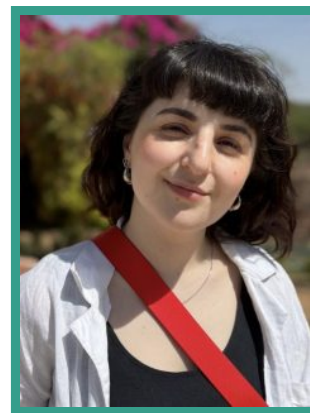


Georgia Green

Director / Writer

Represented by:

Jessica Stewart



Georgia Green is a director and playwright from London. She is currently the Carne Associate Director at the Orange Tree Theatre. She was previously Resident Director at the National Theatre Studio and a Staff Director on *The Grapes of Wrath* and *Infinite Life*, again for the National Theatre. Her work as director includes, *The Winslow Boy* and *Gloria* for RADA; *The Get* for BBC Radio 3, *The EU Killed My Dad* at Jermyn Street Theatre; *Invisible* at the Bush Theatre and 59E59, New York; *Ruckus* at Southwark Playhouse, Summerhall and on UK tour; *Pilgrims* at GSMD; *Three Sisters*, *Blue Stockings* and *You Got Older* for LAMDA; *Human Animals* for RWCMD; *Twelfth Night* for ALRA; *Parliament Square* for Rose Bruford; and *OUTSIDE* and *The Mikvah Project* at the Orange Tree Theatre and BBC Radio 4. As assistant or associate director: *Emilia* for LAMDA; *Dirty Crusty* at The Yard; *Amsterdam* (also ATC and Theatre Royal Plymouth), *Out of Water* and *The Double Dealer* at the Orange Tree; and *Zog* at The Rose, Kingston + UK tour. She has been a lead facilitator at Cardboard Citizens and a visiting tutor on the MFA in Directing and Acting at LAMDA.

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|--------------------------------------|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | THE GRAPES OF WRATH (Staff Director) | National Theatre | Based on novel by John Steinbeck, adapted by Frank Galati Directed by Carrie Cracknell |
| 2024 | THE WINSLOW BOY | RADA | by Terence Rattigan |
| 2024 | THE EU KILLED MY DAD | Jermyn Street Theatre / Woven Voices | Play by Aaron Kilercioglu |
| 2023/24 | INFINITE LIFE (Staff Director) | National Theatre | by Annie Baker Directed by James Macdonald |
| 2023 | GLORIA | RADA | by Branden Jacob-Jenkins |
| 2023 | THE GET | BBC Radio 3 / Reduced Listening | Written by Josh Azouz |
| 2022 | RUCKUS (Director) | Summerhall/Southwark Playhouse/ UK Tour | Play by Jenna Fincken Winner of Lustrum Award, Stage Top 20 Fringe shows. Runner up Popcorn Award Scotsman Recommended shows |
| 2022 | INVISIBLE (Director) | Bush Theatre / E9E59 New York | Play by Nikhil Parmar |
| 2022 | EMILIA (Director) | LAMDA | Play by Morgan Lloyd Malcolm |

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|-------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 2022 | PILGRIMS (Director) | Guildhall | Play by Elinor Cook |
| 2021 | THREE SISTERS (Director) | LAMDA | Play by Anton Chekhov / Cordelia Lynn |
| 2021 | HUMAN ANIMALS (Director) | Royal Welsh College | Play by Stef Smith |
| 2021 | TWELFTH NIGHT (Director) | ALRA | Play by William Shakespeare |
| 2021 | PARLIAMENT SQUARE | Rose Bruford | Play by James Fritz |
| 2021 | OUTSIDE (Director) | Orange Tree Theatre | Play by Kalungi Ssebandeke, Sonali Bhattacharyya, and Zoe Cooper |
| 2020 | BLUE STOCKINGS | LAMDA | Play by Jessica Swale |
| 2020 | YOU GOT OLDER | Lamda | Directing Clare Barron's play |
| 2020 | THE MIKVAH PROJECT | The Orange Tree / BBC Radio 4 | Nominated for a Stage Debut Award for Best Director Later adapted by BBC Radio 4 |
| 2019 / 2020 | AMSTERDAM (Assistant/Associate Director) | Orange Tree Theatre / ATC & Theatre Royal Plymouth / 2020 Tour | Assistant to Matthew Xia |
| 2019 | DIRTY CRUSTY (Assistant Director) | Yard Theatre | Assistant to Jay Miller |
| 2019 | THE MIKVAH PROJECT (Director) | Orange Tree Theatre | |
| 2019 | OUT OF WATER (Assistant Director) | Orange Tree Theatre | Assistant to Guy Jones |
| 2019 | ZOG (Associate Director) | Rose Theatre Kingston & UK Tour | Assistant to Mike Shepherd, artistic director of Kneehigh |
| 2019 | THE DOUBLE DEALER (Assistant Director) | Orange Tree Theatre | Assistant to Selina Cadell |
| 2019 | TIDDLER & OTHER TERRIFIC TALES (Associate Director) | UK Tour / Freckle Productions | Original direction Sally Cookson |
| 2019/20 | HOW TO KILL YOUR MOTHER (Writer) | Pint-Sized Plays / The Bunker | Dir. Emma Baggott |
| 2019 | DRIVING AT NIGHT (Writer) | Theatre 503 | Dir. Yojiro Ichikawa |
| 2019 | I KNOW YOU DIED SO VERY LONG AGO BUT I STILL CAN'T SAY YOUR NAME WITHOUT (Writer) | Theatre 503 | Dir. Lucy Allen |
| 2018 | TABBY MCTAT (Assistant Director) | UK Tour / Freckle Productions | Assistant to Alan Lane, Artistic Director of SlungLow |
| 2018 | WATERMELON (Director & Writer) | Hen & Chicken's Theatre | |