

Jessica Lazar

Director

Represented by:

Jessica Stewart

Jessica Lazar is an Offie-nominated freelance director of theatre and audio, and part of award-winning theatre company Atticist. She was an EVOLVE Artist in Residence at Oxford Playhouse in 2019/20 and a Mercury Creative at Mercury Theatre, Colchester in 2021/22. Her productions have won the Carol Tambor Best of Edinburgh Award, inaugural SIT-Up Award for 'social impact theatre', Lustrum Award, SoHo Playhouse Medal of Excellence, and been nominated for fourteen Off West End Awards including Best Director and Best Production, as well as the Holden Street Theatre Award and Amnesty International Freedom of Expression Award. Theatre credits include: Daisy Hall's Bellringers (Hampstead Theatre, Roundabout @ Summerhall 2024, Rafaella Marcus's Sap (UK Tour & Soho Theatre 2023, Roundabout @ Summerhall 2022, Vaults 2020) and The Gift (Oxford Playhouse 2021), Lisa D'Amour's Anna Bella Eema (Arcola 2019), Iman Qureshi's this is a love story and Sam Potter's The Unicorn (North Wall Arts Centre 2019), David Greig's Outlying Islands (Jermyn Street Theatre, 2025, King's Head Theatre 2019), Christina Murdock's Dangerous Giant Animals (Edinburgh Fringe / United Solo Fest New York / Park Theatre 2018), Steven Berkoff's East (King's Head Theatre, 2018), and Katherine Rundell's Life According to Saki (Edinburgh Fringe 2016 / New York Theatre Workshop Fourth Street Theatre 2017). Audio credits include: Tajinder Singh Hayer's Ghost Stories From An Old Country (2021, Papatango/ETT), Margaret Perry's A Passion Play and Rafalla Marcus's The You Play Vols. 1 - 2 (2020, Written on the Waves series).

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------|---|---|
| 2025 | MEMORIAM | Royal Court Theatre | by Noga Flaishon Staged reading as part of the Royal Court's inaugural Open Submissions Festival |
| 2025 | OUTLYING ISLANDS | Atticist / Jermyn Street Theatre | by David Greig |
| 2024 | BELLRINGERS | Atticist / Ellie Keel Productions / Hampstead Theatre / Paines Plough Roundabouts | by Daisy Hall |
| 2022 | SAP | Ellie Keel / Atticist / Paines Plough Roundabout / MAST / Mayflower Studios | by Rafaella Marcus |
| 2022 | TWENTY-EIGHT | DEM Productions / Theatre503 | by Alexandra Donnachie |
| 2021 | WRITE WILD: BLOCKBUSTERS | Park Theatre / WildChild & Les Enfants Terribles | by Ciaran Fitzgerald |
| 2021 | THE GIFT | Offbeat Festival / Oxford Playhouse Studio | by Rafaella Marcus |
| 2020 | SAP | Paines Plough / Ellie Keel / Atticist | Vault Festival, Work-in-progress |
| 2019 | CORRE (SPANISH) / RUN (ENGLISH) | Cervantes Theatre | |

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|-------------|----------------------------------|--|---|
| 2019 | ANNA BELLA EEMA | Atticist / Ellie Keel / Arcola Theatre | NOMINATED: two 2019 Off West End Awards, including Best Ensemble |
| 2019 | THIS IS A LOVE STORY & UNICORN | North Wall | |
| 2019 | OUTLYING ISLANDS | Atticist at King's Head Theatre | Nominated 2019 Off West End Awards Best Production |
| 2018 | DANGEROUS GIANT ANIMALS | Park Theatre (London) and Underbelly (Edinburgh) | WON: 2018 inaugural SIT-Up Award, SHORTLIST: 2018 Clean Break Award OTHER: Evening Standard's 2018 Best New Writing at Edinburgh Fringe |
| 2018 | NICK HALL: SPENCER | Underbelly (Edinburgh) | |
| 2018 | FOR REASON'S THAT REMAIN UNCLEAR | King's Head Theatre | |
| 2018 | EAST | Atticist at King's Head Theatre | NOMINATED: five 2018 Off West End Awards, including Best Director and Best Ensemble (FINALIST) |
| 2017 | DEADLY DIALOGUES | 3LD (New York) and C venues (Edinburgh) | NOMINATED: 2017 Amnesty International Freedom of Expression Award |
| 2016 / 2017 | LIFE ACCORDING TO SAKI | New York Theatre Workshop 4th Street Theatre (New York) / C venues (Edinburgh) | WON: 2016 Carol Tambor Best of Edinburgh Award |

RADIO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|---|--------------------|
| 2020 | A PASSION PLAY | Atticist / Ellie Keel Productions / The North Wall / 45 North | By Margaret Perry |
| 2020 | YOU PLAY: HAUNTED WOMAN | 45 North | By Rafaella Marcus |
| 2020 | YOU PLAY: SMALL ACTS | 45 North | By Rafaella Marcus |
| 2020 | THE GIFT | 45 North / North Wall / Ellie Keel Productions / Atticist | By Rafaella Marcus |