeville Theatre  NT Cottesloe / Blackstone Theater, Chicago  NT Lyttelton / Blackstone Theater	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre  Dir. Sean Mathias  Dir. Sean Mathias  Dir. Trevor Nunn  Dir. Mike Alfreds
Writer, 1994 – 1997)  UNCLE VANYA (Uncle Vanya)  NAPOLI MILIONARIA (Gennaro Jovine)  KING LEAR (Earl of Kent)  RICHARD III (Richard III)  CHIP IN THE SUGAR  BENT (Max)  OTHELLO (lago)  HENCEFORWARD (Jerome)  THE CHERRY ORCHARD (Lopakhin)  THE CRITIC (Mr Puff)	NT Cottesloe  NT Lyttelton  NT Lyttelton / World Tour  NT Lyttelton / World Tour  Theatre Royal Haymarket  Adelphi Theatre / NT Lyttelton / Garrick Theatre  RSC The Other Place / Young Vic  Vaudeville Theatre  NT Cottesloe / Blackstone Theater, Chicago  NT Lyttelton / Blackstone Theater	Dir. Richard Eyre  Dir. Deborah Warner  Dir. Richard Eyre  Dir. Sean Mathias  Dir. Sean Mathias  Dir. Trevor Nunn  Dir. Mike Alfreds  Dir. Sheila Hancock

WILD HONEY (Michael Platonov)	NT Lyttelton / Ahmanson Theater, Los Angeles / Virginia Theatre, New York	Dir. Christopher Morahan
CORIOLANUS (Caius Martius Coriolanus)	NT Olivier	Dir. Peter Hall
VENICE PRESERV'D (Pierre)	NT Lyttelton	Dir. Peter Gill
THE SHORT LIST (Terry)	Hampstead Theatre Club	
COWARDICE (Boy)	Ambassador's Theatre	Dir. Anthony Page
AMADEUS (Antonio Salieri)	National Theatre, Washington DC / Broadhurst Theatre, New York	
BENT (Max)	Royal Court Theatre / Criterion Theatre	
ACTING SHAKESPEARE (also as Writer / Director / Producer, 1978 – 1987)	World Tours	
THREE SISTERS (Andrei)	RSC UK Tour	
TWELFTH NIGHT (Toby Belch)	RSC UK Tour	
IS THERE HONEY STILL FOR TEA?	RSC UK Tour	
THE ALCHEMIST (Face)	RSC The Other Place / Aldwych Theatre	
DAYS OF THE COMMUNE (Langevin)	RSC Aldwych Theatre	
PILLARS OF THE COMMUNITY (Karsten Bernick)	RSC Aldwych Theatre	
EVERY GOOD BOY DESERVES FAVOUR (Alex)	RSC Barbican	
WON'T YOU CHARLESTON?	Hilton Hotel, Stratford-upon-Avon	
MACBETH (Macbeth)	RSC The Other Place / Gulbenkinan Theatre, Newcastle-upon- Tyne / Royal Shakespeare Theatre / Donmar Warehouse	Dir. Trevor Nunn
ROMEO AND JULIET (Romeo)	RSC Stratford-upon-Avon / Theatre Royal, Newcastle-upon- Tyne / Aldwych Theatre	Dir. Trevor Nunn
WORDS, WORDS, WORDS	Edinburgh Festival / Belfast Festival	Solo Show
THE WINTER'S TALE (Leontes)	RSC Royal Shakespeare Theatre	
TOO GOOD TO BE TRUE (Aubrey Bagot)	RSC Aldwych Theatre / Globe Theatre	
THE MARQUIS OF KEITH (Marquis of Keith)	RSC Aldwych Theatre	
HE CLANDESTINE MARRIAGE	Savoy Theatre	
ASHES (Colin)	Young Vic Theatre	
	RSC Aldwych Theatre	

DR FAUSTUS (Dr Faustus)	RSC UK Tour
THE WAY OF THE WORLD (Footman)	UK Tour
KNOTS	Brooklyn Academy of Music
KING LEAR (Edgar)	Brooklyn Academy of Music
THE WAY OF THE WORLD (Footman)	Brooklyn Academy of Music
THE WOOD DEMON (Krushchev)	UK Tour / Brooklyn Academy of Music
'TIS PITY SHE'S A WHORE (Giovanni)	UK Tour
RULING THE ROOST (Page boy)	UK Tour
A PRIVATE MATTER	Vaudeville Theatre
THE ERPINGHAM CAMP	Watford Theatre
THE REAL INSPECTOR HOUND	Phoenix Theatre, Leicester
THE THREE ARROWS (Prince Yoremitsu)	Arts Theatre, Cambridge
SWANSONG (Svelovidov)	Sheffield Crucible
HAMLET (Hamlet)	Arts Theatre, Cambridge / UK Tour / European Tour
CHIPS WITH EVERYTHING (Corporal Hill)	Arts Theatre, Cambridge / UK Tour
THE RECRUITING OFFICER (Captain Plume)	Arts Theatre, Cambridge / UK Tour
BILLY'S LAST STAND (Darkly)	Royal Court Theatre – Upstairs
THE BACCHAE (Pentheus)	Liverpool Playhouse
THREE MONTHS GONE	Liverpool Playhouse
EDWARD II (Edward II / King Richard)	UK Tour
RICHARD II (Richard II)	UK Tour / European Tour
BLACK COMEDY (Harold Gorringe)	Lyric Theatre
WHITE LIARS (Tom)	Lyric Theatre
THE PROMISE (Leonidik)	New Theatre, Cardiff / Oxford Playhouse, Fortune Theatre / Henry Miller's Theatre, New York
O'FLAHERTY (O'Flaherty, VC)	Mermaid Theatre
THE MAN OF DESTINY (Napoleon Bonaparte)	Mermaid Theatre
GOLDEN CITY (Andrew Cobham)	Royal Court Theatre

THEIR VERY OWN (Andrew Cobham)	Royal Court Theatre
A LILY IN LITTLE INDIA (Alvin Hanker)	Hampstead Theatre Club / St Martin's Theatre
TRELAWNEY OF THE WELLS (Captain de Foenix)	NT Chichester Festival Theatre / Bristol Hippodrome / Theatre Royal, Nottingham
ARMSTRONG'S LAST GOODNIGHT (Protestant Evangelist)	NT Chichester Festival Theatre / Bristol Hippodrome / Theatre Royal, Nottingham
MUCH ADO ABOUT NOTHING (Claudio)	NT Old Vic Theatre / Bristol Hippodrome / Theatre Royal, Dir. Franco Zeffirelli Nottingham
A SCENT OF FLOWERS (Gogo)	Duke of York's Theatre / Golders Green Hippodrome / Wimbledon Theatre
SIR THOMAS MORE (Sir Thomas More)	Nottingham Playhouse
SATURDAY NIGHT AND SUNDAY MORNING (Arthur Seaton)	Nottingham Playhouse
THE MAY OF ZALAMEA (Captain Don Alvaro)	Nottingham Playhouse
THE BASHFUL GENIUS (Winifred Hutchins)	Nottingham Playhouse
CORIOLANUS (Tullus Aufidius)	Nottingham Playhouse
ALL IN GOOD TIME (Arthur Fitton)	Arts Theatre, Cambridge
SERGEANT MUSGRAVE'S DANCE (Private Sparky)	Arts Theatre, Cambridge
THE PUBLIC EYE (Julian Christoforou)	Arts Theatre, Cambridge
THE CORN IS GREEN (Morgan Evans)	Arts Theatre, Cambridge
SALAD DAYS (Fosdyke / Nigel)	Arts Theatre, Cambridge
I, JOHN BROWN (Andrew Acre)	Arts Theatre, Cambridge
TO DOROTHY A SON (Voice Characterizations)	Arts Theatre, Cambridge
LONG DAY'S JOURNEY INTO NIGHT (Edmund Tyrone)	Arts Theatre, Cambridge
THE BIG CONTRACT (Robin Green)	Belgrade Theatre, Coventry
LUTHER (Martin Luther)	Arts Theatre, Cambridge
ARSENIC AND OLD LACE (Mortimer Brewster)	Arts Theatre, Cambridge
UNDER MILK WOOD (Mr Waldo / Cherry Owen / No-good Boyo)	Arts Theatre, Cambridge
HENRY V (Henry V)	Arts Theatre, Cambridge

HOW DARE WE! (Various Roles)	Arts Theatre, Cambridge
THE LIFE IN MY HANDS (John Bogle)	Nottingham Playhouse
ALADDIN AND HIS WONDERFUL LAMP (Tee Vee / Chinese Police Officer)	Arts Theatre, Cambridge
DAVID COPPERFIELD (David Copperfield)	Arts Theatre, Cambridge
THE KEEP	Arts Theatre, Cambridge
THE AMOROUS PRAWN (Larry Hoffman)	Arts Theatre, Cambridge
THE BIG KILLING (Gavin Cole)	Arts Theatre, Cambridge
CASTE (Sam Gerridge)	Arts Theatre, Cambridge
THE GAZEBO (Elliot Nash)	Arts Theatre, Cambridge
BECKET (First Baron / Bishop Folliott)	Arts Theatre, Cambridge
SEMI-DETACHED (Tom Midway)	Belgrade Theatre, Coventry
NOAH (Shem)	Belgrade Theatre, Coventry
THE IRREGULAR VERB TO LOVE (Andrew Rankin)	Belgrade Theatre, Coventry
AND THEN THERE WERE NONE (Anthony Marston)	Belgrade Theatre, Coventry
	Belgrade Theatre, Coventry  Belgrade Theatre, Coventry
Marston)	
Marston)  HAPPY RETURNS (Various Roles)	Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)	Belgrade Theatre, Coventry  Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)	Belgrade Theatre, Coventry  Belgrade Theatre, Coventry  Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)	Belgrade Theatre, Coventry  Belgrade Theatre, Coventry  Belgrade Theatre, Coventry  Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)  TOAD OF TOAD HALL (Chief Weasel)	Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)  TOAD OF TOAD HALL (Chief Weasel)  MR PICKWICK (Mr Snodgrass)	Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)  TOAD OF TOAD HALL (Chief Weasel)  MR PICKWICK (Mr Snodgrass)  END OF CONFLICT (Simon Mason)	Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)  TOAD OF TOAD HALL (Chief Weasel)  MR PICKWICK (Mr Snodgrass)  END OF CONFLICT (Simon Mason)  CELEBRATION (Stan Dyson)	Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)  TOAD OF TOAD HALL (Chief Weasel)  MR PICKWICK (Mr Snodgrass)  END OF CONFLICT (Simon Mason)  CELEBRATION (Stan Dyson)  MIDNIGHT MATINEE	Belgrade Theatre, Coventry
Marston)  HAPPY RETURNS (Various Roles)  MUCH ADO ABOUT NOTHING (Claudio)  THE BRIDE COMES BACK (Joe Tilney)  THE SEAGULL (Konstantin)  TOAD OF TOAD HALL (Chief Weasel)  MR PICKWICK (Mr Snodgrass)  END OF CONFLICT (Simon Mason)  CELEBRATION (Stan Dyson)  MIDNIGHT MATINEE  BLACK COFFEE (Tredwell)	Belgrade Theatre, Coventry  Belgrade Theatre, Coventry

Liverpool Playhouse

Dir. Ian McKellen

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HAMLET (Hamlet)	BKStudios	Dir. Sean Mathias
THE CRITIC (Jimmy Erskine)	BKStudios/Greenwich Entertainment	Dir. Anand Tucker
HAMLET WITHIN (The Ghost)	Art Cinema	Dir. Ken McMullen
INFINITUM: SUBJECT UNKNOWN (Dr. Charles Marland-White)	Fizz and Ginger Films	Dir. Matthew Butler-Hart
CATS (Gus the Theatre Cat)	Working Title/Universal	Dir. Tom Hooper
THE GOOD LIAR (Roy Courtnay)	1000 Eyes/Warner Bros.	Dir. Bill Condon
ALL IS TRUE (Earl of Southampton)	TKBC/Sony	Dir. Kenneth Branagh
BEAUTY & THE BEAST (Cogsworth - Voiceover)	Disney	Dir. Bill Condon
ANIMAL CRACKERS (Horatio - Voiceover)	Blue Dream Studios	Dir. Tony Bancroft
MR HOLMES (Sherlock Holmes)	Lionsgate	Dir. Bill Condon
X-MEN: DAYS OF FUTURE PAST (Magneto)	20th Century Fox	Dir. Bryan Singer
THE HOBBIT I, II and III (Gandalf)	New Line Cinema	Dir. Peter Jackson
KING LEAR (King Lear)	RSC / The Performance Company	Dir. Trevor Nunn
THE GOLDEN COMPASS (lorek Byrnison - Voice)	New Line Cinema	Dir. Chris Weitz
STARDUST (Narrator - Voice)	Paramount Pictures	Dir. Matthew Vaughan
FLUSHED AWAY (The Toad - Voice)	DreamWorks Animation / Paramount Pictures	Dir. David Bowers
X-MEN III: THE LAST STAND (Magneto - Erik Magnus Lehnsherr)	20th Century Fox	Dir. Brett Ratner
THE DA VINCI CODE (Sir Leigh Teabing)	Columbia Pictures	Dir. Ron Howard
THE MAGIC ROUNDABOUT (Zebedee - Voice)	Action Films / Weinstein Company	Dir. Dave Borthwick
NEVERWAS (Gabriel Finch)	Kingsgate Films / Miramax	Dir. Joshua Michael Stern
ASYLUM (Dr Peter Cleave)	Mace Neufeld Prods / Paramount	Dir. David MacKenzie

EIGHTEEN (Jason Anders - Voice)	Bell Movies / Long Tale Ent	Dir. Richard Bell
THE LORD OF THE RINGS: THE RETURN OF THE KING (Gandalf the White)	WingNut Films / New Line Cinema	Dir. Peter Jackson
EMILE (Emile)	BV Intl Pics / Castle Hill Prod	Dir. Carl Bessai
X-MEN II (Magneto - Erik Magnus Lehnsherr)	20th Century Fox	Dir. Bryan Singer
THE LORD OF THE RINGS: THE TWO TOWERS (Gandalf the White)	WingNut Films / New Line Cinema	Dir. Peter Jackson
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (Gandalf the Grey)	WingNut Films / New Line Cinema	Dir. Peter Jackson  Academy Awards 2001 – Nominee: Best Supporting Actor
X-MEN (Magneto - Erik Magnus Lehnsherr)	20th Century Fox	Dir. Bryan Singer
APT PUPIL (Kurt Dussander / Arthur Denker)	Sony Pictures / TriStar	Dir. Bryan Singer
GODS AND MONSTERS (James Whale)	Lionsgate Films	Dir. Bill Condon  Academy Awards 1999 – Nominee: Best Actor
SWEPT FROM THE SEA (Dr James Kennedy)	Phoenix Pics / TriStar Pictures	Dir. Beeban Kidron
BENT (Uncle Freddie)	MGM	Dir. Sean Mathias
RICHARD III (Richard, Duke of Gloucester/ Co-Screenplay Writer / Executive Producer)	MGM / UA	Dir. Richard Loncraine  Evening Standard Film Awards – Winner:  Best Film
RESTORATION (Will Gates)	Avenue Pics Prods / Miramax	Dir. Michael Hoffman
JACK AND SARAH (William)	Granada / Gramercy	Dir. Tim Sullivan
THE SHADOW (Dr Reinhardt Lane)	Universal	Dir. Russel Mulcahy
SIX DEGREES OF SEPARATION (Geoffrey Miller)	MGM	Dir. Fred Schepisi
LAST ACTION HERO (Death)	Columbia	Dir. John McTiernan
I'LL DO ANYTHING (John Earl McAlpine)	Columbia	Dir. James L Brooks
THE BALLAD OF LITTLE JO (Percy Corcoran)	Fine Line	Dir. Maggie Greenwald
SCANDAL (John Profumo)	Miramax	Dir. Michael Caton-Jones
PLENTY (Sir Andrew Charleson)	20th Century Fox	Dir. Fred Schepisi
ZINA (Kronfeld)	TSI / Looseyard / Hemdale	Dir. Kenneth McMullen
THE KEEP (Dr Theodore Cuza)	Paramount	Dir. Michael Mann

PRIEST OF LOVE (D H Lawrence)	Filmways	Dir. Christopher Miles
THE PROMISE (Leonidik)	Commonwealth United Ent	Dir. Michael Hayes
ALFRED THE GREAT (Roger)	MGM	Dir. Clive Donner
THANK YOU ALL VERY MUCH (George Matthews)	Columbia	Dir. Waris Hussein

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TED (Narrator)	Fuzzy Door/Peacock	Dir. Various
FAMILY GUY (Dr. Cecil Pritchfield)	Fuzzy Door/Fox	Dir. Various
No Man's Land (Spooner)	NT Live	Dir. Sean Mathias
VICIOUS	Brown Eyed Boy / ITV	Dir. Ed Bye
THE ACADEMY (Murray Mckellen)	2act	Dir. Peter Hinton
THE PRISONER (Number Two)	AMC / ITV Productions	Dir. Nick Hurran
EXTRAS (Himself)	BBC	Dir. Ricky Gervais
CORONATION STREET (Mel Hutchwright)	Granada	
DAVID COPPERFIELD (Creakle)	BBC / PBS	Dir. Simon Curtis
RASPUTIN (Tsar Nicholas II)	НВО	Dir. Uli Edel
		Golden Globe Awards – Winner
COLD COMFORT FARM (Amos Starkadder)	BBC Films / Gramercy Pictures	Dir. John Schlesinger
AND THE BAND PLAYED ON (Bill Kraus)	НВО	Dir. Roger Spottiswoode
		Cable ACE Awards 1995 – Winner: Best Supporting
		Actor in a Movie or Miniseries Emmy Awards 1994 – Nominee: Bets Supporting Actor
		in a Miniseries or a Special
TALES OF THE CITY (Archibald Anson Gidde)	Channel 4 / PBS	Dir. Alastair Stewart
MISTER SHAW'S MISSING MILLIONS	Channel 4	Dir. David Giles
COUNTDOWN TO WAR (Adolf Hitler)	Granada Television	Dir. Patrick Lau
OTHELLO (lago)	RSC / BBC	Dir. Trevor Nunn
WINDMILLS OF THE GODS (Chairman)	CBS	Dir. Lee Philips

WALTER AND JUNE AKA LOVING WALER (Walter)	Central TV for Channel 4	Dir. Stephen Frears
SULEYMAN THE MAGNIFICIENT (Narrator)	PBS	
THE SCARLETT PIMPERNEL (Chauvelin)	Edgar J Scherick Associates / CBS	Dir. Clive Donner
WALTER (Walter)	Central TV for Channel 4	Dir. Stephen Frears
IAN McKELLEN'S DIARY OF A YEAR (Himself)	PBS	
ACTING SHAKESPEARE (Himself)	LWT / Suskind / PBS	Dirs. Sean Mathias & Kirk Browning
THE VANISHING ARMY	Play For Today	Dir. Richard Loncraine
DYING DAY (Anthony Skipling)	Thames Television / PBS	Dir. Robert Tronson
EVERY GOOD BOY DESERVES FAVOUR	BBC 2 Playhouse	Dir. Roger Bamford
MACBETH (Macbeth)	RSC / Thames Television	Dir. Trevor Nunn
HEDDA GABLER (George Tesman)	BBC Play of the Month	Dir. Waris Hussein
THE RECRUITING OFFICER (Captain Plume)	BBC Play of the Month	Dir. David Giles
ROSS (Ross / T E Lawrence)	BBC Play of the Month	Dir. Cedric Messina
HAY FEVER (Simon Bliss)	BBC Play of the Month	Dir. John Gorrie
CRAVEN ARMS (David Masterman)	Granada Television	Dir. David Giles
GRACELESS I GO	BBC / HTV	Dir. Patrick Dromgoole
THE LAST JOURNEY (Stefan Lyov)	Granada Television	Dir. Peter Potter
HAMLET (Hamlet)	BBC	Dir. David Giles
KEATS (John Keats)	BBC	Dir. Joan Craft
THE TRAGEDY OF KING RICHARD II (Richard II)	BBC	Dir. Toby Robertson
EDWARD II (King Edward)	BBC	Dir. Richard Marquand
WHAT IF IT'S JUST GREEN CHEESE?	BBC	
DAVID COPPERFIELD (David Copperfield)	BBC	Dir. Joan Craft
THE TRIAL AND TORTURE OF SIR JOHN RAMPAYNE (Wolf)	BBC	Dir. Peter Duguid
SUNDAY OUT OF SEASON (Victor Leech)	ATV	Dir. John Nelson-Burton

BBC

Dir. Herbert Wise