

Molly Manners

Director

Represented by:

Jessica Stewart

Molly Manners is a BAFTA-winning director. She was nominated for Best Director (Fiction) at the 2025 BAFTA Television awards and won Best Director (Scripted) at the 2024 Royal Television Society awards for her work on the hit adaptation of David Nicholls's novel ONE DAY (Netflix). The series launched in February 2024 hitting global number 1 and receiving 5-star reviews in The Guardian, The Times and BBC Culture; hailing it as "flawless", "exquisite" and "note-perfect". Before this, she directed the critically acclaimed 2nd Series of IN MY SKIN (BBC3/Hulu) for which she won a BAFTA for Best Drama Series, two BAFTA Cymru awards for Best Director and Best Drama, and an RTS award for Best Drama. Molly is currently in post-production on her Film4 and BFI backed debut feature film Extra Geography.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023/24	ONE DAY	Drama Republic / Netflix	Lead Director & Associate Producer Won RTS Craft & Design Award for Best Director - Scripted Nominated for BAFTA TV Award for Best Limited Drama Nominated for BAFTA TV Craft Award for Best Director: Fiction
2021	LAZY SUSAN	Tiger Aspect / BBC	Director of short form sketch series from the celebrated comedy double act.
2021	IN MY SKIN	Expectation / BBC	Director of the second series of the award winning comedy drama Won BAFTA for Best Drama Series Won BAFTA Cymru Award for Best Director: Fiction
2019	URBAN MYTH: ANDY AND THE DONALD	Merman / Sky Arts	Director of single TV film about Andy Warhol and Donald Trump

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	EXTRA GEOGRAPHY	Brock Media / Film4	Director Written by Miriam Battye, adapted from the short story by Rose Tremain

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	HERE BOY	BFI, Creative England, Baby Cow, Big Talk, Amazon Prime	Short film. Director.