# Rebecca Night

 $Actor \cdot Female$ 



#### FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DARTMOOR KILLING	Dartmoor Killing Ltd	Dir. Peter Nicholson
SUSPENSION OF DISBELIEF	Red Mullett Films	Dir. Mike Figgis
LEOPARD	Blank Canvas Production	Dir. Eoin Macken
COLD	Blank Canvas Prod	Dir. Eoin Macken
REBECCA	Spool Films	Dir. Nick Whitfield
FRAMED	Cats Paw Productions	Dir. John Kirby
TAIL	Purefilm	Dir. James Killough

#### **TELEVISION**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PROFESSOR T	PBS	DIR. Various
MIDSOMER MURDERS	Acorn TV	DIR. Various
THE SANDMAN	DC Comics/Netflix	Dir. Various
MAIGRET	ITV	Dir. John East



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THE STARLINGS	Sky	Dir Matt Lipsey
THIS SEPTEMBER	Telemunchen	Dir. Giles Foster
LAW AND ORDER UK – SHAKEN	ITV 1	Dir. Paul Wilmshurst
THE COURGAEOUS HEART OF IRENE SENDLER	CBS	Dir. John Kent Harrison
LARK RISE TO CANDLEFORD	BBC	Dir. David Tucker
WUTHERING HEIGHTS	ITV 1	Dir. Coky Giedroyc
CAUGHT IN A TRAP	ITV 1	Dir. Michael Samuels
FANNY HILL	BBC	Dir. James Hawes

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NIGHT MOTHER	Hampstead Theatre	Dir. Roxana Silbert
THE IMPORTANCE OF BEING EARNEST	Roundabout Theater	
THE KINGS SPEECH	Chicago Shakespeare Theater	Dir. Michael Wilson
RACING DEMON	Theatre Royal Bath	Dir. Jonathan Church
PRISM	Hampstead Theatre	Dir. Terry Johnson
A FLEA IN HER EAR	Old Vic	Dir. Richard Eyre
THE GRAPES OF WRATH	Chichester Festival Theatre	Dir. Jonathan Church
THE IMPORTANCE OF BEING EARNEST	West End / Theatre Royal Bath / Tour	Dir. Peter Gill
SHELF LIFE	Old Red Lion	Dir. Katie Lewis
MUCH ADO ABOUT NOTHING	Hackney Empire	Dir. John Hogarth
SPOONFACE STEINBERG	Etcetera Theatre	Dir. Katie Lewis
THE MASTER AND MARGARITA	Lyric Hammersmith	Dir. John Hogarth
THE TEMPEST	Brownsea Open Air	Dir. Mark France

### SHORT FILM

PRODUCTION (ROLE) COMPANY PROJECT DETAILS

BETWEEN PLACES	Collabor8te	Dir. lain Finlay
OUROBOUROS	Ipso Facto Films	Dir. The Brothers Lynch
MODERN LIFE IS RUBBISH	Home Run Productions & The Original Feature Co.	Dir. Dan Gill
REBECCA	Spool Films	Dir. Nick Whitfield
TAIL	Pure Films Ltd	Dir. James Killough