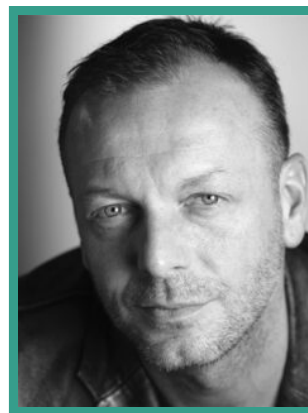


# Hugo Speer

Actor · Male

Hugo Speer has just wrapped on Annabel Jankel's upcoming feature film DESPERATE JOURNEY. Recent work includes Disney+/FX limited series television project THE FULL MONTY, revisiting the iconic film from the late 90s. Other highlights includes; the second season of SHADOW & BONE and also seasons 3 & 4 as 'DCI David Bradford', the lead of LONDON KILLS. 'Lucius' in Jez Butterworth's epic, BRITANNIA, and is well known as 'Treville' in BBC's THE MUSKETEERS.



## FEATURE FILM

| PRODUCTION (ROLE)                        | COMPANY                          | PROJECT DETAILS                 |
|------------------------------------------|----------------------------------|---------------------------------|
| DESPERATE JOURNEY (Pierre)               | Imbue Pictures                   | Dir. Annabel Jankel             |
| NYMPHOMANIAC (Mr H)                      | Zentropa Prods.                  | Dir. Lars Von Trier             |
| CHIAPAS THE HEART OF COFFEE (John McGee) | Producciones Por-Marca S.A de CV | Dir. Alejandro Gonzalez-Padilla |
| LATE BLOOMERS (Peter)                    | The Bureau                       | Dir. Julie Gavras               |
| CARMEN'S KISS (Joe)                      | Albion Films                     | Dir. David Fairman              |
| THE INTERPRETER (Simon Broome)           | Universal                        | Dir. Sydney Pollack             |
| DEATHWATCH (Sgt. David Tate)             | Apollo Films                     | Dir. Michael Bassett            |
| BARNIE MINOR ANNOYANCES (Mark)           | Assise Productions               | Dir. Bruno Chiche               |
| SWING (Marty Luxford)                    | Kushner-Locke                    | Dir. Nick Mead                  |
| THE FULL MONTY (Guy)                     | Redwave Films                    | Dir. Peter Cattaneo             |
| MAINLINE RUN (Taro)                      | Speedo                           | Dir. Howard J. Ford             |
| A BHAKI ON THE BEACH (Andy)              | Channel 4 Films                  | Dir. Gurinder Chadha            |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

|                                         |                                |                                             |
|-----------------------------------------|--------------------------------|---------------------------------------------|
| THE FULL MONTY (Guy)                    | Disney+/FX                     | Dirs. Andrew Chaplin / Catherine Morshead   |
| SHADOW & BONE 1 & 2 (Bodhan)            | Netflix                        | Showrunner: Eric Heisserer                  |
| LONDON KILLS 1 - 4 (DCI David Bradford) | Acorn TV                       | Dir. Craig Pickles                          |
| BRITANNIA 1, 2 and 3 (Lucius)           | Vertigo TV for Sky & Amazon US | Dir. Kari Skogland, Rob Savage, and various |
| MARCELLA 2 & 3 (Frank)                  | ITV                            | Dir. Various                                |
| MUSKETEERS 1, 2 and 3 (Treville)        | BBC1                           | Dir. Various                                |
| FATHER BROWN (Insp. Valentine)          | BBC 1                          | Dir. Various                                |
| BEDLAM (Warren)                         | Living TV (Series 2)           | Dir. Various                                |
| WATSON AND OLIVER (Mr Bridgewater)      | BBC 2                          | Dir. Richard Boden                          |
| DEATH IN PARADISE (DI Charlie Hulme)    | BBC 1                          | Dir. Charlie Palmer                         |
| HAVEN (Louis Weir)                      | SyFy / E1                      | Dir. T W Peacocke                           |
| BEDLAM (Warren)                         | Living TV                      | Dir. John Strickland                        |
| VERA (Keith Mantell)                    | ITV                            | Dir. Peter Hoar                             |
| MOVING ON (Dave)                        | BBC 1                          | Dir. Ian Barber                             |
| SKINS (Dr. John T. Foster)              | E4                             | Dir. Simon Massey                           |
| 5 DAYS (Phil Carpenter)                 | BBC 1                          | Dir. Toby Haynes                            |
| HEARTBEAT (Vic Needham)                 | ITV                            | Dir. Dominic LeClerc                        |
| TAGGART (Ron Cassidy)                   | ITV                            | Dir. Morag Fullerton                        |
| MARPLE: MURDER IS EASY (Abbot)          | ITV                            | Dir. Hettie MacDonald                       |
| ECHO BEACH (Mark Penwarden)             | Kudos                          | Dir. Stephen Wolfenden                      |
| SILENT WITNESS (DI Dan Jennings)        | BBC                            | Dir. Various                                |
| SORTED (Charlie King)                   | BBC                            | Dir. Mark Jobst                             |
| LOVE LIES BLEEDING (Stuart Milburn)     | Granada                        | Dir. David Drury                            |
| BLEAK HOUSE (Sgt. George)               | BBC                            | Dir. Justin Chadwick                        |
| MESSIAH IV (DI Jack Price)              | BBC                            | Dir. Paul Unwin                             |
| THE LAST DETECTIVE (Sgt. Stephen Kay)   | Meridian                       | Dir. David Tucker                           |
| THE ROTTERS CLUB (Bill Anderton)        | Company Pictures               | Dir. Tony Smith                             |

|                                    |                                    |                        |
|------------------------------------|------------------------------------|------------------------|
| THE DEBT (DS Edward Foster)        | BBC                                | Dir. Jon Jones         |
| FORTY (Robert)                     | Company Pictures                   | Dir. Dave Moore        |
| SONS AND LOVERS (Walter Morrel)    | Company Pictures                   | Dir. Stephen Whittaker |
| WARRIOR QUEEN (Dervalloc)          | Box TV                             | Dir. Bill Anderson     |
| CLOCKING OFF (Stuart Savage)       | Red Production                     | Dir. John Jones        |
| ANGEL FOR MAY (Bob)                | Barzo Productions                  | Dir. Harley Cokeliss   |
| GREEN EYED MONSTER (Ray)           | Film & General Productions         | Dir. Jane Prowse       |
| HEARTS AND BONES (Richard Rose)    | BBC                                | Dir. Roger Goldby      |
| MEN BEHAVING BADLY (Tony 2)        | Hartswood Films                    | Dir. Martin Dennis     |
| MCCALLUM (Dr Aidan Petit)          | Scottish TV Enterprises (Series 2) | Dir. Various           |
| SHARMAN (Mayles)                   |                                    | Dir. Matthew Evans     |
| WOOF (Nick Bailey)                 | Central Independent TV             | Dir. David Cobham      |
| HEARTBEAT (Chris Rawlings)         | Yorkshire TV                       | Dir. Terry Marcel      |
| THE BILL (Dave Williamson)         | Freemantle Media                   | Dir. David Attwood     |
| SHOCKERS (Alex)                    | Tiger Aspects (Series II)          | Dir. David Blair       |
| AN ENGLISH MAN IN NEW YORK (Davey) | Golden Square                      | Dir. Matt Lipsey       |

### THEATRE

| PRODUCTION (ROLE)               | COMPANY                  | PROJECT DETAILS    |
|---------------------------------|--------------------------|--------------------|
| WHERE'S MY SEAT? (Various)      | Bush Theatre             | Dir. Tamara Harvey |
| BETRAYAL (Harold Pinter)        | Bath Festival / West End | Dir. Peter Hall    |
| YEAR OF THE RAT (George Orwell) | West Yorkshire Playhouse | Dir. Alan Strachan |