

Margaret Enefer

Executive Producer / Producer

An award winning and experienced producer who specialises in creating authentic, emotionally coherent stories, often culled from real life to make projects with a cultural relevance and a commercial edge. Margaret set up Real Fiction Productions in 2020 after being head of drama at both DLT and STV, Scotland's commercial broadcaster and largest production company. At STV she developed a slate of over thirty active projects encompassing feature films, through television drama series to comedy and children's drama and gained the first new commissions in over eight years. Her new venture, Real Fiction is developing a number of film and television projects including an original feature by Alexander McCall Smith currently in development with Screen Scotland.

EMPLOYMENT HISTORY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	HOLBY CITY (Producer)	BBC	Season 23 4 Episodes Dir. Dean Byfield, Karl Neilson and David Innes Edwards Wr. Andy Bayliss, Davey Jones Saneh Ali and Matt Naylor
2014- 2019	Head of Drama	DLT Entertainment (London)	Joined the company to develop the drama side of the business. Currently developing a number of re-formatted drama series from Scandinavia, as well as properties based on books and authored original ideas. Working with writers including; Susan Oudot, Alan Whiting, David Quantick and Kevin Hood.
2009- 2014	Head of Drama	Scottish Television (London)	Executive Producer - THE POISON TREE, FAST FREDDIE THE WIDOW AND ME, TAGGART and LAID. Developed a number of award winning books such as RUMOURS OF A HURRICANE and ELIZABETH IS MISSING.
2007- 2009	Executive Producer Development	Scottish Television	Led the development on a large slate of projects including feature SECONDS OF PLEASURE written by Neil La Bute. She gained paid broadcaster development with UK and International broadcasters and worked with leading writers such as Tony Marchant, Kevin Hood, Christopher Dunlop and Jonathan Harvey.
2003- 2007	Freelance Development Producer		Worked for a number of independent companies as a freelance development producer.
2002- 2003	Producer	BBC Television (London)	DEATH IN HOLY ORDERS, a two-part returning serial adapted from the best-selling P.D James novel starring Martin Shaw and adapted by Robert Jones.
2002	Producer	Granada Television (London)	LOVING YOU, a single film for ITV1 adapted by Matthew Hall from the novel TRUST and starring Niamh Cusack and Douglas Hensall.
2001	Producer	RDF Television (London)	PERFECT, a two-part serial for ITV1 written by Susan Oudot and starring Michelle Collins and Romola Garai.

1999	Producer	BBC Television, BBC Scotland	Developed and Produced - LIFE SUPPORT, a series for BBC One created by Ashley Pharoah centring on the world of medical ethics and starring Richard Wilson and Art Malik.
1996-1999	Development Producer	BBC Scotland (London)	Series and serials development producer for BBC Scotland based in London.
	Documentary Director / Series Producer		Previously worked as an award winning Series Producer in factual programmes and a Producer/Director in documentaries including PANORAMA, INSIDE STORY, THE LATE SHOW and as the Arts Producer for CHANNEL FOUR NEWS.

AWARDS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TAGGART	RTS North Awards	Best Series Drama Nomination
PERFECT	Broadcast Awards	Best Single Drama Nomination
REPORTAGE; A GENERATION IN TROUBLE and GENERATION X	International Emmy Awards	Special Commendation and Nomination
ROUGH GUIDE TO WORKING ABROAD	Prix Cedefop Awards	Winner
CHANNEL FOUR NEWS	BAFTA Awards	Winner - Production Team