

John O'Donovan

Writer

Represented by:

Jessica Stewart



John O'Donovan's work has been read and staged in the UK at the Old Vic, the Old Red Lion, New Diorama, Southwark Playhouse, Theatre503, Arcola Theatre, RADA and Clapham Omnibus, as well as in Ireland by the Abbey Theatre, Project Arts Centre, Druid and glór. John is a former member of the BBC's Writers Room: Drama Room (2018), the Old Vic 12 (2017), Orange Tree Writers Collective (2017) and Royal Court Young Writers' Programme, as well as the Abbey Theatre Playwrights Hub in Ireland. He has had stories and plays published in Verbal Arts Magazine, Crannóg and Bare Fiction. His debut play, *If We Got Some More Cocaine I Could Show You How I Love You*, premiered at the Old Red Lion in August 2016 to critical acclaim, before subsequent tours and productions in Ireland, Spain and Australia. It is published by Bloomsbury. *Sink* premiered at the Dublin Fringe in 2019, while *Flights* toured Ireland and the UK in 2020. *Flights & Sink* are published by Nick Hern Books. John is currently working on the BBC TV Drama Writers Programme, in partnership with Element Pictures and developing a new literary adaptation for glór, Ennis. He is also under commission to Restless Content for his first short film *Two Stories High*, and to Kudos North for a new TV show.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	YOUR HANDS	Abbey Theatre	Short play as part of the Abbey Theatre's Dear Ireland series. Cast: Nicola Coughlan
2020	FLIGHTS	glór, Project Arts, Omnibus Clapham	Produced by One Duck Theatre Company. Directed by Thomas Martin. Cast: Colin Campbell, Rhys Dunlop, Conor Madden
2019	SINK	Smock Alley Theatre, Dublin Fringe Festival	Full length, produced by One Duck Theatre Company. Directed by Thomas Martin. Cast: Rachel Feeney.
2018	IF WE GOT SOME MORE COCAINE I COULD SHOW HOW I LOVE YOU	Project Arts, glór, Druid, Vault	Full length, produced by One Duck Theatre Company. Directed by Thomas Martin. Cast: Alan Mahon and Josh Williams. Highly Commended Vault Festival 2018.
2018	NOW AND AT THE HOUR	Bush Theatre	Full length play developed for three days, in association with the Bush. Directed by Sara Joyce. Cast: Eileen Walsh, Aidan Kelly and Doireann May White.
2017/18	THE DIVIDE	Old Vic and Edinburgh International Festival	by Alan Ayckbourn. Wrote lyrics for a selection of songs to be included as part of the play; and dramaturged the development of the play from a two-part seven hour script to a single-part 3-hour play. Music by Chris Nightingale. Directed by Annabel Bolton.

2017	TRIO (Workshop)	National TheatreStudio	Workshop developing new work, in association with the Orange Tree. Directed by Guy Jones. Cast: Eileen Walsh, Ian Lloyd Anderson, Alice Haig.
2017	HY BRASIL	Old Vic	Full length, commissioned and produced by the Old Vic, as part of the Old Vic 12. Presented at the Old Vic 23 June 2017. Directed by Lekan Lawal. Cast: Jamie Beamish, Ash Hunter, Eileen O'Higgins, Ciaran Owens, Josie Walker.
2017	JOHNNY	Orange Tree Theatre	Short, produced at the Orange Tree Theatre, as part of Uprising Festival. Directed by Ola Ince. Cast: Jackie Clune, Finbar Lynch, Danushia Samal.
2017	THE VERTIGO ANGST OF DOUGHMORE BEACH	Arcola Theatre	Short, produced by the Miniaturists at the Arcola Theatre. Directed by Lucy Atkinson. Cast: Alan Mahon, Nicola Coughlan, Greg Patmore.
2016	IF WE GOT SOME MORE COCAINE I COULD SHOW YOU HOW I LOVE YOU	Old Red Lion	Full length, produced at the Old Red Lion by ORL, Sam Julyan and Will Bourdillon. Premiered 30 August 2016. Directed by Thomas Martin. Cast: Ammar Duffus and Alan Mahon. Critics' Choice Time Out.
2016	MONOLOGUE FOR NEW HORIZONS	New Diorama	Short. Commissioned by New Horizons. Directed by Tom Birch. Cast: Anna Spearpoint.
2015	ZUGUNRUHE	RADA	Full length. Rehearsed reading at RADA, produced by Lloyd Trott. Directed by Michael Fentiman. Cast: Tia Bannon, Burt Caesar, Cary Crankson, Gráinne Keenan, Ed MacLiam, Jake Mann, Mairéad McKinley, Denis Quilligan
2013	THE STARVELING	Arcola Theatre	Short, produced by the Miniaturists at the Arcola Theatre. Directed by Sarah Chew. Cast: Darci Debrett, Eoin Geoghegan, Michael Quinlan.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	OPEN COUNTRY	Element / BBC	Writing pilot as part of the BBC TV Drama Writers Programme
2020	UNTITLED	Kudos North	Treatment Commission

COURSES/ AWARDS/ ATTACHMENTS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2019	Stewart Parker Trust Award: BBC Radio Drama Award Winner	
2018	BBC Writers Room, Drama Room	
2017	Old Vic 12	Year-long association, plus commission
2017	IARA Award for Best Playwright	
2017	Orange Tree Writer's Collective	Year long association with the theatre

2015	Abbey Theatre Playwright's Hub
2013	RADA Advances in Scriptwriting
2011	Royal Court Young Writers' Programme