Natasha Romaniuk

Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|--------------------------------------|---|
| OUTRAGEOUS (Producer) | Firebird Pictures / BBC 1 | 6 x 60' |
| | | Directed by Joss Agnew |
| | | Written by Sarah Williams |
| THE JETTY (Producer) | Firebird Pictures | 4 x 60" |
| | | Directed by Marialy Rivas |
| | | Written by Cat Jones |
| FIFTEEN LOVE (Producer) | World Productions/ Amazon | 6 x 60" |
| | | Created by Hania Elkington |
| | | Directed by Eva Riley and Toby MacDonald |
| THE SUSPECT (Producer) | World Productions / ITV | 5 x 60" |
| | | Dir. James Strong and Camilla Strøm Henriksen |
| | | Wr. Peter Berry |
| ANGELA BLACK (Producer) | Two Brothers Pictures / ITV | 6 x 45" |
| | | Created by Harry and Jack Williams |
| | | Dir. Craig Viveiros |
| THE SPLIT (Producer) | Sister Pictures / Little Chick / BBC | Series 2 |
| | | 6 x 60" |
| | | Created by Abi Morgan |
| | | Directed by Paula van der Oest and Joss Agnew |
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| FLEABAG (1st AD) | Two Brothers Pictures | Series 2 6 x 30" |
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| | | Showrun by Phoebe Waller-Bridge |
| | | Directed by Harry Bradbeer |
| FRESH EGGS (1st AD) | Warner Bros / International Television | 6 x 60" |
| | | Directed by Joshua Frizzell, Britta Hawkins and Gaysorn Thavat |
| | | Written by Kim Harrop and Nick Ward |
| LES MISERABLES (Additional Assistant Director) | Lookout Point Ltd / BBC Studios | 6 x 60" |
| | | Directed by Tom Shankland |
| | | Wrs. Andrew Davies, Victor Hugo |
| THE SPLIT (1st AD) | Sister Pictures | Series 1 |
| | | 6 x 60" |
| | | Creator Abi Morgan |
| | | Directed Jessica Hobbs |
| THE STATE (1st AD) | Archery Pictures | 4 x 60" |
| | | Wr. / Dir. Peter Kosminsky |
| SHERLOCK (1st AD) | Hartswood Films / BBC Wales / Masterpiece Theatre | Episode "The Lying Detective" |
| | | Creators Mark Gatiss, Steven Moffat |
| WYRDOES (1st AD) | British Council / Film London / Silk Screen Pictures | Short |
| | | Dir. / Wr. Nat Luurtsema |