

Maggie Smith

Actor · Female



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LADY IN THE VAN (Miss Shepherd)	DJ Films	Dir. Nick Hytner
BEST EXOTIC MARIGOLD HOTEL II (Muriel)	Blueprint Pictures	Dir. John Madden
QUARTET (Jean)	Finola Dwyer Productions	Dir. Dustin Hoffman
BEST EXOTIC MARIGOLD HOTEL (Muriel)	Blueprint Pictures	Dir. John Madden
HARRY POTTER AND THE DEATHLY HALLOWS (Minerva McGonagall)	Warner Brothers	Dir. David Yates
NANNY McPHEE AND THE BIG BANG (Mrs Docherty)	Working Films	Dir. Susannah White
GNOMEO AND JULIET (Lady Bluebury - Voice)	Rocket Pics / Walt Disney	Dir. Kelly Asbury
HARRY POTTER AND THE HALF-BLOOD PRINCE (Minerva McGonagall)	Warner Brothers	Dir. David Yates
FROM TIME TO TIME (Mrs Linnet Oldknow)	Ealing Studios	Dir. Julian Fellowes
HARRY POTTER AND THE ORDER OF THE PHOENIX (Minerva McGonagall)	Warner Brothers	Dir. David Yates
BECOMING JANE (Lady Gresham)	2entertain / Miramax	Dir. Julian Jarrold
KEEPING MUM (Grace Hawkins)	Summit Entertainment / THiNKiFilm	Dir. Niall Johnson
HARRY POTTER AND THE GOBLET OF FIRE (Minerva McGonagall)	Warner Brothers	Dir. Mike Newell
LADIES IN LAVENDER (Janet)	UK Film Council / Roadside Attractions	Dir. Charles Dance

HARRY POTTER AND THE PRISONER OF AZKABAN (Minerva McGonagall)	Warner Brothers	Dir. Alfonso Cuarón
HARRY POTTER AND THE CHAMBER OF SECRETS (Minerva McGonagall)	Warner Brothers	Dir. Chris Columbus
DIVINE SECRETS OF THE YA-YA SISTERHOOD (Caro Eliza Bennett)	Gaylord Films / Warner Brothers	Dir. Callie Khouri
GOSFORD PARK (Constance, Countess of Trentham)	USA Films	Dir. Robert Altman Academy Awards 2002 – Nominee: Best Supporting Actress BAFTA Film Awards 2002 – Nominee: Best Supporting Actress Golden Globe Awards 2002 – Nominee: Best Supporting Actress in a Motion Picture
HARRY POTTER AND THE PHILOSOPHER’S STONE (Minerva McGonagall)	Warner Brothers	Dir. Chris Columbus
CURTAIN CALL (Lily Marlowe)	Longfellow Pics / Ardustry Home	Dir. Peter Yates
THE LAST SEPTEMBER (Lady Mrya Naylor)	Matrix Films / Trimark Pictures	Dir. Deborah Warner
TEA WITH MUSSOLINI (Lady Hester Random)	Cattleya / G2 Films	Dir. Franco Zeffirelli BAFTA Film Awards 2000 – Winner: Best Supporting Actress
WASHINGTON SQUARE (Aunt Lavinia Penniman)	Caravan Pics / Buena Vista	Dir. Agnieszka Holland
THE FIRST WIVES CLUB (Gunilla Garson Goldberg)	Paramount Pictures	Dir. Hugh Wilson
RICHARD III (Richard III)	First Look Intl / United Artists	Dir. Richard Loncraine
SISTER ACT 2: BACK IN THE HABIT (Mother Superior)	Touchstone / Buena Vista	Dir. Bill Duke
THE SECRET GARDEN (Mrs Medlock)	Amerian Zoetrope / Warner Bros	Dir. Agnieszka Holland BAFTA Film Awards 1994 – Nominee: Best Supporting Actress
SISTER ACT (Mother Superior)	Touchstone / Buena Vista	Dir. Emile Ardolino
HOOK (Granny Wendy)	Amblin / TriStar Pics	Dir. Steven Spielberg
ROMEO-JULIET (Rosaline - Voice)	PH Consulting	Dir. Armando Acosta
THE LONELY PASSION OF JUDITH HEARNE (Judith Hearne)	HandMade Films / Island	Dir. Jack Clayton BAFTA Film Awards 1989 – Winner: Best Actress Evening Standard British Film Awards 1989 – Co-Winner: Best Actress

A ROOM WITH A VIEW (Charlotte Bartlett)	Goldcrest Films Intl / Cinecom Pics	Dir. James Ivory Academy Awards 1987 – Nominee: Best Supporting Actress BAFTA Film Awards 1987 – Winner: Best Actress Golden Globe Awards 1987 – Winner: Best Supporting Actress in a Motion Picture
A PRIVATE FUNCTION (Joyce Kilmer)	HandMade Films / Island Alive	Dir. Malcolm Mowbray BAFTA Film Awards 1985 – Winner: Best Actress
LILY IN LOVE (Lily Wynn)	Players Associates / New Line Cinema	Dir. Károly Makk
THE MISSIONARY (Lady Isabel Ames)	HandMade Films / Columbia Pics	Dir. Richard Loncraine
EVIL UNDER THE SUN (Daphne Castle)	EMI Films / Universal Pictures	Dir. Guy Hamilton
BETTER LATE THAN NEVER (Miss Anderson)	Warner Brothers	Dir. Bryan Forbes
CLASH OF THE TITANS (Thetis)	MGM	Dir. Desmond Davis
QUARTET (Lois Heidler)	Merchant Ivory Prods / New World	Dir. James Ivory BAFTA Film Awards 1982 – Nominee: Best Actress Evening Standard British Film Awards 1982 – Winner: Best Actress
CALIFORNIA SUITE (Diana Barrie)	Rastar Films / Columbia TriStar	Dir. Herbert Ross Academy Awards 1979 – Winner: Best Supporting Actress BAFTA Film Awards 1980 – Nominee: Best Actress Evening Standard British Film Awards 1980 – Winner: Best Actress Golden Globe Awards 1979 – Winner: Best Motion Picture Actress – Musical / Comedy
DEATH ON THE NILE (Miss Bowers)	GW Films / Paramount Pictures	Dir. John Guillermin BAFTA Film Awards 1979 – Nominee: Best Supporting Actress
MURDER ON THE NILE (Dora Charleston)	Columbia Pictures	Dir. Robert Moore
LOVE AND PAIN AND THE WHOLE DAMN THING (Lila Fisher)	Columbia Pictures	Dir. Alan J Pakula
TRAVELS WITH MY AUNT (Aunt Augusta Bertram)	MGM	Dir. George Cukor Academy Awards 1973 – Nominee: Best Supporting Actress Golden Globe Awards 1973 – Nominee: Best Motion Picture Actress – Musical / Comedy
OH! WHAT A LOVELY WAR (Music Hall Star)	Accord Prods / Paramount Pictures	Dir. Richard Attenborough

THE PRIME OF MISS JEAN BRODIE (Jean Brodie)	Twentieth Century Fox	Dir. Ronald Neame Academy Awards 1970 – Winner: Best Actress BAFTA Film Awards 1970 – Winner: Best Actress Golden Globe Awards 1970 – Nominee: Best Motion Picture Actress – Drama Society of Film and TV Arts 1970 – Winner: Best Actress
HOT AGENTS (Patty Terwilliger Smith)	MGM	Dir. Eric Till
THE HONEYPOT (Sarah Watkins)	Famous Artists / United Artists	Dir. Joseph L Makiewicz
OTHELLO (Desdemona)	BHE Films / Warner Brothers	Dir. Stuart Burge Academy Awards 1966 – Nominee: Best Supporting Actress Golden Globe Awards 1966 – Nominee: Best Motion Picture Actress – Drama
YOUNG CASSIDY (Nora)	MGM	Dir. Jack Cardiff BAFTA Film Awards 1966 – Nominee: Best British Actress
THE PUMPKIN EATER (Philpot)	Romulus Films / Royal Film Intl	Dir. Jack Clayton
THE VIPS (Miss Mead)	MGM	Dir. Anthony Asquith Golden Globe Awards 1964 – Nominee: Best promising Newcomer - Female
GO TO BLAZES (Chantal)	Associated British Picture Corp	Dir. Michael Truman
NOWHERE TO GO (Bridget Howard)	Ealing Studios / MGM	Dir. Basil Dearden BAFTA Film Awards 1959 – Nominee: Most Promising Newcomer to Film
CHILD IN THE HOUSE	Laureate	Dir. Cy Endfield

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOWNTON ABBEY (Violet)	Carnival / ITV 1	Dir. Various
CAPTURING MARY (Mary Gilbert)	Talkback / BBC	Dir. Stephen Poliakoff
MY HOUSE IN UMBRIA (Mrs Emily Delahunty)	HBO	Dir. Richard Loncraine Emmy Awards 2003 – Winner: Best Actress in a Miniseries or a Movie Golden Globe Awards 2004 – Nominee: Best Actress in a Mini-Series or a TV Movie

DAVID COPPERFIELD (Betsey Trotwood)	WGBH / PBS	Dir. Simon Curtis BAFTA TV Awards 2000 – Nominee: Best Actress Emmy Awards 2000 – Nominee: Best Supporting Actress in a Miniseries or a Movie
ALL THE KING’S MEN (Queen Alexandra)	WGBH / BBC	Dir. Julian Jarrold
SUDDENLY, LAST SUMMER (Violet Venable)	Columbia Pictures Television	Dir. Richard Eyre Emmy Awards 1993 – Nominee: Best Actress in a Miniseries or a Special
MENTO MORI (Mrs Mabel Pettigrew)	BBC / PBS	Dir. Jack Clayton BAFTA TV Awards 1993 – Nominee: Best Actress
TALKING HEADS: BED AMONG THE LENTILS (Susan)	BBC	BAFTA TV Awards 1989 – Nominee: Best Actress RTS TV Awards 1989 – Winner: Best Actress
MRS SILLY (Mrs Silly)	Granada Television	Dir. James Cellan Jones BAFTA TV Awards 1984 – Nominee: Best Actress
THE MILLIONAIRESS (Epifania)	BBC Play of the Month	Dir. William Slater
THE MERCHANT OF VENICE (Portia)	BBC Play of the Month	Dir. Cedric Messina
THE SEAGULL (Irina Arkadina)	BBC Play of the Month	
MAN AND SUPERMAN (Ann Whitefield)	BBC Play of the Month	Dir. James MacTaggart
ON APPROVAL	ITV Playhouse	Dir. Peter Moffatt
MUCH ADO ABOUT NOTHING (Beatrice)	BBC	Dir. Alan Cooke
HOME AND BEAUTY	ITV Play of the Week	
HAY FEVER (Jackie Coryton)	ITV Play of the Week	Dir. Casper Wrede
THE BIG KNIFE (Dixie Evens)	ITV Play of the Week	Dir. John Llewellyn Moxey
THE CURIOUS SAVAGE (Fairy)	ITV Play of the Week	Dir. Henry Kaplan
BOY MEETS GIRL (Susie)	ITV Play of the Week	Dir. Silvio Narizzano
GUARDIAN ANGEL	ABC Armchair Theatre	Dir. Jack Dixon
THE GIRL ON THE BEACH	ABC Armchair Theatre	Dir. Ronald Weyman
THE WIDOWER	ABC Armchair Theatre	Dir. Wilfred Eades
NIGHT OF THE PLAGUE	Kraft Theatre	
LILLI PALMER THEATRE (Paula Benson)	Towers of London Productions	Dir. Don Chaffey

THE ADVENTURES OF AGGIE (Fiona Frobisher-Smith)	ME Films	Dir. John Guillermin
THE MAKEPEACE STORY	BBC Sunday Night Theatre	Dir. Tony Richardson

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE LADY FROM DUBUQUE (Elizabeth)	Theatre Royal Haymarket	Dir. Anthony Page
THE BREATH OF LIFE (Madeleine Palmer)	Theatre Royal Haymarket	Dir. David Hare
THE LADY IN THE VAN (Miss Shepherd)	Queen's Theatre	Dir. Nicholas Hytner
A DELICATE BALANCE (Claire)	Theatre Royal Haymarket	Dir. Anthony Page
TALKING HEADS: BED AMONG THE LENTILS (Susan)	Chichester Festival Theatre / Comedy Theatre / Australian tour	Dir. Alan Bennett
THREE TALL WOMEN	Wyndhams Theatre	Dir. Anthony Page Evening Standard Awards 1994 – Winner: Best Actress
THE IMPORTANCE OF BEING EARNEST (Lady Bracknell)	Aldwych Theatre	Dir. Nicholas Hytner
LETTICE AND LOVAGE (Lettice Douffet)	Globe Theatre / Ethel Barrymore Theatre, New York	Dir. Michael Blakemore Tony Awards 1990 – Winner: Best Actress
COMING IN TO LAND (Halina Rodziewiczowna)	NT Lyttelton	Dir. Peter Hall
THE INFERNAL MACHINE (Jocasta)	Lyric Hammersmith	Dir. Simon Callow
THE INTERPRETERS (Nadia Ogilvy-Smith)	Queen's Theatre	Dir. Peter Yates
THE WAY OF THE WORLD	Chichester Festival Theatre / Theatre Royal Haymarket	Dir. William Gaskill Evening Standard Awards 1984 – Winner: Best Actress
VIRGINIA (Virginia Woolf)	Avon Theatre, Stratford / Shakespeare Festival, Canada / Theatre Royal Haymarket	Dir. Robin Phillips Evening Standard Awards 1981 – Winner: Best Actress
THE SEAGULL	Avon Theatre, Stratford / Shakespeare Festival, Canada	Dir. Robin Phillips
MUCH ADO ABOUT NOTHING (Beatrice)	Avon Theatre, Stratford / Shakespeare Festival, Canada	Dir. Robin Phillips

NIGHT AND DAY (Ruth Carson)	Phoenix Theatre / Washington DC / ANTA Playhouse, New York	Dir. Peter Wood
PRIVATE LIVES (Amanda Prynne)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
MACBETH (Lady Macbeth)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
HAY FEVER (Judith Bliss)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
AS YOU LIKE IT (Rosalind)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
RICHARD III (Queen Elizabeth)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
A MIDSUMMER NIGHT’S DREAM (Titania / Hippolyta)	Avon Theatre, Stratford / Shakespeare Festival, Canada / Ahmanson Theatre, Los Angeles	
THE GUARDSMAN (The Actress)	Avon Theatre, Stratford / Shakespeare Festival, Canada / Ahmanson Theatre, Los Angeles	
THREE SISTERS (Masha)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
ANTONY AND CLEOPATRA (Cleopatra)	Avon Theatre, Stratford / Shakespeare Festival, Canada	
THE WAY OF THE WORLD (Millamant)	Avon Theatre, Stratford / Shakespeare Festival, Canada	Variety Club Awards – Winner: Best Actress
PRIVATE LIVES	46th Street Theatre, New York	Dir. John Gielgud
SNAP (Connie Hudson)	Vaudeville Theatre	
PETER PAN (Peter Pan)	London Coliseum / Los Angeles / 46th Street Theatre, New York	
PRIVATE LIVES (Amanda Prynne)	Queen’s Theatre	
DESIGN FOR LIVING	Ahmanson Theatre, Los Angeles	
THREE SISTERS (Masha)	NT Old Vic / Los Angeles	
HEDDA GABLER (Hedda Gabler)	NT Cambridge Theatre	Dir. Ingmar Bergman Evening Standard Awards 1970 – Winner: Best Actress
THE BEAUX’ STRATAGEM (Mrs Sullen)	NT Old Vic Theatre / Chichester Festival Theatre / Los Angeles	Dir. William Gaskill
THE COUNTRY WIFE (Margery Pinchwife)	NT Chichester Festival Theatre	
A BOND HONOURED (Marcela)	NT Old Vic Theatre	Dir. John Dexter
BLACK COMEDY (Clea)	NT Old Vic Theatre / Chichester Festival Theatre	Dir. John Dexter
MISS JULIE (Miss Julie)	NT Old Vic Theatre / Chichester Festival Theatre	Dir. Michael Elliott

TRELAWNEY OF THE 'WELLS' (Avonia Bunn)	NT Old Vic Theatre / Chichester Festival Theatre	Dir. Desmond O'Donovan
MUCH ADO ABOUT NOTHING (Beatrice)	NT Old Vic Theatre	Dir. Franco Zeffirelli
HAY FEVER (Myra Arundel)	NT Old Vic Theatre / Opera House, Manchester	Dir. Noël Coward
THE MASTER BUILDER (Hilda Wangel)	NT Old Vic Theatre	Dir. Peter Wood
OTHELLO (Desdemona)	NT Old Vic Theatre / Chichester Festival Theatre	Dir. John Dexter
THE RECRUITING OFFICER (Silvia)	NT Old Vic Theatre	Dir. William Gaskill
MARY, MARY (Mary)	Queen's Theatre	Variety Club Awards – Winner: Best Actress
THE PRIVATE EAR (Doreen)	Globe Theatre	
THE PUBLIC EYE (Belinda)	Globe Theatre	Evening Standard Awards 1963 – Winner: Best Actress
THE REHEARSAL (Lucile)	Royal Theatre / Bristol Old Vic Globe Theatre / Queen's Theatre / Apollo Theatre	
STRIP THE WILLOW	UK Tour	
RHINOCEROS (Daisy)	Strand Theatre	
WHAT EVERY WOMAN KNOWS (Maggie Wylie)	Old Vic Theatre	
THE MERRY WIVES OF WINDSOR (Mistress Ford)	Old Vic Theatre	
RICHARD II (The Queen)	Old Vic Theatre	
AS YOU LIKE IT (Celia)	Old Vic Theatre	
THE DOUBLE DEALER (Lady Plyant)	Old Vic Theatre	
THE STEPMOTHER (Vera Dane)	St Martin's Theatre	
SHARE MY LETTUCE (Revue)	Lyric Hammersmith / Comedy Theatre	
NEW FACES (Revue)	Ethel Barrymore Theatre, New York	
THE SCHOOL FOR SCANDAL	Oxford Playhouse	
THE MAGISTRATE	Oxford Playhouse	
LISTEN TO THE WIND	Oxford Playhouse	
THEATRE 1900	Oxford Playhouse	
OXFORD ACCENTS	Oxford Playhouse	

ON THE MILE (Revue)	Oxford Playhouse
A MAN ABOUT THE HOUSE	Oxford Playhouse
THE LETTER	Oxford Playhouse
THE GOVERNMENT INSPECTOR	Oxford Playhouse
DON'T LISTEN LADIES	Oxford Playhouse
THE ORTOLAN	Maxton Hall
THE LOVE OF FOUR COLONELS	Oxford Playhouse
CAKES AND ALE (Revue)	Edinburgh Festival
THE HOUSEMASTER	Oxford Playhouse
ROOKERY NOOK	Oxford Playhouse
CINDERELLA	Oxford Playhouse
HE WHO GETS SLAPPED	Oxford Playhouse
TWELFTH NIGHT (Viola)	Oxford Playhouse

AWARDS

DATE	PRODUCTION (ROLE)
1993	BAFTA Special Lifetime Achievement Award
1991	Hamburg Shakespeare Prize

SKILLS / QUALIFICATIONS

Received DBE (1990)
Received CBE – New Year's Honours List (1970)
Fellow of the British Film Institute
Hon. D. Litt of Cambridge University and St Andrews
Patron of the Jane Austen Society