

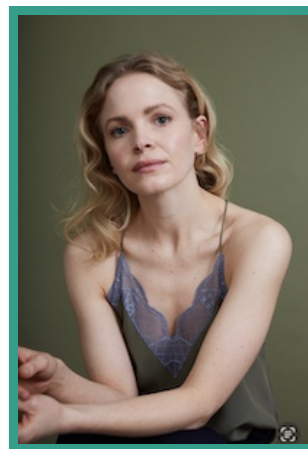
Kate Phillips

Actor · Female

KATE PHILLIPS recently wrapped filming season 6 of MISS SCARLET in the title role, for which she is also executive producer. She is currently airing on PBS Masterpiece/BBC in Peter Kosminsky's WOLF HALL - THE MIRROR & THE LIGHT playing 'Jane Seymour'. She recently wrapped on feature film BLACK NOISE, and also recently wrapped on THE YELLOW TIE, leading as 'Ioana' opposite John Malkovich, Ben Schnetzer and Miranda Richardson.

Also in film, she recently played 'Hester Gatty' opposite Jack Lowden in the Terence Davies BFI/EMU/BBC Films feature BENEDICTION. Other feature highlights include: as 'Princess Mary' in the DOWNTON ABBEY feature film, THE AFTERMATH with Keira Knightley and Alexander Skarsgård, and Lenny Abrahamson's THE LITTLE STRANGER.

Recent TV work includes: HIJACK opposite Idris Elba for Apple and four seasons of PEAKY BLINDERS as 'Linda Shelby'. Kate debuted as 'Jane Seymour' in Peter Kosminsky's WOLF HALL and was a Screen International Star of Tomorrow 2014.



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--|------------------------|
| THE MIRROR & THE LIGHT (Jane Seymour) | BBC & PBS | Dir. Peter Kominsky |
| MISS SCARLET AND THE DUKE 1-5 (Miss Scarlet) | PBS/Masterpiece & UKTV | Dir. Various |
| HIJACK (Colette Fisher) | Apple | Dir. Jim Field Smith |
| ATLANTA (Wendy) | FX Productions | Dir. Donald Glover |
| PEAKY BLINDERS 3, 4, 5, 6 (Linda Shelby) | Tiger Aspect / Caryn Mandabach TV (Series 3) | Dir. Various |
| THE ENGLISH GAME (Laura Lyttelton) | Netflix | Dir. Birgitte Stærmose |
| THE ALIENIST (Laura Boone) | Anonymous Content for TNT | Dir. Jakob Verbruggen |
| MY MOTHER AND OTHER STRANGERS (Tillie Ziegler) | Grafton House Productions for BBC1 | Dir. Adrian Shergold |
| THE CROWN (Venetia Scott) | Left Bank Pictures / Netflix | Dir. Stephen Daldry |
| WAR AND PEACE (Lise) | The Weinstein Company / BBC 1 / HBO | Dir. Tom Harper |
| WOLF HALL (Jane Seymour) | Company Pictures / BBC 2 / HBO | Dir. Peter Kosminsky |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|-----------------------------|-----------------------------|
| ITHACA (Leda) | Blunt Pictures | Dir. Simon Blake |
| THE YELLOW TIE (Ioana) | Oblique Media SRL | Dir. Serge Ioan Celebidachi |
| BENEDICTION (Hester Gatty) | EMU Films for BFI/BBC Films | Dir. Terence Davies |
| DOWNTON ABBEY: The Movie (Princess Mary) | Carnival Films | Dir. Michael Engler |
| THE LITTLE STRANGER (Diana Baker-Hyde) | Element Pictures/Film4 | Dir. Lenny Abrahamson |
| THE AFTERMATH (Susan) | Scott Free | Dir. James Kent |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|--------------------------|--------------------|
| THE CRUCIBLE (Abigail) | West Yorkshire Playhouse | Dir. James Brining |

AWARDS

| DATE | PRODUCTION (ROLE) |
|------|---------------------------------------|
| 2014 | Screen International Star of Tomorrow |

SKILLS / QUALIFICATIONS

Based:

London

Training:

Guildhall School of Music and Drama (Gold Medal)

Accents & Dialects

American-California, American-Southern States, Australian, English-Standard*, German, London, Nottingham, Yorkshire

*=Native

Singing (Mezzo-soprano), Stage Combat Certificate (Bronze), period dance, 20th century dance, skiing, horse riding, full drivers license.