

Saul Boyer

Represented by:

Sarah Williams

Saul Boyer is an actor, comedian and award-winning writer (RSC-Marlowe Other Prize 2014), educated at ArtsEd and Cambridge University. As a writer, Saul produces a variety of comedy and drama projects. In 2014, he founded Unleash The Llama productions with the goal of creating ambitious narrative comedy productions for the stage, radio and screen, addressing emerging socio-political themes through idiosyncratic storytelling, often with an absurdist tone and/or historical bent. His scripts have

been shortlisted for the Papatango and Cannes Series 'In Development' Award. As a writer-performer, Saul has recently created P A N A M A X—the irreverent 7-part narrative comedy podcast (Apple Podcasts) with Sam Rayner; -J E W ... I S H—the rom com that no-one asked for by Saul Boyer and Poppy Damon - which sold out its run at the Drayton Arms and Edinburgh Festival (Gilded Balloon, Teviot 2019); -T-ü-M a n z- T ü K 18 : A Po Mo Sketch Sho'—by Saul Boyer, which premiered at London's Leicester Square Theatre in January 2018 and Nougat for Kings—by Saul Boyer and Sam Rayner ("hard to take your eyes off" - The Scotsman). Other projects include, a family reunion turned sour in rural Scotland (Broken Glass), an affair between Frida Kahlo and Leon Trotsky in Mexico of the 40s (Frida/Trotsky: The Judas Puppet), alongside politics around the passover table (The Antisemite). Our writers Saul Boyer and Poppy Damon have won awards for their writing together (Shortlisted for The RSC/Other Prize, Papatango, Cannes Series 'In Development' Award). As a performer, Saul has recently performed in the comedy 'Alone' by Moray Hunter (Radio 4). Recent film credits include Dr Frankenstein and Charles Griffin in FRANK and Charles Griffin respectively (Dwarfstar Visuals) and 'Always Remember You', a music video for Loco Ironico. Recent stage credits include, Larry in Gala Mae-Matchstick Prods, Baloo in Immersion Theatre's The Jungle Book, Rupert Henztau in The Prisoner of Zenda (Suffolk Summer Theatres UK Tour), Darrell in Undercover Star (Vienna's English Theatre, International Tour), Abberline in Jack & I: The Musical (Brighton Fringe & Baron's Court), Soldier and Narrator in Stravinsky's Soldier's Tale (Constella Opera and Ballet), A Fragile Lift, Mind The Gap & Nougat for Kings (Edinburgh Fringe), Orpheus and Eurydice, James Dacre, (Old Vic Tunnels). Alongside his acting work Saul is developing 'Jewish' for the screen (shortlisted for Cannes Series In Development Award), the new podcast FATHER AWAY, and a new theatre piece for Edinburgh 2020 with UTL.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	Five Years With the White Man (co-written and produced by Saul Boyer)	Vault Festival and King's Head Theatre	2022 Published by Nick Hern Books
	Man of 100 Faces (written and performed by Saul Boyer)	Edinburgh Fringe and King's Head Theatre	2021

2019	JEW...ISH	Unleash The Llama Productions	<p>Performed at Edinburgh Fringe Festival, dir.-Kennedy Bloomer & Toby Hampton</p> <p>"JEW...ish is a contemporary gem that deftly and delightfully delineates the resulting comic fault lines." - Lastminutetheatretickets.com</p> <p>"Poppy Damon and Saul Boyer write a clever and crisp romantic comedy"</p> <p>"Damon and Boyer's script explores the extent of the character's affection on the surface, but hides an abundance of riches underneath its rom-com label." - Broadway World UK</p>
2018	TÜMANZ	Unleash The Llama Productions	dir.-Kennedy Bloomer
2014	NOUGAT FOR KINGS	Unleash The Llama Productions	dir. Sam Rayner

RADIO

DATE	PRODUCTION (ROLE)	COMPANY
2019	PANAMAX	Unleash The Llama Productions

TELEVISION

PRODUCTION (ROLE)	PROJECT DETAILS
The Liar	TV PILOT (2020)
Namaste Notting Hill	TV PILOT (2021)