

Rebekah Staton

Actor · Female

Rebekah Staton is currently shooting on a Apple TV+ series. She can now be seen in BAD TIDINGS for Sky, CLEANER S3 for BBC One and THE FOLLOWING EVENTS ARE BASED ON A PACK OF LIES, for BBC ONE / BBC STUDIOS & SISTER PICTURES. Rebekah also stars in the hit Channel 4 series HOME playing the co leading role of KATY. She is also well known as DELLA in Caitlin Moran's show RAISED BY WOLVES. Other recent TV credits include MIDWICH CUCKOOS, ORDINARY LIES and THE C WORD.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|-------------------|---------------------|
| THE HUSTLE (Tanya) | MGM Studios | Dir. Chris Addison |
| WILL (Nancy) | Strangelove Films | Dir. Ellen Perry |
| HEREAFTER (Clare) | Warner Bros | Dir. Clint Eastwood |
| HAPPY GO LUCKY (Flamenco Student) | Thin Man Films | Dir. Mike Leigh |
| MYSTERIOUS CREATURES (Lisa) | Leopard Films | Dir. David Evans |
| BRIGHT YOUNG THINGS | Revolution Films | Dir. Stephen Fry |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--|------------------------------|
| CLEANER S3 (Vivien Mammot) | BBC One | Dir. Tom Marshall |
| BAD TIDINGS (Stacey) | Sky | Dir. Tim Kirkby |
| THE FOLLOWING EVENTS ARE BASED ON A PACK OF LIES (Alice Newman) | BBC ONE / BBC STUDIOS / SISTER PICTURES | Dir. Various |
| MIDWICH CUCKOOS (Mary-Ann) | Route 24 / Snowed-In Productions for SKY | Dir. Alice Troughton |
| HOME 1 & 2 (Katy) | Channel 4 | Dir. David Sant |
| ORDINARY LIES (Wendy) | BBC1 | Dir. Juliet May & John McKay |

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| RAISED BY WOLVES (Della) | Big Talk / Channel 4 | Dir. Ian Fitzgibbon |
| THE C WORD (Gabby) | BBC Productions / BBC 1 | Dir. Tim Kirkby |
| DAMNED (Nat) | What Larks! / Sky Arts | Dir. Natalie Bailey |
| REMEMBER ME (Alison Denning) | Mammoth / BBC 1 | Dir. Ashley Pearce |
| UP THE WOMEN (Betty) | Baby Cow / BBC 2 | Dir. Christine Gernon |
| HUNDERBY (Annie) | BabyCow / Sky | Dir. Tony Dowd |
| GREAT NIGHT OUT (Kath) | Hattrick / ITV 1 | Dirs. Elliot Hegarty and Iain B MacDonald |
| MISS WRIGHT (Jenny) | ITV / Sky | Dir. Chris Cottam |
| BLACK MIRROR (Colleen) | Zeppotron / Channel 4 | Dir. Brian Welsh |
| WALLANDER (Kristina Albinsson) | BBC 1 | Dir. Esther May Campbell |
| SPY (Caitlin) | Hat Trick / Sky | Dir. Ben Taylor |
| ROYAL WEDDING (Bev) | Tiger Aspect / BBC | Dir. James Griffiths |
| MO (Kate) | ITV | Dir. Phillip Martin |
| GUANTANAMO PHIL (Carly) | Hat Trick Productions | Dirs. Mark Bussell and Justin Sbresni |
| PULLING (Louise) | Silver River | Dir. Tristram Shapeero |
| HOMETIME (Kelly) | Baby Cow | Dir. Chris Gernon |
| IN LOVE WITH BARBARA (Helen) | Quick Fire Media | Dir. Tim Whitby |
| LAW & ORDER (Tracey Norrish) | Kudos | Dir. Andy Goddard |
| TESS OF THE D'URBERVILLES (Marian) | BBC | Dir. David Blair |
| NO HEROICS (Jenny) | Tiger Aspect | Dir. Ben Gregor |
| UNFORGIVEN (Tracy) | ITV | Dir. David Evans |
| MRS INBETWEENNY (Kathleen) | Tightrope Pictures | Dir. Paul Walker |
| THE STREET (Lynn) | Granada Television | Dir. Terry McDonagh |
| DR WHO (Jenny) | BBC | Dir. Charlie Palmer |
| ROME (Althea) | HBO / BBC (Series II) | Dirs. Adam Davidson and Alan Poul |
| CONFESSIONS OF A DIARY SECRETARY (Clare) | Mentorn | Dir. Andy Wilson |
| PULLING (Louise) | Silver River (Series 1 & 2) | Dir. Tristram Shapeero |

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| JANE EYRE (Bessie) | BBC Television | Dir. Susanna White |
| THE AMAZING MRS PRITCHARD (Assistant) | | Dir. Catherine Moorshead |
| THE GOLDEN HOUR (Bev) | ITV | |
| THE BRIEF (Bobbi) | ITV | Dir. Minky Spiro |
| JERICHO (White Racist Neighbour) | Granada Television | Dir. Nicholas Renton |
| OUTLAWS (Janey) | World Productions | Dirs. Harry Broadbeer, Richard Laxton and John Alexander |
| LIFE BEGINS (Donna) | BBC Television | |
| STATE OF PLAY (Liz) | BBC Television | Dir. David Yates |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|------------------------------|---------------------------|
| THE ELEVENTH CAPITAL (Cleaner / Journalist) | Royal Court Theatre | Dir. Natalie Abrahami |
| PLAYING WITH FIRE (Paula / Shirley / Sue Bristol) | The Royal National Theatre | Dir. Michael Attenborough |
| THE CRUCIBLE (Mercy Lewis) | Sheffield Crucible Theatre | |
| SIMPLICITY (Lucy) | Richmond Orange Tree Theatre | |
| CHASING THE GOLDEN SUN (Lady Mary) | Richmond Orange Tree Theatre | |
| GUYS AND DOLLS (Miss Adelaide) | RADA | Dir. Geoff Bullen |

SKILLS / QUALIFICATIONS

Accents and Dialects (* = Native):

American-New York, American-Southern States, American-Standard, Australian, Belfast, Birmingham, Black Country, Bristol, Cardiff, Cockney, Edinburgh, English-Standard, Essex, Geordie, Liverpool, London, Manchester, Midlands-West, Northern*, Yorkshire.

Music and Dance:

Blues, Cabaret Singing, Classical Singing, Contemporary Singing, Folk Singing, Jazz Singing, Laban, Mezzo-Soprano (Highly Skilled), Period Dancing.