

Ava Wong Davies

Writer

Represented by:

Jessica Stewart

Her theatre credits include *i will still be whole (when you rip me in half)* (Bunker Theatre, 2019), *Half Blue* (Audible/LAMDA), *small hours* (Oxford Playhouse/IF Festival), and *Rime of the Second Sister* (45North). She is an alumnus of the Soho Writers Lab (2018-2019), the Bush Emerging Writers Group (2019-2020), and the Royal Court Writers Group (2021). Her play, *scum*, was shortlisted for the Verity Bargate and Tony Craze awards in 2020, and was longlisted for the Women's Playwriting Prize in 2021. Her latest play, *GRACELAND* premiered at the Royal Court Theatre in 2023. Ava has recently served as Consulting Producer on the HBO drama, *INDUSTRY* Season 3, and the upcoming season of a flagship Amazon Prime show. She has also written an episode for the upcoming Amazon/Imaginarium Productions series, *THE GIRLFRIEND*. Ava is working on a pilot commission from *Cowboy* for a 30-minute comedy-drama series. She is currently writing *THE ASSISTANT*, a thriller series for DNA Films/BBC.

